
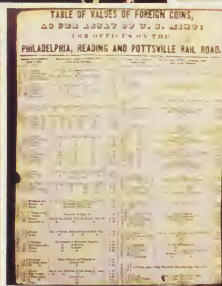


**THE FIRST ANA  
NUMISMATIC  
BOOK AUCTION**

BALTIMORE MARYLAND  
FRIDAY JULY 30 1993



GEORGE FREDERICK KOILBE  
Fine Numismatic Books  
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# OVERLEAF ILLUSTRATIONS

80	283	142	239	65
	237	237		
220			241	112
				138
89	129	14	131	
				52
	139	251	218	
43				
				261
58	262	81	166	
				265

# THE FIRST ANA NUMISMATIC BOOK AUCTION

Held in conjunction with the 102ND ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION

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1	175.00	41	130.00	85	80.00	130	275.00	178	270.00	220	1,600.00	261	150.00
2	3,300.00	42	225.00	86	90.00	131	850.00	179	300.00	221	500.00	262	220.00
3	175.00	43	350.00	87	90.00	132	250.00	180	300.00	222	550.00	263	70.00
4	155.00	44	2,200.00	88	250.00	133	450.00	181	100.00	223	180.00	264	65.00
5	90.00	45	325.00	89	70.00	134	150.00	182	160.00	224	225.00	265	275.00
6	2,200.00	46	350.00	91	200.00	135	425.00	183	750.00	225	200.00	266	300.00
7	550.00	47	300.00	92	165.00	136	1,700.00	184	200.00	226	65.00	267	140.00
8	400.00	49	475.00	93	80.00	137	5,500.00	185	90.00	227	180.00	268	165.00
9	425.00	50	450.00	94	150.00	138	650.00	186	425.00	228	1,000.00	270	130.00
10	410.00	51	325.00	95	210.00	139	65.00	187	100.00	229	525.00	271	100.00
11	90.00	52	650.00	97	70.00	142	425.00	188	275.00	230	75.00	272	160.00
12	275.00	53	1,800.00	98	125.00	143	160.00	189	750.00	231	80.00	273	130.00
13	250.00	54	130.00	99	175.00	144	450.00	190	225.00	232	160.00	274	60.00
14	375.00	55	220.00	100	250.00	145	65.00	191	130.00	233	150.00	275	220.00
15	110.00	56	130.00	101	200.00	146	100.00	192	80.00	234	110.00	276	340.00
16	110.00	57	300.00	104	195.00	147	190.00	193	65.00	235	275.00	277	60.00
17	110.00	58	400.00	105	70.00	148	110.00	195	475.00	236	2,400.00	278	65.00
18	70.00	59	120.00	106	350.00	149	205.00	196	450.00	237	450.00	279	120.00
19	300.00	60	85.00	108	260.00	151	220.00	197	525.00	238	70.00	280	130.00
20	240.00	61	140.00	109	300.00	152	100.00	198	525.00	239	225.00	281	65.00
21	600.00	62	180.00	110	130.00	153	170.00	199	700.00	240	110.00	282	130.00
22	210.00	63	80.00	111	240.00	154	250.00	200	450.00	241	3,200.00	284	120.00
23	400.00	64	200.00	112	350.00	155	280.00	201	550.00	243	130.00	285	120.00
24	300.00	65	450.00	113	550.00	159	35.00	203	175.00	244	70.00	286	130.00
25	140.00	67	300.00	114	850.00	160	65.00	204	60.00	245	110.00	287	70.00
26	375.00	68	375.00	115	750.00	161	340.00	205	60.00	246	600.00	288	750.00
27	40.00	69	100.00	116	650.00	162	275.00	206	60.00	248	160.00	289	110.00
28	150.00	70	450.00	117	230.00	163	120.00	207	60.00	249	125.00	290	70.00
30	150.00	71	500.00	118	130.00	164	100.00	208	60.00	250	1,800.00	291	190.00
31	350.00	73	160.00	119	140.00	166	350.00	209	325.00	251	1,900.00	292	65.00
32	375.00	74	500.00	120	280.00	167	80.00	210	150.00	252	230.00	293	2,600.00
33	350.00	75	1,100.00	122	160.00	168	80.00	211	525.00	253	425.00	294	290.00
34	225.00	76	110.00	123	180.00	169	150.00	212	210.00	254	130.00	295	550.00
35	150.00	78	250.00	124	100.00	170	2,600.00	213	160.00	255	260.00	296	220.00
36	110.00	79	145.00	125	200.00	171	225.00	214	1,100.00	256	180.00	297	500.00
37	125.00	80	800.00	126	90.00	172	80.00	215	1,100.00	257	210.00	298	700.00
38	325.00	81	250.00	127	240.00	174	650.00	217	600.00	258	65.00	299	525.00
39	75.00	83	375.00	128	100.00	176	5,000.00	218	550.00	259	140.00	300	600.00
40	2,000.00	84	450.00	129	175.00	177	400.00	219	7,000.00	260	80.00	END OF SALE	



PUBLIC AND MAIL BID SALE FIFTY-SIX

# THE FIRST ANA NUMISMATIC BOOK AUCTION

Held in Conjunction with the 102nd Annual  
Convention of the American Numismatic Association

BALTIMORE, MARYLAND • JULY 30, 1993 • 2:00 PM  
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3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without our written permission. By submitting your bids you agree to the Terms of Sale herewith set forth.
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# CONTENTS

AMERICAN NUMISMATICS 2, 5, 116, 120, 136-300

ANA PUBLICATIONS & MEMORABILIA 138-159, 179, 250

ANCIENT NUMISMATICS 2, 3, 9, 14-30, 32-44, 46-55, 57, 188, 245, 274

ANTIQUARIAN BOOKS 10, 21, 22, 24, 29, 38, 46, 51, 52, 58, 65, 72, 81, 88, 100, 101, 123, 133

BIBLIOGRAPHY 51, 68, 121, 167-169, 224, 225, 288

COIN CABINETS 293-300

GENERAL WORKS 1-13, 22, 134

## SPECIAL TOPICS

Communion Tokens 92

Masonic Medals 13, 99

Medicina in Nummis 12

Primitive Currency 6, 11

GLYPHTOGRAPHY 21, 31, 38, 45, 56, 58, 67

MEDALS 1, 4, 8, 10, 13, 66, 69, 71, 73, 81, 88, 91, 98, 104, 113, 114, 116, 121, 124, 133, 160, 163, 165, 166, 222, 223, 226, 234, 239, 240, 255, 256, 261, 267, 289

## MEDIEVAL & MODERN NUMISMATICS

Austria 22,

Canada 59-61, 185, 229, 255, 256

Egypt 62

The Far East 63, 64, 245

France 3, 65-74, 81, 89, 239

Germany 7, 8, 13,

Great Britain 9, 21, 27, 75-104, 185, 239

India 105

Islam 106

Italy 23, 104, 107, 108

Latin America 109-120, 130-132, 227

The Low Countries 121-124

The Near East 125

Romania 126, 127

Russia 22, 31, 128, 129

Spain 28, 113, 122, 130-132

Switzerland 133, 134

West Indies 96, 135, 228

ORDERS & DECORATIONS 71, 98, 117, 120

PAPER CURRENCY 62, 111, 136, 161, 177, 210, 221, 232, 251-254, 258, 262, 268, 276, 277, 279, 283

PERIODICALS 4, 126, 127, 137, 182, 201, 249, 250, 260, 286

TOKENS 61, 71, 75-78, 80, 82, 84-87, 90, 92, 93, 97, 102, 103, 180, 181, 217, 261



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## GENERAL WORKS AND SPECIAL TOPICS

1 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY, MARCH 1910. New York, 1911. *New and Revised Edition*. xxxiii, (3), 412, (2) pages, frontispiece, heavily illustrated. Quarto. Handsomely bound in green half morocco, gilt. Fine. (250.00)  
Clain-Stefanelli 14089. The second, and best, edition. An attractive example of this most important exhibition catalogue of modern medals and plaquettes. One of only 1,000 copies issued. (*see front cover illustration*)

### *A Complete Set of Numismatic Notes and Monographs*

2 American Numismatic Society. NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1-163. New York, 1920-1985. One hundred sixty-three volumes. Sextodecimo and octavo. All in the original printed tan card covers excepting the last two volumes which are bound in light yellow cloth as issued. Many of the volumes are ex Royal Mint Library, usually with appropriate stamps and markings. Occasional minor faults, i.e. minor cover wear and soiling, a few issues lightly stained. Generally a fine set. (4,500.00)

Grierson page 19. A most important series of specialized monographs on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, etc. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kalandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's *Dura Hoards*; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullova's *Commemorative Coinage*; Gillingham and Scott's series on *Counterfeiting*; Milne's *Kolophon and Its Coinage*; Noe's series on the *Coinages of Massachusetts*; McKay's *Early American Currency*; Miles' *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles' *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc.; etc.

3 Blanchet, Adrien. MÉMOIRES ET NOTES DE NUMISMATIQUE. Paris, 1909. (8), 454 pages, text illustrations, 7 plates of coins and medals. Finely bound in contemporary blue quarter morocco, gilt, silk marker. Very fine. (150.00)  
Inscribed to P. Bordeaux, signed by the author. Ex libris Joseph M. Gleason. An important series of sixty-six papers on ancient coins and French numismatics, originally appearing in a wide variety of historical and numismatic periodicals.

4 Club der Münz- und Medaillen-Freunde. DIE MODERNE MEDAILLE. NR. 1-12. Wien, Januar-December 1909. All issued. 88 pages, numerous illustrations. Quarto. Contemporary cloth-backed boards. (100.00)  
Clain-Stefanelli 698. Very scarce.

5 Dodson, O. H. MONEY TELLS THE STORY. (Detroit, circa 1962). vii, (1) pages, 63 leaves, numerous photographic illustrations. Duplicated typescript. Quarto. Original blue cardboard binder, with typewritten label on upper cover. A majority of the mounted cut-to-size photographic illustrations have come loose and all may not be present although many are housed in envelopes recording their original page location. (100.00)

Ex Howard D. Gibbs library. No. 11 of a small number of copies of the manuscript circulated by the author for corrections. Included are over three dozen sheets of correspondence, largely between Gibbs and Dodson, comprised mostly of original typewritten signed letters from Dodson on National Bank of Detroit stationery and carbon copies of Gibbs' responses. Beyond the subject at hand, the letters largely concern the loan of various numismatic books from Gibbs' library to Dodson and the loss in the mail of one parcel. Included is a signed letter from Gibbs to Frank Katzen requesting replacements, with Katzen's handwritten response on the back. Unique and most interesting.

## *The Original Illustrated Inventory of the Monumental Collection of Odd and Curious Money Formed by Howard D. Gibbs*

6 Gibbs, Howard D. **THE GIBBS COLLECTION OF ODD AND CURIOUS MONEY. THE MOST REPRESENTATIVE COLLECTION OF MONEY & MEDIA IN THE WORLD.** Pittsburgh, mid-1950's. Close to one thousand pages, comprising original typescript descriptions, hundreds if not thousands of illustrations, including dozens of original photographs. 29 x 28 cm. Housed in two thick metal-reinforced green cloth binders. (1,000.00)

An incredible assemblage of information and illustrations comprising a detailed inventory of the largest collection of its type ever formed. It was Gibbs' fervent wish that his unparalleled collection "be kept intact and displayed in such a way as to make it available to the public and to student (sic) who might be interested." Included with the inventory is Gibbs' carbon copy of a 6 page letter written in 1947 to Paul Mellon and the A. W. Mellon Educational Trust. In it, Gibbs proposes: "What I would love to have done is simply this. Have set up an endowment fund sufficient to cover the expense of properly displaying the collection. Employ (sic) my services at the equivalent of my present earnings, permit me to spend the necessary time to get the entire collection arranged in geographical and chronological order; permit me to carefully catalogue the entire collection in proper order and to evaluate it; upon the completion of such cataloguing which I believe would take two to three years, and then have the appraisals checked by competent experts; make payable to my estate over a period of years ONE HALF the value of the collection." Receiving no encouragement from Mellon, Gibbs apparently prepared the inventory offered here in the intervening years. Preceded by "The Story of the Gibbs Collection," it is arranged in geographical and chronological order with valuations. The printed illustrations are derived from a myriad of sources, from reference works to comic strips, and also includes many excellent original photographs, several in color. Rubbings are also occasionally present as are handwritten listings, additions, etc. Gibbs was an inveterate and indefatigable collector. In his introduction he notes: "A few people are born to be collectors. I guess I was one of them because I cannot remember a time when I wasn't collecting Indian relics, minerals or what have you. However, at the age of seven all other things became secondary and my hobby has been 'coins and those things which have been used as money.'" He further notes: "To dispose of my collection would be very simple. All that is necessary is to place it in the hands of a reputable (sic) dealer and have it sold at auction BUT after spending fifty years in the study and search in building up this unique collection I have been told time after time by many friends that it should be kept intact and displayed in such a way as to make it available to the public and to student (sic) who might be interested." Unfortunately, Gibbs' efforts to institutionalize his collection failed and large portions of it were sold shortly after his death in a series of early 1970's Hans Schulman sales. Fortunately his unique inventory, offered here, has survived.

7 Henze, Adolph. **DAS GELD ALLER VÖLKER. EIN NACHSCHLAGEBUCH FÜR CONTOR UND BUREAU. ENHALTEND DIE CURSIRENDEN MÜNZEN UND DAS CURSIRENDE PAPIERGELD ALLER STAATEN DER ERDE IN NATURGETREVEN ABBILDUNGEN MIT ANGABE DES WERTHES IN DEUTSCHER REICHSWÄHRUNG. ERSTE-DREISSIGSTE LIEFERUNG & ERGÄNZUNGS-LIEFERUNG I UND II.** Neu-Schönfeld bei Leipzig: Gratis-Beilage zu Henze's "Illustriertem Anzeiger," circa late 1860's-1870's. Also included is an unnumbered section on "des Kaiserreichs Japan." Thirty-three parts in all, housed in one volume. Parts 1-30: (2), 1-86, (2), 87-124 pages. Supplementary parts I & II: viii pages. Unnumbered Part: 99-102 pages. A special title printed in red, blue and gilt precedes the first part. Each part is comprised of two or more superb plates of coins, printed in relief in metallic tints on a dark brown background, and one or more plates of paper currency. All thirty-three parts are in the original red or violet paper wrappers, mostly printed. Housed in the handsome original clamshell book-box of brown cloth, spine and upper cover intricately decorated and lettered in black and gilt, with the original brass clasp at the foreedge. Very fine. (250.00)

A rare and superb production depicting the circulating coinage and paper currency of the European States from Belgium to Turkey, the Americas, and Japan. The coin illustrations are most attractive, giving the appearance of actual coins. The volume offered here appears to be complete as issued but it is uncertain if further numbers were issued. (see front cover illustration)

8 [Löbbecke, Arthur]. **SAMMLUNG ARTHUR LÖBBECKE, BRAUNSCHWEIG. KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS.** Munich: Jacob Hirsch, No. XXIII, November 26, 1908. (4), 115, (1) pages, 942 lots, 47 magnificent plates of medals and plaques. Folio: 36 x 28 cm. Contemporary dark blue half morocco, gilt, original printed card covers bound in. Fine. (450.00)

Clain-Stefanelli 14367. Grierson page 315. Very rare and most important. (see back cover illustration)

9 [Lockett, Richard Cyril]. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V / GREEK: PARTS I-IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE.** London: Glendining & Co., 1955-1961. Thirteen parts complete. 1224 pages, frontispiece portrait, 9709 lots, 368 fine collotype plates of coins, index laid in, prices realized printed in Greek sales II-IV. All in the original printed green card covers. Very fine. (350.00)

Grierson pages 284 & 298. Clain-Stefanelli 19717, 2296\*, 3675, 5036, 5364, 6142, 6155 & 11274. A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins.

*The First Major Work on Contemporary European Medals*

10 Luck, John Jacob. SYLLOGE NUMISMATUM ELEGANTIORUM, QUÆ DIVERSI IMPER., REGES, PRINCIPES, COMITES, RESPUBLICÆ, DIVERSAS OB CAUSAS AB ANNO 1500, AD ANNUM USQUE 1600. CUDI FECERUNT, CONCINNATA & HISTORICA NARRATIONE (SED BREVI) ILLUSTRATA. Argentinae (Strasbourg): Typis Reppianis, 1620. (8), 383, (3) pages, superbly engraved historiated title, finely engraved dedication vignette, superb copperplate engravings of medals and coins throughout the text. Tall quarto: 33 x 21.5 cm. Attractively bound in antique tan calf and marbled boards, retaining the original red morocco spine label, gilt. Fine. (650.00)

Hirsch page 78. Lipsius page 236. Ryszard page 49. Cumont 1273. Engel et Serrure 4357. Brunet 29894: "Recueil devenu assez rare." A charming, superbly illustrated work, one of the earliest devoted to contemporary medals.

11 Quiggin, A(lison) Hingston. A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY. London, 1949. First Edition. xxii, 344 pages, color frontispiece, text illustrations, 4 folding maps, 32 plates. Original blue cloth, lettered in gilt. (100.00)

Clain-Stefanelli 1580\*. An indispensable standard work.

12 Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS - MEDALS - JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES. Boston: Edited by Malcolm Storer, M.D., 1931. 1146 pages, frontispiece portrait plaque, 16 plates. Large very thick octavo. Original green cloth, gilt, binding a trifle worn and discolored. (400.00)

Grierson page 257. Clain-Stefanelli 16364. The most comprehensive work on the topic ever written. Privately printed in a very small edition.

13 Wiebe, Carl et al, *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ. ABBILDUNGEN FREIMAUERISCHER DENKMÜNZEN UND MEDAILLEN MIT BESCHREIBUNG UND ERLÄUTERNDEN TEXT HISTORISCHEN UND BIOGRAPHISCHEN INHALTS. BAND VI.: FRANKREICH, DEUTSCHLAND UND NACHTRÄGE. Hamburg: Druck von Br. F. W. Rademacher, 1903. 56 pages, 20 fine plates. Quarto. Original red cloth, lettered in silver. Fine. (150.00)

Clain-Stefanelli 591 & 14201\*. The classic work on Masonic medals. Very scarce.

## ANCIENT NUMISMATICS &amp; GLYPTOGRAPHY

14 [Bachofen von Echt, K. Adolf]. SAMMLUNG BACHOFEN VON ECHT. RÖMISCHEN MÜNZEN UND MEDAILLONS. KATALOG MIT 45 TAFELN. VERFASST VON OTTO VOETTER. Wien: Druck von Paul Gerin, 1903. 162 pages, 2809 listings, 45 most attractive *Lichtdruck* plates of coins printed in various tints. Small folio: 32 x 25 cm. Contemporary crimson levant half morocco, gilt, top edge gilt, marbled endsheets, original printed wrappers bound in, spine ends and extremities a bit worn, front joint tender, internally fine. (350.00)

Ex libris Edward Theodore Newell. Rare and important. (see *overleaf* illustration)

15 Bahrfeldt, M. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNIS DER CONSULAR-MÜNZEN. Wien, 1897. ix, (1), 316 pages, 103 text illustrations, 13 fine plates of coins. Brown cloth, gilt. Fine. (150.00)

Clain-Stefanelli 3715\*: "An essential addition to Babelon's work." Ex libris Edward Theodore Newell. No. 180 of a very small edition, signed by Bahrfeldt. The first of three rare supplements to Babelon's classic two volume work on Roman Republican coins.

16 Baldwin, Agnes. THE ELECTRUM AND SILVER COINS OF CHIOS, ISSUED DURING THE SIXTH, FIFTH AND FOURTH CENTURIES, B. C. (bound with) Newell, Edward T. SOME RARE OR UNPUBLISHED GREEK COINS. (New York): Removed from the *American Journal of Numismatics*, 1914, Volume XLVIII, (1915). 60 pages, text figures, 7 plates; (61)-72 pages, 2 plates. Quarto. Neatly bound in dark gray cloth, gilt. Fine. (150.00)

17 Baldwin, Agnes. LAMPSAKOS: THE GOLD STATERS, SILVER AND BRONZE COINAGES. New York: *American Journal of Numismatics*, Volume LIII, Third (Final) Part, 1924. (4), 76, (2) pages, text figures, 10 fine plates. Quarto. Neatly bound in cream cloth, lettered in black. Fine. (150.00)

Important.

18 Bellinger, Alfred R. *ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT*. New York, 1963. (10), 132 pages, map, 3 fine plates. Quarto. Printed tan card covers. Very fine. (100.00)  
American Numismatic Society *Numismatic Studies No. 11*. Clain-Stefanelli 2334. Important.

19 Bellinger, Alfred R. & Grierson, Philip, *Editors*. *CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER*. Washington, D. C.: Dumbarton Oaks Center for Byzantine Studies, 1966. *First Edition*. xxvi, 383, (1) pages, tables, 80 fine plates. Quarto. Original green cloth, gilt, ink stamp on pastedown and title. Fine. (300.00)

20 Crawford, Michael H. *ROMAN REPUBLICAN COINAGE. I & II*. London, Cambridge University Press, 1974. *First Edition*. Two volumes. xiv, (2), 566; xi, (1), (2), 569-919 pages, tables, 9 + 70 fine plates. Crown quarto. Matching brown cloth, gilt, dust jackets. Fine. (275.00)

21 [Duane, Matthew]. *A CATALOGUE OF THE ENTIRE VALUABLE MUSEUM OF THE LATE MATTHEW DUANE, F.R. & A.S. CONSISTING OF GREEK, PUNIC, PHENICIAN, ROMAN, AND OTHER COINS AND MEDALS, IN GOLD, SILVER, AND COPPER...PART I: CONTAINING THE COINS AND MEDALS...PART II: CONSISTING OF HIS SUPERB COLLECTION OF ANCIENT AND MODERN GEMS, STATUES, BUSTS, LARES, INSCRIPTIONS, VASES, LAMPS, FIBULAS, AND OTHER REMAINS OF ANTIQUITY; TOGETHER WITH HIS COLLECTION OF BOOKS RELATING TO COINS AND ANTIQUITIES: AS ALSO VARIOUS COPPER PLATES OF COINS AND MEDALS, BY BARTOLOZZI AND OTHERS...* Soho (London): Mr. Gerard, May 3-7 & June 13-17, 1785. 16; 22 pages, blank leaf, 405 + 516 lots, first part neatly priced in ink throughout with the names of the buyers, in a contemporary hand, second part with occasional prices and buyers. Part I: 25 x 18 cm (Large Paper Copy). Original plain blue wrappers backed, rebacked in brown calf. Part II: 21 x 13.5 cm. Self-covered, sewn. Both parts housed in a brown cloth clamshell box, back lettered in gilt. Fine. (350.00)  
Manville and Robertson page 32. Ex libris Peter Seaby. The 405 lots, many comprising large groups of coins, brought £1066, an impressive sum at the time. Purchasers at the sale included Thane, Middleton, Tyson (Tyssen?), Young, Southgate, etc. Rare, particularly so on large paper.

22 [Duval, Valentin Jamerai]. K(och), F. A. de, *Editor*. *OEUVRES DE VALENTIN JAMERAI DUVAL, PRÉCÉDÉES DES MÉMOIRES SUR SA VIE. AVEC FIGURES. TOME I & II*. A S. Pétersbourg, & se vend à Strasbourg chez J. G. Treuttel, Libraire, 1784. Two volumes in one. Finely engraved frontispiece portrait by C. W. Bock, xiv, 320, (2); (2), 334 pages, engraved title medallions, engraved dedication vignette, engraved headpieces and tailpieces, other textual engravings. Octavo: 20 x 14 cm. Original speckled tan paper boards, red page edges, extremities a bit rubbed. Fine. (150.00)  
A rare early addition to the life of Valentine Duval or du Val, dedicated to Catherine the Great, Empress of Russia. "As a numismatist and admirer of coins from the past, he preceded and undoubtedly inspired the renowned Joseph Eckhel at Vienna. It was Duval's personal involvement that led to the establishment of that Court's magnificent collection, and he speaks fondly of ancient coins and gems throughout his memoirs. During his tenure, Duval wrote two major works about ancient coins. The first, in collaboration with the famous Erasmio Froelich, was titled *Numismata Civitatis Caesaris Regis Austriaci Vindobonensis: quorum rariora iconis, cetera Catalogis exhibita*, in two volumes (1755). The second, was a catalog of the Vienna collection titled *Monnaies en Or et en Argent du Cabinet de l'Empereur* (1762)." — Wayne Sayles, in *Valentine Duval: an Autobiography*. Lond. 1990. (no fruit-vine illustration)

23 Fabretti, A., Rossi, F. e Lanzone, R. V. *REGIO MUSEO DI TORINO: MONETE GRECHE*. Torino: Stamperia Reale della Ditta G. B. Paravia e C., 1883. xv, (1), 644 pages, 2 lithographic plates of monograms, depicting one coin. Thick quarto. Contemporary green quarter morocco, gilt, spine faded, binding somewhat worn. (250.00)  
Clain-Stefanelli 16607. Ex libris Edward Theodore Newell. A massive catalogue with descriptions of 9,266 coins. Rare. Loosely laid in is a sheet of detailed notes on Seleucid coins written on the back of the first sheet of annotated typescript comprising "President Newell's Address" to the American Numismatic Society for the year 1939.

24 Froelich, Erasmus. *ANNALES COMPENDIARIUM REGUM, & RERUM SYRIÆ, NUMIS VETERIBUS ILLUSTRATI, DEDUCTI AB OBITU ALEXANDRI MAGNI, AD CN. POMPEJI IN SYRIAM ADVENTUM, CUM AMPLIS PROLEGOMENIS. CONSCRIPTI AB ERASMO FRÖELICH, SOC. JESU SACERDOTE. EDITIO ALTERA. CUI ACCESSERE NOTÆ COMPENDIARIÆ ET MONOGRAMMATA NUMISMATUM GRÆCORUM*. Vienna: Apud Leopoldum Joannem Kaliwoda et Augustinum Bernardi, 1754. *Second Edition*. (12), 92, 158, (10) pages, finely engraved medallion portrait frontispiece of Maria Theresa, title printed in red and black, woodcut initials and headpieces, 22 finely engraved folding plates mostly depicting ancient coins. Folio: 34 x 24.5 cm. Original paste-boards, extremities a trifle worn, occasional contemporary marginal notes. Fine. (400.00)  
Lipsius page 135. Brunet 29771: "La seconde édition de cet important ouvrage renferme des augmentations." Ex libris Joseph M. Gleason. A handsome work. Rare. Father Froelich (1700-1758) was a librarian and professor of archeology in Vienna whose scholarly dissertations, in the judgment of Elvira Clain-Stefanelli, added greatly to the prestige of Austrian numismatics.

25 Giesecke, Walther. *SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN*. Leipzig, 1923. v. (1), 188 pages, a few text illustrations, 27 fine plates of coins. Quarto. Original green cloth, gilt, binding just a trifle worn. Fine. (200.00)  
Clain-Stefanelli 2183: "Valuable for its metrological tables." Ex libris Joseph M. Gleason.

26 Grueber, Herbert A. *ROMAN MEDALLIONS IN THE BRITISH MUSEUM*. London: *Catalogue of the Roman Coins in the British Museum*, 1874. viii, 154 pages, tables, 66 very fine autotype plates. Small quarto. Original light purple cloth, gilt, spine faded. Very fine. (500.00)  
Clain-Stefanelli 4965. Grierson page 84. Ex libris Edward Theodore Newell. The only catalogue of this great collection. Rare and still important.

27 (Head, Barclay Vincent). *SYNOPSIS OF THE CONTENTS OF THE BRITISH MUSEUM. DEPARTMENT OF COINS AND MEDALS. SELECT GREEK COINS EXHIBITED IN ELECTROTYPE*. London: Printed by Order of the Trustees, 1872. 38 pages, 209 detailed descriptions. Duodecimo. Nicely bound in recent gray cloth, gilt. Fine. (75.00)

28 Heiss, Aloiss. *DESCRIPTION GÉNÉRALE DES MONNAIES DES ROIS WISIGOTHS D'ESPAGNE*. Paris, 1872. (4), iii, (1), 185, (1) pages, 13 well-plates of coins. Large quarto. Later brown quarter morocco, spine with raised bands and lettered in gilt, red page edges. Very fine. (200.00)  
Clain-Stefanelli 5620. Mateu y Llopis page 157. Ex libris Seaby. Scarce.

### *The Rare First Edition of the Second Illustrated Numismatic Book*

29 Huttichius, Ioannes. *IMPERATORUM ROMANORUM LIBELLUS. UNÀ CUM IMAGINIBUS, AD VIVAM EFFIGIEM EXPRESSIS. CUM PRIVILEGIO CAESAREO*. Argentinae (Strasbourg): Wolfgangus Caephalius, 1525 (from the colophon). *First Edition*. 100 leaves, pagination erratic but complete, including the colophon leaf and final leaf with ornate printer's woodcut device on verso, historiated woodcut title border and vignette, most pages with one or two attractive woodcuts of Roman coins or coins of the Holy Roman Empire in white on a black ground. Octavo: 17 x 11 cm. Later half vellum, with paper sides from an early illustrated book, manuscript notes in an eighteenth century hand on G2 and occasionally elsewhere, including the title, very minor intermittent marginal staining. Fine. (2,000.00)  
Labbe page 18. Struve page 32. Banduri page 9. Brückmann page 60. Hirsch page 64. Lipsius page 195. Cicognara 2887. Brunet 29696: "Première édition, contenant les portraits des empereurs romains, de ceux de Constantinople et d'Allemagne, gravés en bois. Ces portraits, en blanc sur un fond noir, sont des copies de ceux du livre intitulé: *Illustrum imagines*. Romæ, 1517, in-8. (voy. FULVIUS); mais le texte diffère de celui de l'édition romaine, et est en général plus complet." The rare first edition of this delightful Renaissance book. Generally a fine crisp copy. It is usually regarded as the second printed book to be substantially illustrated with coins and medals. The series of woodcut medallions of Roman and Holy Roman Emperors were engraved mostly by Weiditz. (see front cover illustration)

30 Kent, J. P. C. & Hirmer, Max and Albert. *ROMAN COINS*. London: Thames and Hudson Ltd., 1978. 368 pages, maps, 199 very fine plates of coins. Quarto. Green cloth, gilt, dust jacket. Virtually as new. (125.00)  
A beautiful publication, companion to Kraay & Hirmer and now a classic.

31 Kibaltchitch, T. W. *GEMMES DE LA RUSSIE MÉRIDIONALE. DOCUMENTS INÉDITS SUR L'HISTOIRE DE L'ART DE LA GRAVURE CHEZ LES ANCIENS PEUPLES AYANT HABITÉ LA RUSSIE MÉRIDIONALE. PUBLIÉ PAR M. LE DR. W. TIKTINE EN 250 EX*. Berlin: Imprimé dans l'imprimerie de Reinke et Grounwald, Mars 1910. (4), 66, (4) pages, 20 very fine plates ("19 planches contenant les images des gemmes antiques et une carte de la mer Noire portant l'indication des endroits, où étaient situées les colonies gréco-romaines."). Quarto. Original brown cloth and tan boards, gilt, binding a trifle worn and discolored, internally fine. (450.00)  
As noted on the title, one of only 250 copies issued. Ex Newell library, though not so marked, with a few pencil corrections and notes in his hand. Important and very rare. (see back cover illustration)

32 Kraay, Colin M. & Hirmer, Max. *GREEK COINS*. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, dust jacket. Very fine. (450.00)  
Clain-Stefanelli 1849\*. Grierson page 53. A magnificently illustrated work, filled with useful and important information.

33 Kraay, Colin M. & Hirmer, Max. *GREEK COINS*. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, dust jacket. Very fine. (450.00)  
Clain-Stefanelli 1849\*. Grierson page 53. A magnificently illustrated work, filled with useful and important information.

34 [Martinetti, Francesco and Nervegna, Giuseppe]. *COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE*. Rome: Arthur Sambon & C. & E. Canessa, 18 Novembre 1907. (2), 10; viii, 254, (2) pages, 3184 lots, text figures, 43 very fine plates, prices realized list bound in at the front. Quarto. Contemporary blue half morocco, gilt. Very fine. (250.00)

Clain-Stefanelli 1744. Grierson page 284. Ex libris Edward Theodore Newell. Important.

35 [Mattingly, Harold]. Carson, R. A. G. & Sutherland, C. H. V., *Editors*. *ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY*. Oxford University Press, 1956. xiv, 291, (1) pages, frontispiece, 8 fine plates, other illustrations. Original dark blue cloth, gilt, dust jacket. (125.00)

Clain-Stefanelli 3612\*.

36 Mazard, Jean. *CORPUS NUMMORUM NUMIDIÆ MAURETANIÆQUE*. Paris, 1955. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine *héliogravure* plates of coins. Quarto. Original green card covers, lettered in silver. As new. (150.00)

Clain-Stefanelli 3198\*. Grierson page 94. The indispensable standard reference on the topic.

37 McDowell, Robert Harbold. *COINS FROM SELEUCIA ON THE TIGRIS*. Ann Arbor: University of Michigan Studies, *Volume XXXVII*, 1935. xiv, 248, (2), ix, (1) pages, 6 plates. Quarto. Original green cloth, gilt. Very fine. (200.00)

Clain-Stefanelli 3011. An important catalogue of Seleucid, Parthian and other coins found in the late 1920's and early 1930's on the site of Seleucia on the Tigris. Scarce.

38 [Mead, Richard]. *MUSEUM MEADIANUM, SIVE, CATALOGUS NUMMORUM, VETERIS AEVI MONUMENTORUM, AC GEMMARUM, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS; QUAE VIR CLARISSIMUS RICHARDUS MEAD, M.D. NUPER DEFUNCTUS COMPARAVERAT*. Londoni: Catalogus prostat apud A. Langford in area dicta Covent-Garden; et S. Baker in vico dicto York-Street, February 11-March 11, 1755. (4), 262 pages, engraved frontispiece plate of ancient coins, priced in ink in a contemporary hand, including many buyers' names. Contemporary marbled boards, neatly rebacked in brown calf, spine decorated in gilt, original red morocco spine label, lettered in gilt, retained. (200.00)

Manville & Robertson page 10: "Mead's sale offered the most extensive collection of coins in London to that date and the purchasers included many well-known eighteenth-century English collectors. Many lots contained 20-40 Roman coins, each described with full legends, which helps explain the catalogue's length of more than 200 pages for fewer than 600 lots." A landmark sale. Included with this copy is the second portion of the sale, featuring gems, antiquities, etc

39 Milne, J. G. *CATALOGUE OF ALEXANDRIAN COINS*. Oxford: Ashmolean Museum, 1933. *First Edition*. lxxviii, 155, (1) pages, 2 folding tables, 7 very fine plates of coins. Quarto. Original brown cloth, gilt, binding a trifle worn but a sound, clean copy. (100.00)

Clain-Stefanelli 4529\*. The very scarce original edition.

### *Newell's Montagu Monnaies d'Or in a Zaehnsdorf Binding*

40 [Montagu, Hyman]. *COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES*. Paris: Rollin & Feuardent, 20-28 Avril 1896. vii, (1), 7, (1), 180 pages, 1291 lots, 41 very fine autotype plates of coins, neatly ruled in red with buyers' names and prices realized written in throughout in black ink. Tall quarto: 31.5 x 22 cm. Superbly bound in dark brown polished levant full morocco, five raised spine bands, spine and upper cover lettered in gilt, board edges and spine hubs gilt, intricate gilt inner dentelles, marbled endsheets, top page edges gilt, others untrimmed, binding a trifle rubbed, original printed wrappers bound in, BOUND BY ZAEHNSDORF impressed in gilt at the base of the front inside cover. Very fine. (1,000.00)

Grierson page 285. Clain-Stefanelli 3682. Ex libris Edward Theodore Newell. A rare and exceptionally important catalogue, superbly illustrated. The proceeds totaled 363,004 francs, a remarkable sum at the time. A magnificent example of this monumental sale, one of the finest collections ever formed. (see front cover illustration)

41 Newell, Edward T. *THE COINAGE OF DEMETRIUS POLIORCETES*. London, 1927. ix, (3), 174, (2) pages, 18 fine plates. Quarto. Original tan cloth-backed boards. Fine. (200.00)

Clain-Stefanelli 2356\*.



*Eunice Work's Review Copy*

42 Noe, Sydney P. **THE COINAGE OF CAULONIA**. New York, 1958. (4), 62 pages, 20 fine plates of coins, heavily annotated in pen and pencil. Quarto. Original printed stiff tan card covers. Fine. (150.00)

Clain-Stefanelli 2091\*. American Numismatic Society *Numismatic Studies* No. 9. Eunice Work's heavily annotated copy with her initial and last name printed in pencil on the front cover in her distinctive style (a small E within the stems of a capital W). Loosely laid in is an October 27, 1959 postcard from Gladys Weinberg of *Archaeology*, inviting Miss Work "to write a very brief review" of Noe's work. In fact, her notes are a very detailed and trenchant critique, going far beyond the parameters of Mrs. Weinberg's request. Unique and most interesting.

43 Noehden, George Henry. **SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES**. London: Septimus Prowett, 1826. (4), v, (3), 63, (1) pages, frontispiece and 20 superbly engraved stippled plates of coins. Folio: 37.5 x 27 cm. Tan linen, crimson leather spine label, gilt. Fine. (350.00)

Brunet 29797. Leitzmann page 99. Only 250 copies of the important Northwick catalogue were issued. Rare; with most attractive coin plates. (see overleaf illustration)

*A Superb Example of Ponton d'Amécourt Ex Stroehlin & Newell*

44 [Ponton d'Amécourt, *Viscount* Gustave de]. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES**. Paris: Rollin & Feuardent, 25-30 avril, 1887. (2), ii, 164 pages, 1009 lots, 37 very fine plates, prices realized list. Quarto: 30 x 20.5 cm. Contemporary full vellum, triple gilt fillets on both sides, spine decorated and lettered in gilt, gilt inner dentelles, all page edges gilt, ornate endsheets incorporating a floral design on a gold background, original printed front wrapper bound in. A superb, very fine copy. (1,250.00)

Grierson page 286. Clain-Stefanelli 3688. Ex libris P. C. Stroehlin and Edward Theodore Newell. Very rare and most important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais." (see back cover illustration)

45 Porada, Edith & Buchanan, Briggs. **CORPUS OF ANCIENT NEAR EASTERN SEALS IN NORTH AMERICAN COLLECTIONS. VOLUME I: THE COLLECTION OF THE PIERPONT MORGAN LIBRARY**. Washington, D.C., the Bollingen Series XIV, Edited for the Committee of Ancient Near Eastern Seals, a Project of the Iranian Institute, the Oriental Institute of the University of Chicago and the Yale Babylonian Collection, 1948. Two volumes. xxvi, (2), 187; xiv, (2) pages, folding map with index, folding chronological chart with facing text, 176 fine plates. Large quarto. Matching original black and light green cloth, gilt, in the original slipcase which is a little worn. Very fine set. (500.00)

A detailed catalogue of one of the most important collections, the largest in America, comprised of 1157 cylinders. Written by two acknowledged authorities on the subject, the work describes almost every variety of cylinder, usually illustrated by several examples in excellent condition.

46 Raisky, P. Timotheo. **PERIODUS HISTORICA, AB OCTAVIANO AUGUSTO, USQUE AD DIOCLETIANUM ET MAXIMIANUM, TRIUM SECLORUM CURSU CONFLATA, ATQUE INSCRIPTIONIBUS, CÆSARUM VITIS, NOTIS HISTORICIS, NUMISMATIS, & POLITICIS IN SYMBOLA REFLEXIONIBUS ILLUSTRATA, ADJECTIS EX UNIVERSA PHILOSOPHIA THESISIBUS...** Pragæ, Typis Universitatis Carolo-Ferdinand. in Coll. Soc. JESU ad S. Clementem per Leopoldum Joannem Kamenizky Factorem, 1736. Finely engraved allegorical frontispiece, (8), 180, (10) pages, woodcut initials, headpieces and tailpieces, text engravings of ancient coins, 46 superb plates incorporating a numismatically-inspired oval medallion portrait of a Roman emperor within ornate architectural borders, finely engraved by Birckhart of Prague. Folio: 32.5 x 21 cm. Contemporary speckled calf, six raised bands, tan morocco lettering piece, remaining six spine compartments intricately decorated in gilt, now dulled, top few inches of joints cracked, lacking front free flyleaf, top three-quarter inch of title and subsequent leaf excised (no loss of text), contemporary ownership inscription in ink on the title, contents a bit foxed, plates unaffected. In all, an attractive, very good copy. (500.00)

Apparently of extreme rarity. Not located in any bibliography consulted. It is possible that Raisky is not the author but his name is given on the spine and follows "Præside" on the title verso. The dedication is signed by Joannes Franciscus Brzezina de Pürkenwaldt and his name also appears at the base of the title verso. The portrait plates are superbly executed and the text engravings of coins appear to largely comprise the reverses of the coins from which the portraits are derived. The superb frontispiece incorporates a portrait of Emperor Leopold, the dedicatee. One of the most attractive, and perhaps rarest, of several such works published in various European countries during the first half of the eighteenth century. (see back cover illustration)



47 Ravel, Oscar E. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M. P. VLASTO*. London: Spink & Son Ltd., 1947. (6), ix-xi, (1), 195, (1) pages, prototype frontispiece plate of coins and portrait plate, 53 fine phototype plates of coins, some pencil annotations on the plates. Small folio. Tan linen, brown leather spine label, gilt, unopened. Fine. (500.00)

Clain-Stefanelli 2140\*. Grierson page 64. The very rare original edition of this indispensable, standard reference work.

48 [Rhosopoulos, Athanasios]. *SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSEINES BEKANNTEN ARCHAÖLOGEN*. München: Jacob Hirsch, No. XIII, 15. Mai 1905. (8), 292, vi, (2) pages, 4627 lots, 58 superb plates of ancient Greek coins, handpriced throughout. Quarto. Brown cloth and boards, portions of the original printed card cover mounted on the front cover and the spine, two preliminary leaves bound out of sequence. Near fine. (500.00)

Clain-Stefanelli 1941. Grierson page 280: "Une des plus grandes collections de monnaies grecques." Very scarce.

49 Sambon, Arthur. *LES MONNAIES ANTIQUES DE L'ITALIE. TOME PREMIER: ÉTRURIE-OMBRIE-PICENUM-SAMNIUM-CAMPANIE (CUMES ET NAPLES)*. Paris, 1903 (1906). (4), v, (2), 8-445, (1) pages, text figures of coins, 1161 detailed descriptions, 5 very fine phototype plates of coins. Quarto. Finely bound in contemporary half vellum and patterned green cloth, sides decorated in gilt, spine lettered and richly decorated in gilt, superb marbled endsheets, binding a trifle worn but a fine, most attractive copy. (400.00)

Clain-Stefanelli 2047\*. Ex libris Edward Theodore Newell. Annotated by Newell, with the item numbers of coins in his collection neatly circled in red and with occasional very interesting notes and comments. Still important and very scarce. An exceptionally handsome example.

50 Seltman, C. T. *ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION*. Cambridge: at the University Press, 1924. xix, (1), 228 pages, frontispiece, 75 text figures, 24 fine plates of coins. Quarto. Original tan and green cloth, gilt. Fine. (650.00)

Clain-Stefanelli 2521\*. Grierson page 61. The rare original edition.

51 Smids, Ludolph. *ROMANORUM IMPERATORUM PINACOTHECA; SIVE, DUODECIM IMPERATORUM SIMULACRA, ELOGIIS, NUMISMATIBUS, & HISTORIÆ SUETONIANA, ILLUSTRATA ATQUE EXORNATA, CURÆ & LABORE*. Amstelædami: Ex Officina Henrici Desbordes & Petri Sceperi, 1699. *First Edition*. 30 leaves, including a finely engraved frontispiece, 12 fine full-page engravings of the Caesars, each astride a horse with an architectural background, 12 fine full-page engravings of ancient Roman coins, 1 fine allegorical engraving, engraved title vignette. (*bound with*) (Sardi, Alessandro). *JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EJUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT*. London: Prostant venales apud Mosem Pitt, 1675. (8), 19, (1); 86 pages, finely engraved title vignette. The second pagination comprises the Labbé bibliography. Small quarto: 20 x 16 cm. Nineteenth century black half calf and marbled boards, lettered in gilt, second work a little foxed and browned as usual. Fine. (250.00)

Ipsius pages 374 & 217. Smid's handsomely produced work later found its way into several composite editions of numismatic classics but the freestanding first edition offered here appears to be rare. The second title incorporates the only London edition of the first substantial numismatic bibliography. It is a composite work, including both the *Liber de nummis*, whose authorship has been disputed, and the *Bibliotheca Nummaria* of Philippe Labbé (*see back cover illustration*).

## Magnificent Early Numismatic Woodcut Book

52 Strada, Jacob de. *EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIVM & OCCIDENTALIVM ICONVM, EX ANTIQUIS NUMISMATIBUS QUAM FIDELISSIMÆ DELINIATARVM*. Lugduni (Lyon): Apud Jacobum de Strada, et Thomam Guerinum, 1553. *First Edition*. (88), 339, (3) pages, large woodcut printer's emblem on title, woodcut arms of dedicatee Jakob Fugger on title verso, woodcut initials, 391 attractive woodcut engravings of coins and medals in white on a black ground throughout the text. Quarto: 23 x 17 cm. Nineteenth century overlapping vellum, green morocco spine labels, gilt, red page edges, small portion of the top blank margin of the title excised and skillfully restored, occasional faint discoloration. A crisp, very fine copy. (1,000.00)

Hirsch page 124. Lipsius page 383. Brunet 29808. Ex libris Lord Napier and David Silve. The first edition of this classic work, one of the most attractive early illustrated numismatic books. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The 391 medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emperors. Strada (1505-1588) was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Hutich, the first two illustrated numismatic books. (see *overleaf illustration*)

53 Svoronos, Jean N. & Pick, Behrend. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. Munich: S<sup>te</sup> A<sup>me</sup> F. Bruckmann Éditeurs, 1923-1926. Half-title, title, *Remarque préliminaire* leaf, 114 very fine plates of coins, xix, (1) pages, original *lère-6ème livraison* printed card covers. All bound in one volume. Folio: 41 x 32 cm. Substantially bound in contemporary crimson levant half morocco, five raised spine bands ruled in gilt, two compartments lettered in gilt, marbled endsheets, top edge gilt, "JR" monogram stamped in blind on the upper cover. Very fine. (1,500.00)  
Clain-Stefanelli 2524\*. Grierson 61. A very attractive example of this sumptuous work. Very rare and most important. (see *back cover illustration*)

54 Toynbee, Jocelyn M. C. ROMAN MEDALLIONS. New York, 1944. 268, (2) pages, 49 fine plates. Quarto. Original printed tan stiff card covers a trifle soiled. Fine. (200.00)  
American Numismatic Society *Numismatic Studies* No. 5. Clain-Stefanelli 4975\*. Grierson page 84: "Étude générale qui fait autorité." The rare original edition with photographically-printed continuous-tone plates, superior to the halftones found in the reprint.

55 [Trau, Franz]. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien: Gilhofer & Ranschburg und Adolph Hess, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 fine portrait plates, 53 fine plates of coins, valuation list bound in, prices realized list laid in. Quarto. Tan cloth, gilt. Fine. (150.00)  
Clain-Stefanelli 4086\*. Grierson page 288: "Collection très importante." Ex libris Edward Theodore Newell. Very scarce.

56 Vivenzio, Pietro. GEMME ANTICHE PER LA PIU PARTE INEDITI. Roma, 1809. Engraved title, 2, 7-134, (2) pages, 32 engraved plates (of 33 called for), 1 handcolored. Quarto: 26 x 19.5 cm. Contemporary black half calf, gilt, binding a bit worn. A sound, very good or better copy apart from the missing 4 pages of early text and the first plate. (200.00)  
Inscribed: "Al Sig(n)ore Conte Pietro Alethy, l'autore Pietro Vivenzio." Rare.

57 [Weber, Consul Eduard Friedrich]. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. (also) ANHANG. München: Jacob Hirsch, No. XXIV, May 10, 1909. (4), 257, (3); 4, 13, (1) pages, 3657 lots, text illustrations, 66 very fine plates of coins, prices realized list bound in. Quarto. Well-bound in green levant three-quarter morocco, gilt, top edge gilt, marbled endsheets, spine faded, skillfully rebaked, original spine retained. Fine. (400.00)  
Clain-Stefanelli 3706. Grierson page 288: "D'une richesse et d'une importance exceptionnelles." Ex libris Edward Theodore Newell. Complete with the supplement. Very scarce.

58 Wilde, Jacobi de. GEMMAE SELECTAE ANTIQUAE E MUSEO JACOBI DE WILDE, SIVE L. TABULAE DIIS DEABUSQUE GENTILUM ORNATAE, PER POSSESSOREM CONJECTURIS, VETERUMQUE POETARUM CARMINIBUS ILLUSTRATAE. Amstelaedami: Sumptibus Auctoris, 1703. *First Edition*. (18), 177, (7) pages, woodcut initials, finely engraved frontispiece and title vignette by Adrian Schoonebeck, superb engraved oval portrait, by P. van de Berge, of the author in his library with a tray from his cabinet in hand, 50 finely engraved plates, each depicting four gems, all within different elaborate surrounds. Quarto: 24 x 20 cm. Contemporary brown half calf, sympathetically rebaked, red morocco spine label, gilt, tear in one plate skillfully repaired (no loss). Fine. (500.00)  
Brunet 29599. Not in Cicognara or Vinet. Jacob de Wilde's cabinet of ancient coins had been published a decade earlier. Though quite scarce, it turns up with greater frequency than this rare catalogue of his gem cabinet. "Besides a large quantity of classical intagli and a number of carved stones, Jacob de Wilde's collection contained a great many non-classical intagli of symbolic objects. They were probably based on classical Abrasax stones, magic amulets with monsters that ward off evil, and arcane inscriptions." — *Distant Worlds made Tangible. Art and Curiosities. Dutch collections, 1585-1735*, Amsterdam Historisch Museum, 1992. (see *overleaf illustration*)

## MEDIEVAL & MODERN NUMISMATICS

### CANADA

59 [Bronsdon, Joshua L.]. CATALOGUE SALE OF GOLD, SILVER & COPPER COINS. MR. H. LAGGATT HAVING PURCHASED THE LARGE COLLECTION OF COINS BELONGING TO MR. J. L. BRONSDON, LATE PRESIDENT OF THE NUMISMATIC SOCIETY, WILL SELL THEM WITHOUT RESERVE AT NO. 361 NOTRE DAME STREET, ON THURSDAY EVENING, THE 8TH APRIL, AND FOLLOWING EVENINGS. SALE TO COMMENCE AT 7 O'CLOCK. A. BOOKER, AUCTIONEER. Montreal: Daniel Rose, Printer, (1869). 16 pages, 535 lots. 21 x 13.5 cm. Original pale blue-green printed wrappers, once folded for mailing. (150.00)

Ex 1981 Kolbe Sale 9. Inscribed in ink at the head of the first page: "To the New England Num & Arch Soc with Alf Sandham's comps." A pencil note below records its receipt by the Secretary on April 7th, 1869. Bronsdon was a charter member of the Numismatic Society of Montreal and, along with Adelard Boucher and James Rattray, was commissioned by the society to compile a catalogue of Canadian coins. This was the first catalogue of its kind ever put together but, unfortunately, it was never published. Part of Bronsdon's coin collection was purchased by R. W. McLachlan and the remainder was acquired by Henry Lagatt and sold in this catalogue. Interestingly enough, the auction is far richer in American coins, medals and tokens than in Canadian equivalents, the latter series having apparently been already purchased by McLachlan. The sale is one of the earliest numismatic auctions held in Canada. Although Bowman's 1972 *Collectors of Canadian Coins of the Past* states that it took place in 1867, the 1869 sale date is confirmed by a pencil note on the cover of this copy and by one of the listings in the *American Numismatic Society Auction Catalogue* (the other lists the date as 1869). Rare and desirable.

60 Numismatic Society of Montreal. CONSTITUTION AND BY-LAWS.../CONSTITUTION ET REGLEMENTS DE LA SOCIÉTÉ NUMISMATIQUE DE MONTREAL, FONDÉE, LE 9 DÉCEMBRE, 1862, "FRAGMENTA COLLIGITE, NE PEREANT." Montreal: H. & D. Rose, 274 rue Notre Dame, 1863. *First Edition*. 15, (1) pages. 14 x 10 cm. Original printed pink wrappers just a trifle worn and discolored, ink stamp of Remy Bourne on top margin of third page. Fine. (100.00)  
La Société Numismatique de Montréal was the first coin collectors' organization formed in Canada and only the fourth in North America, having been preceded by Philadelphia and New York in 1858 and Boston in 1860. The front wrapper features the contemporary autograph of "J. A. U. Beaudé" (?). Though comprising only twenty members, the membership roster comprises a "Who's Who" of Canadian numismatics, including the likes of Boucher, Bagg, Bronsdon, Rattray, Rose et al. A rare and most desirable example of "Numismatica Canadiana." (see back cover illustration)

61 Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. (4), 72 pages, frontispiece, text figures, 8 lithographic plates. Original pebbled blue cloth, black title panel, gilt, on front cover. Very good. (125.00)

Ex libris Rhode Island Historical Society, presented by C. S. Brigham. An early member of the Montreal Numismatic Society, Sandham initiated publication of *The Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. His 1869 work was the first substantial book on Canadian numismatics. The very scarce original edition.

### EGYPT

62 Sultan, Fouad. LA MONNAIE ÉGYPTIENNE. Paris: Arthur Rousseau, Éditeur, 1914. viii, 143, (1) pages, tables. Finely bound in red full morocco, gilt double fillets on sides and in spine compartments, lettered in gilt, intricate gilt inner dentelles, red silk moiré endsheets, all page edges gilt, spine ends and corners a bit worn, internally fine. (150.00)  
Presentation inscription to Ch. Wallach, signed by the author. A rare work on the coinage, metrology, and paper currency of Egypt. Printed label of ED. PARIS, RELIEUR LE C'AIRE.

### THE FAR EAST

63 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition*. 476, (2) pages, 224 plates. Original gray cloth, dust jacket a little worn. (125.00)  
Clain-Stefanelli 8643\*. Inscribed and signed by the author at the head of the title. The scarce original edition.

64 Munro, Neil Gordon. COINS OF JAPAN. Yokohama, 1904. *First Edition*. xx, 281, (3), 2 pages, color frontispiece, portrait, color plate of primitive treasure, 25 plates printed in metallic tints, 38 additional plates of coins, text illustrations. Original green cloth, gilt, binding worn and spotted, front cover loose, internally fine. (125.00)  
Clain-Stefanelli 10489\*. Coole W406. Inscribed by the author at the head of the title. Very scarce and still important.

## FRANCE

65 Bouterouë, Claude, *Conseiller en la Cour des Monnoyes. RECHERCHES CURIEUSES DES MONNOYES DE FRANCE DEPUIS LE COMMENCEMENT DE LA MONARCHIE*. Paris: Del'Imprimerie d'Edme Martin, rue Saint Jacques au Soleil d'or, 1666. (16), 398, (2) pages, title printed in red and black featuring a superbly engraved medallion vignette within a rectangular frame, finely engraved dedication vignette and initial letter, woodcut initials, headpieces and tailpieces, 317 coin engravings in the text, with additional full-page engravings of coins. Large folio: 43 x 29.5 cm. Eighteenth century green calf, sides bordered in a running gilt grapevine motif, red morocco spine label, gilt, gilt inner dentelles, binding a bit worn and faded but sound. A fine, wide-margined copy. (400.00)

Lipsius page 54. Engel et Serrure 741 (but calling for a different printer: Sébastien Cramoisy et Sébastien Mabre-Cramoisy). Brunet 24104: "Ouvrage recherché, dont les exempl. sont rares..." Ex libris Peter Seaby. A French antiquary, the author became an advisor at the Paris Mint in 1654. Engel et Serrure termed this handsome production "très savant pour l'époque" and considered the plates to be "belles, mais inexactes." (see *overleaf illustration*)

66 Calmette, Joseph. FRANÇOIS RUDE. Paris: H. Floury, Éditeur, 1920. (6), 195, (3) pages, very fine frontispiece and 9 additional plates, 68 illustrations in the text, many full page. Quarto. Very finely bound in brown three-quarter levant morocco, five raised bands, second spine compartment lettered in gilt, remaining five compartments intricately decorated in gilt, top edge gilt, silk marker, original printed front card cover bound in, extremities just a trifle rubbed. Very fine. (200.00)

A handsome production, superbly bound by DURVAND, signed. Most of the illustrations depict Rude's famous sculptures but a few of his medals are illustrated as well. Very scarce. (see *back cover illustration*)

67 Demay, G(ermain). INVENTAIRE DES SCEAUX DE L'ARTOIS ET DE LA PICARDIE RECUEILLIS DANS LES DÉPÔTS D'ARCHIVES, MUSÉES ET COLLECTIONS PARTICULIÈRES DES DÉPARTEMENTS DU PAS-DE-CALAIS, DE L'OISE, DE LA SOMME ET DE L'AINES. AVEC UN CATALOGUE DE PIERRES GRAVÉES AYANT SERVI À SCELLER ET VINGT-QUATRE PLANCHES PHOTOGLYPTIQUES/INVENTAIRE DES SCEAUX DE LA PICARDIE... Paris: Imprimé par Ordre du Gouvernement à l'Imprimerie Nationale, 1877 & 1875. Two parts in one volume. (4), xxiv, 393, (3); (4), 215, (1) pages, 24 superb plates, consisting of mounted photographic prints, depicting ancient and medieval seal-impressions. Large quarto: 32 x 25 cm. Finely bound in contemporary dark green levant quarter morocco, mottled paper sides, marbled endsheets and page edges, sides ruled in gilt, five raised bands, spine compartments, excepting the lettering panel, with gilt triple fillets enclosing a gilt crown with decorative flourishes. Very fine. (450.00)

Gandilhon 591. Ex libris Harvard College Library, from the Fund Bequeathed by Charles Sumner. Also ex libris Joseph M. Gleason. Rare and important. (see *front cover illustration*)

68 Engel, Arthur and Serrure, Raymond. RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER, TOME DEUXIÈME & SUPPLÉMENT ET TABLE. Paris 1887-1889. Three volumes. xix, (1), 399, (1); (4), 494, (2); viii, 257, (1) pages. Matching green cloth and marbled boards, gilt, occasional light foxing. Fine set. (350.00)

Clain-Stefanelli 8877\*: "A bibliography arranged topically and geographically." Perhaps the best numismatic bibliography ever written. Rare with the supplement.

69 [Julius, Paul]. SAMMLUNG DR. P. JULIUS, HEIDELBERG. FRANZÖSISCHE REVOLUTION; NAPOLEON I. UND SEINE ZEIT. MEDAILLEN/ORDEN UND EHRENZEICHEN/MÜNZEN. München: Otto Helbing, 11. Januar 1932. (4), vi, 263, (1) pages, 4355 lots, portrait of Julius, 58 fine colotype plates, valuation list. Quarto. Original printed card covers a trifle worn. (150.00)

Grierson page 291. Clain-Stefanelli 14577. This sale did not take place and the collection was ultimately sold in two 1959 auction sales by R. Gaetgens in Heidelberg. Often used as a reference work. This first catalogue of the collection is usually preferred due to the fine quality of the illustrations (halftones were employed in the 1959 sales).

70 Lafaurie, J. LES MONNAIES DES ROIS DE FRANCE, HUGHES CAPET A LOUIS XII. Paris, 1951. xxiv, 146 (2) pages, text illustrations 30 plates. (bound with) Lafaurie, Jean & Prieur, Pierre. LES MONNAIES DES ROIS DE FRANCE, FRANÇOIS I<sup>er</sup> A HENRI IV. Paris, 1956. xvii, (1), 175, (1) pages, charts, map, text illustrations, 31 fine plates. Quarto. Sturdily bound in brown half morocco, unlettered, extremities a trifle discolored and rubbed else fine. (350.00)

Clain-Stefanelli 6337\* & 8938\*. Scarce and important. Also included is Jacques Yvon's self-covered eight page *Monnaies françaises rares ou inédites de l'American Numismatic Society*, with 2 fine plates, reprinted from Museum Notes X, 1962.

71 Launay, Edmond. **COSTUMES, INSIGNES, CARTES, MÉDAILLES DES DÉPUTÉS 1789-1898.** Paris: Motteroz, 1899. (8), 257, (1) pages, 12 most attractive handcolored plates of costumes and 1 plate of insignia, numerous text illustrations of medals, cards, etc., many handcolored. Quarto: 28.5 x 23.5 cm. Finely bound in contemporary dark blue morocco and marbled boards, gilt, silk marker, original printed card covers bound in. Very fine. (500.00)  
 Suetens 539. Ex libris Joseph M. Gleason. An excellent history of the costumes, insignia, identity cards and medals of the Chamber of Deputies of the French Legislative Assembly, based on the Chamber's own extensive collection. A superb example in a handsome understated binding, signed CANAPE, of this magnificent production. Undoubtedly very rare. (see front cover and rear cover illustrations)

72 Le Blanc, (François). **TRAITÉ HISTORIQUE DES MONNOYES DE FRANCE, AVEC LEURS FIGURES, DEPUIS LE COMMENCEMENT DE LA MONARCHIE JUSQU'À PRÉSENT.** Paris: chez Jean Boudot, 1690. *First Edition.* Finely engraved title featuring a medallion portrait of Louis XIV, printed title in red and black incorporating the medallion portrait of Louis XIV, (16), lii, 419, (17) pages, finely engraved headpieces, engravings of coins in the text, 60 finely engraved plates of coins, tables. Quarto: 25.5 x 20 cm. Contemporary brown calf, five raised bands, red morocco lettering piece, gilt, remaining five spine panels intricately decorated in gilt, bottom fifth of front joint cracked, light rubbing, intermittent light marginal staining, occasional contemporary highlighting in red pencil. Overall a fine, sound copy. (500.00)  
 Brunet 24104. Grierson page 126. Engel et Serrure 3806: "Malgré les précieuses publications de F. de Saulcy et l'excellent ouvrage de M. Hoffmann, le Traité de Le Blanc reste encore un ouvrage indispensable à toute bibliothèque numismatique." The first comprehensive work on French metropolitan coins. Today a century after Engel & Serrure's assessment, Le Blanc foundation work is still widely consulted.

73 Marx, Roger. 1789-1889. **L'ART FRANÇAIS. PUBLICATION OFFICIELLE DE LA COMMISSION DES BEAUX-ARTS À L'EXPOSITION UNIVERSELLE: LA MÉDAILLE.** Paris, (1889). (137)-147, (1) pages, fine text illustrations, 2 superb tinted plates of medals. Folio: 33 x 25 cm. Brown cloth and marbled boards, gilt, original printed tan wrappers bound in, binding just a trifle worn. Fine. (200.00)  
 Ex libris Herbert Schimmel. No. 1 of only a few copies printed on Japon vellum, according to an ink note by the author on the bottom of the front wrapper. Inscribed at the top of the front wrapper to Louis Courajod, the dedicatee, signed by Marx. The printed dedication to Courajod appears on the first page of text. Also included is a signed note from Marx, tipped-in. One of twelve parts on various topics comprising *L'Art français* for the 1889 Universal Exposition.

74 Morin(-Pons), (Henri). **NUMISMATIQUE FÉODALE DU DAUPHINÉ. ARCHEVÊQUES DE VIENNE. EVÊQUES DE GRENOBLE. DAUPHINS DE VIENNOIS.** Paris: Rollin, Typographie de Ch. Lahure, 1854. (4), viii, 390, (2) pages, 23 well-engraved plates of coins. Large Quarto: 30.5 x 26 cm. Superbly bound in contemporary dark purple quarter morocco, five raised bands, second spine compartment lettered in gilt, remaining five compartments intricately gilt-decorated in a floral motif with stars within double gilt filets, mottled paper sides, marbled paper endsheets, top page edges gilt, others untrimmed, silk marker, contents just a trifle foxed. Very fine. (750.00)  
 Engel & Serrure 4689: "Importante monographie absorbée en partie par Poey d'Avant, mais qui n'en reste pas moins à consulter pour les documents et les pièces justificatives qu'elle renferme." Clair-Stefanelli 6368. Grierson page 128. Inscribed: "A Monsieur de Bellet, Hommage respectueux, H. M." A magnificent example of this rare and still important work on the medieval coins of Dauphiné, a former province in the Southeast of France. (see front cover illustration)

## GREAT BRITAIN

75 Atkins, James. **THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.** (also) Waters, Arthur W. **NOTES UPON THE 18<sup>TH</sup> CENTURY TOKENS AND THEIR ISSUERS.** London: W. S. Lincoln, 1892 & Leamington Spa et al, 1892-early 1900's. vi, (2), 410 pages, interleaved throughout with ruled paper, heavily annotated and extra-illustrated. Original brown quarter morocco, gilt, top edge gilt, others untrimmed, marbled endsheets, skillfully rebacked, original spine retained. Fine. (500.00)  
 Finely engraved ex libris Arthur W. Waters (1892), also with printed Simmons & Waters label. Waters' ink stamp at base of title. Autographed by Waters on the second flyleaf, dated 1892. Pasted in following the introduction is a fine photograph of the author. The volume is heavily annotated throughout in Waters' hand, both on the interleaves and in the text. Included as well are numerous token illustrations and clippings from various sources, several from eighteenth century publications. On a ruled leaf preceding the title Waters writes: "The names trades and addresses are chiefly taken from the British Directory 5 vols. 8vo 1790. (signed) Arthur W. Waters April 1900." Following a clipping entitled *NOTES UPON THE 18<sup>TH</sup> CENTURY TOKENS AND THEIR ISSUERS*, Waters further notes: "Some of the cuttings are from Spink's Numismatic Circular, supplied by myself." Tokens in Waters' collection are often noted, along with "Sale or Cost-marks in private figures" (key supplied). There are numerous corrections and additions throughout, often accompanied by lengthy historical notes. Each of Atkins' descriptions is separated by red rules. Loosely laid in is a marvelous October 2nd, 1899 letter from Atkins to Waters largely devoted to tokens. A remarkable volume, featuring a wealth of important added information compiled by one of the greatest English token aficionados of all time. Although Atkins work stood as the standard reference for less than two decades it was an important advance over previous publications on the topic. The unique volume offered here is truly an embodiment of the allure possessed by this fascinating series. (see back cover illustration)

76 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC.** London, 1858. *First Edition*. xxiii, (1), 630, (2) pages, text figures, 42 lithographic plates of tokens. Quarto: 26 x 22 cm. Attractively rebound in brown full calf, gilt, marbled endsheets, 1945 newspaper clipping pasted in the margin of page 102. Fine. (150.00)  
Large Paper Copy. Rare in this format. The first comprehensive catalogue of seventeenth century British tokens.

77 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES, IN YORKSHIRE, BY TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER. ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY.** Headingley: privately printed for the author, 1858-1870. (*Second Edition*). viii, 1-32, (2), 33-40, (4), 41-44, (2), 45-62 pages, text illustrations, 34 lithographic plates in all (first series: 1-6 depicting tokens, unnumbered plate of tokens, 7-15 depicting seals; second series: 2 unnumbered plates depicting seals, 1-16 depicting seals). Small quarto: 26 x 21 cm. Original brown cloth, gilt, binding a trifle worn, hinges weak, internally fine. (150.00)  
Ex libris C. F. Libbie & Co., Auctioneers 1878-1895, Boston. One of only 150 copies printed. The so-called second edition, with numerous additions in the form of four added *Addenda* leaves, dated 1870, interspersed in the text. This copy contains twice the number of plates usually present.

78 Brockett, William Henry. **THE TRADESMEN'S TOKENS (OF THE SEVENTEENTH CENTURY) OF DERBYSHIRE.** Gateshead-upon-Tyne, 1857. 14 pages, lithographic token illustrations. (*bound with*) Bateman, Thomas. **COINS OF ANGLO-SAXON AND NORMAN KINGS, MINTED AT DERBY.** In *The Reliquary*, July, 1860. 4 pages, 1 lithographic plate of coins. Antique brown half calf, gilt, contemporary ruled interleaves and added blank leaves. Fine. (100.00)  
Two rare numismatic publications on Derbyshire.

79 Brooke, George Cyril. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM: THE NORMAN KINGS.** London, 1916. Two volumes. cclv, (1); (6), 462 pages, tables, folding epigraphic tables, 62 fine plates of coins. Original matching blue cloth, gilt. Very fine set. (200.00)  
Clain-Stefanelli 6110\*. Grierson page 178. The standard work.

### *The Author's Own Copy*

80 Burn, Jacob Henry. **A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY, CITIZEN AND DISTILLER.** (London): Printed for the Use of the Members of the Corporation of the City of London, 1855. *Second Edition*. xcv, (1), 287, (1) pages, fine frontispiece portrait, 3 engraved plates, extra-illustrated, with other additions. Superbly bound in contemporary green half morocco, sides ruled in gilt, five raised spine bands, second and third compartments lettered in gilt as follows: BURN'S LONDON TRADERS' TOKENS/WITH ADDITIONS BY THE AUTHOR, remaining four spine compartments heavily decorated in an intricate gilt geometrical design, top edge gilt, extremities a trifle rubbed. Fine. (500.00)  
The author's own copy, extra-illustrated, with numerous handwritten and printed enhancements. Later armorial ex libris Bernard Koorlander. Bound in are many hundreds of additions, including a large number of extensive notes, presumably in Burn's hand, written in ink on separate sheets and tipped in on blank leaves; a wide variety of engraved plates, including portraits, buildings, tokens, etc.; several contemporary handwritten letters to Burn pertaining to the book and other numismatic matters; various newspaper and other clippings; original printed drinking invitations, original engraved tradesmen's cards, etc.; etc. A number of the engravings, particularly the tradesmen's cards and invitations, are alone of significant value. Truly a most important volume—a unique third edition if you will—on this fascinating topic. (*see front cover and overleaf illustrations*)

81 Chevalier, N(icolas). **HISTOIRE DE GUILLAUME III. ROY D'ANGLETERRE, D'ECOSSE, DE FRANCE, ET D'IRLANDE, PRINCE D'ORANGE, &C. CONTENANT SES ACTIONS LES PLUS MEMORABLES, DEPUIS LA NAISSANCE JUSQUES A SON ELEVATION SUR LE TRÔNE, & CE QUI S'EST PASSÉ DEPUIS JUSQUES A L'ENTIERE REDUCTION DU ROYAUME D'IRLANDE. PAR MEDAILLES, INSCRIPTIONS, ARCS DE TRIOMPHE, & AUTRES MONUMENS PUBLICS.** Amsterdam: Avec Privilege, 1692. (16), 232 pages, finely engraved allegorical title, printed title in red and black with an engraved vignette, engraved dedication headpieces and initials to the King and Queen, 5 engraved allegorical plates in the preliminary text, fine engravings of 126 medals and coins in the text, fine engravings of monuments and arches, etc. Tall quarto: 32 x 22 cm. Contemporary full calf, spine and board edges decorated in gilt, binding a bit worn but sound. A fine copy. (350.00)  
Hirsch page 25. Lipsius page 79. A rare and handsome medallic history of William III. (*see overleaf illustration*)



82 Cotton, William A. THE COINS, TOKENS AND MEDALS OF WORCESTERSHIRE, WITH ILLUSTRATIONS AND NOTES. Bromsgrove: privately printed for the author, 1885. Printed leaf, title printed in red and black, dedication leaf, (8), 149, (2) leaves printed mostly on rectos only, text illustrations, 6 engraved plates. Original full vellum, gilt, top edge gilt, binding a bit discolored. (300.00)

No. 39 of only 80 copies issued.

83 [Cuff, James Dodsley]. CATALOGUE OF THE VERY EXTENSIVE, HIGHLY IMPORTANT, AND VALUABLE CABINET OF COINS & MEDALS FORMED WITH GREAT TASTE AND JUDGMENT BY THE LATE JAMES DODSLEY CUFF, ESQ. F.S.A. COMPRISING MANY OF THE RAREST AND MOST BEAUTIFUL EXAMPLES IN THE SEVERAL SERIES, RANGING FROM THE FIRST PERIOD OF ENGLISH COINAGE TO THE REIGN OF QUEEN VICTORIA... London: S. Leigh Sotheby & John Wilkinson, June 8-July 5, 1854. v, (1), 193, (1) pages, 2502 lots, interleaved with ruled blanks, ruled in red and priced and named throughout. Contemporary green half morocco, spine lettered in gilt with raised bands, top edge gilt, extremities slightly rubbed but a very fine copy. (200.00)

Manville & Robertson page 103. Clain-Stefanelli 9750. Grierson page 296. W. J. Andrew's copy with a six-line autograph note by him. The importance of the Cuff sale in the mid-19th century can hardly be exaggerated. As Manville and Robertson declare: "the 1854 sale of the enormous collection of J. D. Cuff, a long-time Bank of England employee, would alone make the decade of the 1850's notable...." The collection, which consisted principally of British and English coins, was catalogued for Sotheby's by H. O. Curreton.

84 Dalton, R(ichard) & Hamer, S(amuel) H. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Entered at Stationers' Hall, no place of publication, 1910-1918. Fourteen parts complete, bound in three volumes. 567, (1) pages + titles and preliminary text to the various parts, finely illustrated throughout. Small quarto: 25 x 19 cm. Matching contemporary russet cloth, gilt, tissue guards a little discolored, 1925 presentation inscription on front flyleaves. Near fine. (450.00)

Clain-Stefanelli 13878\* Grierson page 252. The standard work. The rare original edition.

85 Davis, W. J. THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES. Birmingham, 1895. xx, 132 pages, 24 fine plates, 14 pages of advertisements at the end. Quarto. Original brown cloth, gilt, top edge gilt. Fine. (125.00)

Inscribed by the author to John Inglis on "New Year 1897." 1918 Holograph letter from J. H. Dormer, of considerable numismatic interest, loosely laid in along with a sheet reprinting contemporary reviews of the book. The first and only edition.

86 [English Token Sales]. Glendining & Co., Limited. CATALOGUE OF TOKENS FORMED BY THE LATE S. H. HAMER, ESQ., OF HALIFAX. London, November 26-28, 1930. 59, (1) pages, 802 lots, frontispiece portrait, 10 very fine plates, prices realized printed alongside each lot. (bound with) Glendining & Co., Ltd. CATALOGUE OF AN IMPORTANT COLLECTION OF PROVINCIAL TOKENS OF THE EIGHTEENTH CENTURY AND A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC. RELATING TO PRINTERS, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS. London, March 12-13, 1958. (2), 63, (1) pages, 455 lots, 8 fine plates, printed list of prices and buyers. (bound with) Glendining & Co. CATALOGUE OF ENGLISH AND FOREIGN COINS. London, May 13, 1981. Eighteenth century token section annotated with prices and buyers' initials. (bound with) Sotheby's. ANCIENT AND MODERN WORLD COINS; THE JOHN R. FARNELL, SR. COLLECTION. PARTS I & II. London, December 8, 1981 & New York, May 26, 1982. The second sale annotated, both with prices realized lists. (bound with) Spink & Son Ltd. SPINK COIN AUCTIONS NOS. 7 & 19. London, December 5, 1979 & March 3, 1982. Both with prices realized lists. Quarto. Green half morocco, marbled sides, gilt. (150.00)

From the library of noted English token collector Myles Z. Gerson, with his annotations in a few of the later sales.

87 [English Token Sales]. Spink & Son Ltd. SPINK COIN AUCTIONS. NOS. 26, 28, 35 & 43. London, 1983-1985. (bound with) Sotheby's. CATALOGUE OF ENGLISH AND FOREIGN COINS. London, May 26, 1983. (bound with) Glendining & Co. CATALOGUE OF ENGLISH AND FOREIGN COINS. London, February 1, 1984. (bound with) Christie's. ANCIENT, ENGLISH AND FOREIGN COINS. London, May 1, 1984. (bound with) Glendining & Co. CATALOGUE OF ENGLISH AND FOREIGN COINS. London, September 5, 1984. (bound with) Deane, Patrick. TOKEN PRICE LIST. London, 1985. 2-16 leaves, accompanied by a holograph letter dated January 23rd. (bound with) Coincraft. BRITISH 18TH CENTURY TRADE TOKENS. London, no date. (bound with) Glendining & Co. CATALOGUE OF ENGLISH AND FOREIGN COINS. London, February 27, 1985. Quarto. Green cloth and marbled boards, gilt, original card covers bound in throughout. (150.00) From the library of Myles Gerson. Important sales present include T. A. Jan, Parts 1 & 2; Townsend-Banham-McFarlane; Philip Gee; and Harris-Carnegie-Gibbs. Spink sales 28, 35 & 43 are interleaved copies, specially issued by the firm. Prices realized lists are bound in throughout, with Gerson's purchases circled in ink. A unique record of many of Gerson's major purchases. His marvelous collection of eighteenth century tokens was subsequently sold in a Spink auction.



88 Evelyn, John. NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY. London: Benj. Tooke, 1697. (8), 342, (14) pages, title printed in red and black, fine engravings of the obverses and reverses of 97 English medals in the text. Folio. Contemporary calf, gilt, rebound long ago, original spine laid-on, finely engraved portrait of Charles II mounted on blank leaf preceding the title, binding worn, internally fine. (250.00)

Hirsch page 37. Lipsius page 118. Armorial ex libris Howard C. Levis. A handsome folio with excellent engravings, *Numismata* was the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his *Numismata* to remedy this defect." — Keynes.

89 (Hawkins, Edward). DESCRIPTION OF THE ANGLO-GALLIC COINS IN THE BRITISH MUSEUM. London, 1826. (2), vi, (2), 91, (1) pages, coin engravings on the title, 3 engraved plates of coins. Quarto: 304 x 246 mm. Contemporary three-quarter vellum, marbled sides and endsheets, raised spine bands, red morocco lettering piece, gilt, top edge gilt, fine oval coat of arms with the legend: "Fortē scutum salus ducum" stamped in gilt on the upper cover. Fine. (100.00)  
Engel et Serrure 6676. Leitzmann page 55. An unusually handsome copy of the first and only edition of this scarce work. (see overleaf illustration)

90 Heal, Ambrose. LONDON TRADESMEN'S CARDS OF THE XVIII CENTURY. AN ACCOUNT OF THEIR ORIGIN AND USE. London, 1925. First Edition. vi, (2), 110 pages, frontispiece, 101 plates. Original tan cloth and green marbled boards, lettered in brown. (125.00)

Very scarce, "limited to 700 copies for sale in Great Britain and 250 copies for sale in the U. S. A." An important adjunct to the study of English tokens as many of the tradesmen listed by Heal issued both cards and tokens.

91 Henfrey, Henry W. NUMISMATA CROMWELLIANA: OR, THE MEDALLIC HISTORY OF OLIVER CROMWELL. ILLUSTRATED BY HIS COINS, MEDALS AND SEALS. London: John Russell Smith, 1877. ix, (3), 230 pages, title printed in red and black, 8 superb Autotype plates. Quarto. Original blue cloth, decorated in black and gilt, skillfully rebound, original spine laid-on. Fine. (200.00)

Sigler 1204. Scarce and still important; it remains the only comprehensive reference on the topic. The work was intended to be issued by subscription and limited to 250 copies but it is likely that considerably fewer copies were actually issued.

92 Milne, A. A. TOKENS OF THE PRESBYTERIAN CHURCHES IN IRELAND. WITH NOTES AND ILLUSTRATIONS. Glasgow, 1920. 105 pages, text illustrations, 1 plate. Original green cloth, gilt. (250.00)  
Clain-Stefanelli 13726. No. 206 of only 300 copies printed, signed and inscribed by the author.

93 Milne, J. G., Editor. CATALOGUE OF OXFORDSHIRE SEVENTEENTH CENTURY TOKENS. Oxford, 1935. xx, 48 pages, 16 fine plates. Gray cloth and green marbled boards, lettered in black, original card covers bound in. (100.00)

Ambrose' Heal's copy, with the sides bound in the identical marbled paper used on his classic *London Tradesmen's Cards of the XVIII Century*. Loosely laid in are three letters relating to token books: 1) April 7, 1936 handwritten letter on Ashmolean Museum stationery from J. G. Milne to Heal, reading in part: "Thank you for your kind remarks about the Oxfordshire Tokens: a large part of the value of the booklet is due to people who will not allow their names to be mentioned, so I feel less diffidence in hearing its praise;" 2) April 19, 1936 postcard from H. E. Salter to Heal, written in ink; 3) April 23, 1936 typewritten letter from Bernard Quaritch Ltd. to Heal, on official stationery. The last two letters (and a portion of the first) pertain to Heal's unsuccessful search for a copy of the 1933 Leeds word on Oxford Town Tokens.

94 [Montagu, Hyman.] CATALOGUE WITH NUMEROUS ILLUSTRATIONS OF A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OF HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOFS OF COINS OF THAT PERIOD IN GOLD, SILVER, BRONZE, &C. FORMED BY H. MONTAGU. London: Spink & Son, (1890). (2), 174, (1) leaves, printed on rectos only, title and introduction within decorative borders, text illustrations. Original green cloth, gilt, all edges gilt, beveled edges, spine ends just a trifle worn. Fine. (250.00)  
This section of the Montagu collection was sold privately before the famous series of auction sales and is the only illustrated record of the Montagu patterns and proofs. Where known, pedigrees are also given. An important and rare private catalogue. (see back cover illustration)

95 [Norweb, Emery May Holden]. THE NORWEB COLLECTION OF ENGLISH COINS — PARTS, I, II & III. London: Spink Coin Auctions Nos. 45, 48 & 56, 13 June 1985; 13 November 1985 & 19 November 1986. Three volumes. xii, (2), 96; (14), 154; (14), 130 pages, portrait, 1169 lots, numerous color and monochrome illustrations, estimate and prices realized lists bound in throughout. Quarto. Matching orange cloth, gilt, dust jackets. As new. (250.00)  
Special Library Editions. Only eighty copies of each sale were specially bound. An important general collection of English coins ranging from ancient Britain to modern times. The fourth and final sale is not present here.

96 Pridmore, F. **THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI 1952**. London: Spink & Son Ltd., 1960-1965. Three parts, with numerous text illustrations, in one volume:

PART 1: EUROPEAN TERRITORIES. London, 1960. (2), 98 pages, map.

PART 2: ASIAN TERRITORIES. 337, (1) pages, 2 maps.

PART 3: WEST INDIES. 364 pages, large folding map.

Neatly bound in red buckram, gilt. Fine.

Clain-Stefanelli 9936\*, 8440\* & 8443\*. All standard works.

(150.00)

97 Rogers, K(enneth). **ON SOME ISSUERS OF SEVENTEENTH-CENTURY LONDON TOKENS**. (London): Reprinted from the *Numismatic Chronicle*, 1928. 37, (1) pages. Contemporary blue cloth, gilt, annotated. Fine. (100.00)

Ex libris (A)mbrose H(eal). Inscribed to him by the author. Also featuring Heal's annotations. Included as well are two interesting numismatic letters from Rogers to Heal, written in ink, dated Oct. 5 and Dec. 1, 1928. A fine association copy of this scarce offprint.

98 Sandwich, The *Earl of*. **BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS**. Greenwich: National Maritime Museum, 1937. 307, (1) pages, 27 fine plates of medals. Original blue cloth-backed printed boards. (125.00)

Suetens 143. Clain-Stefanelli 15500. An important work on maritime and naval decorations. Scarce.

99 Shackles, Geo L. **THE MEDALS (COMMEMORATIVE OR HISTORICAL) OF BRITISH FREEMASONRY. A PHOTOGRAPHIC REPRODUCTION OF MEDALS STRUCK BY BRITISH LODGES AND FREEMASONS TOGETHER WITH AN ACCURATE DESCRIPTION OF EACH SPECIMEN AND A FULL ACCOUNT OF THE PERSON OR EVENT THEREBY COMMEMORATED**. Hamburg: Published Conjointly by the Hamburgische Zirkel-Correspondenz or Literary Committee of the Grand Lodge of Hamburg and the Quatuor Coronati Lodge N° 2076 London, printed by F. W. Rademacher, 1901. viii, 104 pages, 12 excellent *Lichtdruck* plates. Quarto. Original dark blue cloth embossed in blind, spine lettered in silver, red page edges. Very fine. (250.00)

Ex libris Quatuor Coronati Library, Lodge No. 2076, London. The only edition. The British publisher's own copy of this rare and important work.

100 Sharpe, *Archbishop* (John). **ARCHBISHOP SHARPE'S OBSERVATIONS ON THE COINAGE OF ENGLAND. WITH HIS LETTER TO MR. THORESBY, 1698/9**. London: Printed by and for J. Nichols, Printer to the Society of Antiquaries, 1785. (2), v-viii, 88 pages. 1 engraved plate depicting seven coins in the collection of Matthew Duane, 2 tables in the text. Quarto. Handsomely bound in antique brown quarter calf, gilt, maroon label, gilt, all edges gilt. Very fine. (300.00)

'John Sharpe(ge) (1645-1714), archbishop of York, had prepared and left in manuscript these substantial notes on the coins of England, Scotland and Ireland. Although they were not published during his lifetime, they were undoubtedly used as source material by William Nicholson in the relevant chapters of his *Historical Libraries*. It was also of great use to Sharpe's friend, the antiquary Ralph Thoresby, as well as to succeeding writers including Stephen Martin Leake. The manuscript, which Sharpe had left to Thoresby, was purchased by Gough in 1764 at the sale of Thoresby's museum. Sharpe's work on the coinage is thus noteworthy as a forerunner (it was originally written before 1695) of such writers as Lowndes, Fleetwood Leake and Folkes. Ruding has praised it as the first systematic treatise ever composed on the subject.' (John Drury *Catalogue Fifteen*).

101 Snelling, T(homas). **A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND, FROM THE NORMAN CONQUEST TO THE PRESENT TIME. CONSIDER'D WITH REGARD TO TYPE, LEGEND, SORTS, RARITY, WEIGHT, FINENESS AND VALUE**. London: Printed for T. Snelling, next the Horn Tavern, in Fleet-Street. Who buy and sells all Sorts of Coins and Medals, 1762. (2), 55, (1) pages, tables, 17 well-engraved plates of coins. (*bound with*) Snelling, T(homas). **A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND, FROM HENRY THE THIRD TO THE PRESENT TIME. CONSIDER'D WITH REGARD TO TYPE, LEGEND, SORTS, RARITY, WEIGHT, FINENESS AND VALUE**. London: Printed for T. Snelling, next the Horn Tavern, in Fleet-Street. Who buys and sells all Sorts of Coins and Medals, 1763. (2), iv, 38 pages (a few mis-numbered), 7 well-engraved plates of coins. Quarto. Twentieth century brown levant half morocco, 5 raised bands, spine decorated and lettered in gilt, contents a trifle foxed, minor marginal repairs on a few leaves. Fine. (150.00)

Lipsius page 374. One of the major London coin dealers of the day, Snelling wrote a number of useful numismatic works on various topics, undoubtedly with the collector very much in mind. Present here are perhaps his two most notable titles.

102 Waters, Arthur W. **THE TOKEN COINAGE OF SOUTH LONDON IN THE 18TH AND 19TH CENTURIES. WITH INTRODUCTION AND NOTES**. Leamington Spa: Simmons & Waters, 1904. xiv, 33 pages, 2 excellent autotype plates of tokens, portrait frontispiece, 4 other plates or whole-page illustrations. Original maroon quarter roan, skillfully rebacked, spine lettered in gilt, top edge gilt, others uncut. A fine copy. (150.00)

Ex libris Sydney Curner. Rare. One of only 100 copies printed. A scholarly and at times entertaining essay on this interesting numismatic backwater, leavened by some marvelously obscure literary and historical references. A total of fifty-four tokens are described.

103 Wells, William C. SEVENTEENTH-CENTURY TOKENS OF NORTHAMPTONSHIRE. London: Reprinted from the *British Numismatic Journal*, 1914. 179, (1), 4 pages, text illustrations, 4 fine plates of tokens. The principal work and the supplement, along with Wells' 1915 BNJ reprint *A Washington Token*, bound in one volume. Quarto. Green boards, gilt, original printed front card cover bound in. Very fine. (100.00)

Wetton, 17th Century Tradesmen's Tokens, page 64: "One of the most comprehensive of the county series on the 17th century tokens."

104 (Westwood, Arthur). MATTHEW BOULTON'S MEDAL ON THE RECONQUEST OF NAPLES IN 1799; AND OF CERTAIN EVENTS IN CONNECTION THEREWITH, BY A BIRMINGHAM OBSERVER; ALSO OF LORD NELSON'S RECEPTION AT BIRMINGHAM IN 1802. Birmingham: Printed at the Assay Office, 1926. Blank leaf, title, blank leaf, 15, (1) pages; (8) page *Supplement*, endsheets and first two leaves are comprised of brown stock, coat of arms printed on title, a few text figures, fine double-page letter facsimile incorporating an illustration of the design of the reverse of the medal, 2 halftone plates depicting the Naples medal and a Boulton memorial medal at the head with descriptive text below. Quarto. Original crushed brown half morocco, gilt, a trifle worn, supplement laid in. Fine. (200.00)  
Autographed by Mary A. Westwood at the head of the title. A specially bound copy of this rare work, complete with the elusive supplement.

## INDIA

105 Taylor, Geo. P. THE COINS OF THE GUJARAT SALTANAT. Bombay: In *The Journal of the Bombay Branch of the Royal Asiatic Society*, Vol. XXI, No. LVIII, 1903. 69-433, (1), (xxix)-lviii, (4), 36 pages, numerous folding document facsimiles, 6 fine plates of coins, numerous other halftone plates, folding map. Green cloth, gilt, original wrappers (cropped, soiled and worn) bound in. Very good. (100.00)

Very scarce. Taylor's work comprises pages 278-338, with 6 photographic plates. Other works present include Modi's *The Parses at the Court of Akbar and Dastur Meherji Rānā*, Jayakar's *Shahac dialect of Arabic*; Barnes' *Dhar and Mandu*; Bhandarkar's *Epigraphic Notes and Questions*; and Bhandarkar's *Gurjars*.

## ISLAM

106 Tiesenhausen, W(ladimir) de. NOTICE SUE UNE COLLECTION DE MONNAIES ORIENTALES DE M. LE COMTE S. STROGANOFF. St-Petersbourg: Imprimerie de l'Académie des Sciences, 1880. (2), 58 pages, text illustrations, 3 fine phototype plates of coins. Quarto. Original printed gray wrappers, front cover detached and a bit dusty and chipped at edges, internally a fine copy. (200.00)

Mayer 1786. Ex E. T. Newell Library with ink stamp on the front wrapper. Rare and important. Based on the collection of over 2,500 pieces formed by M. Pétroff-Borzna, "ancien fonctionnaire russe au Turkestan." To prevent its piecemeal dispersal the collection was acquired intact by Count Stroganoff, who commissioned Tiesenhausen to "publier les pièces inédites et rares."

## ITALY

107 Cicogna, Emmanuele Cav. et al. STORIA DEI DOGI DI VENEZIA. SCRITTA DAI CHIARISSIMI EMMANUELE CAV. CICOGNA, GIOVANNI VELUDO, FRANCESCO CAFFI, GIOVANNI CASONI E GIANNANTONIO CAV. MOSCHINI. CON CENTOVENTI RITRATTI INCISI IN RAME DA ANTONIO NANI. CORREDATA ED ACCRESCIUTA COLLA SERIE INCISA DELLE PIU' PREGIOLIE MEDAGLIE E MONETE PER ESSI CONIATE. SECONDA EDIZIONE. VOLUME PRIMO & SECONDO. Venezia: Giuseppe Grimaldo Tip. Calc. Editore, 1864. Two volumes. (134); (160) pages, 120 superbly engraved full-page plates (119 portraits and 1 banner), 114 engraved plates of coins and medals accompanied by descriptive text. Folio: 34 x 24 cm. Contemporary matching vellum and mottled boards, red morocco spine labels, lettered and decorated in gilt. A fine, attractive set. (750.00)

Gnecchi page 400 (citing only the 1847 edition). Ciferri page 319. A handsome production with superb portraits of the dogi from 697 to 1797, accompanied by numerous engravings of their numismatic issues. Apparently quite rare. (see back cover illustration)

108 Sambon, A. NORMANNI...(LE MONETE DEL REAME DI NAPOLI E SICILIA). No place or date (1928?). 256 pages, text illustrations of coins. Quarto: 31 x 24.5 cm. Plain stiff card covers. (150.00)

Ciferri page 426: "Non sembra che quest'opera sia mai stata pubblicata. Ne circolano esemplari come bozze di stampa mal corrette, ma rilegate." Rare.

## LATIN AMERICA

**109** Barriga Villalba, A(ntonio) M(aria). *HISTORIA DE LA CASA DE MONEDA*. Bogotá: Publicaciones del Banco de la República, Archivo de la Economía Nacional, 1969. Three volumes. 370, (2); 329, (3); 572, (2) pages, numerous text illustrations. Matching maroon full leather, spine bands ruled in gilt, upper covers and spines lettered in gilt, silk markers. Very fine set, virtually as new. (250.00)

Clain-Stefanelli 8705 (incorrectly calling for only two volumes). Scarce and important.

**110** Gibbs, Howard D. & Sigler, Phares O. *MONEYS OF THE ANCIENT MEXICANS*. No place or date. (1), 1-18, 18-25, (1), 26-30, (1), 31-38, 38a, 39-47, 47a, 48-78 leaves, eight and one half by eleven inches. Carbon copy typescript and original manuscript, with numerous additions and corrections in ink and pencil. Housed in a tan file folder. (200.00) Originally acquired directly from Howard Gibbs. A working manuscript of this apparently unpublished work, which includes a detailed table of contents. Unique. Its genesis is explained in the preface: "This work has one distinctive feature shared by few of its kind - it consists of a combination of two separate and distinct research projects. During 1933...a discussion of the various media of exchange used by the Maya and Mexican tribes resulted in Mr. Gibbs' determination to write an article on this interesting but little known subject. This was done and the resulting manuscript, *Monetary Units of Mexico and Central America*, was then laid away for publication at some future date. Just ten years later the co-author, Phares O. Sigler, made Mr. Gibbs' acquaintance through their mutual interest in collecting and studying odd media of exchange and casually mentioned in a letter to Mr. Gibbs that he was compiling data on the subject of the money of the ancient Mexicans. This led to the generous offer of Mr. Gibbs to loan his manuscript for any assistance it might afford...The authors must confess that their work has been primarily the simple task of compilers, but a sincere effort has been made to be as exhaustive as the subject permits and to attempt to repudiate many erroneous statements made by some writers and to test by logic the conclusions of others."

*Cinco Mil Pesos Specimen Note Bound In*

**111** (Marcó, Joaquín). *MEMORIA DE LA SUPERINTENDENCIA DE LA CASA DE MONEDA Y ESPECIES VALORADAS DE CHILE DE LOS AÑOS 1935 Y 1936. SEGUIDA DE UNA MONOGRAFÍA SOBRE LA FABRICACIÓN DE BILLETES DE BANCO, CON DIBUJOS Y FOTOGRAFADOS ILLUSTRANDO ESPECIALMENTE EL PROCESO DE IMPRESIÓN EN TALLA DULCE O CALCOGRAFÍA*. Santiago de Chile: Talleres de Especies Valoradas, 1937. 87, (1) pages, title printed in red and green, numerous text illustrations relating to coin minting and the printing of paper money, tables, finely printed plate of postage stamps, superb steel-plate printed intaglio plate of the back of a Banco Central de Chile Cinco Mil Pesos note, with perforated SPECIMEN stamp. Small quarto: 26 x 20 cm. Original red quarter morocco, gilt. Fine. (250.00) A handsomely produced Mint Report, including an excellent, illustrated overview of the manufacture of paper money. Rare and important. (see back cover illustration)

*Extra-Illustrated With Three Superb Intaglio-Printed Plates*

**112** (Marcó, Joaquín). *Superintendencia de la Casa de Moneda y Especies Valoradas. LA CASA DE MONEDA DE SANTIAGO DE CHILE, 1743-1943*. (Santiago, 1943). 244 pages, title printed in red and black, 9 very fine portrait plates, additional portrait plates in the text, other text illustrations including medals, building plans, charts, coinage machinery, Mint personnel, etc. Many of the plates and text illustrations are printed in various colors and parts of the text are printed in red and black. Extra-illustrated with three added superb intaglio-printed plates depicting Ex-Presidente Arturo Alessandri Palma, Pedro de Valdivia, and 12 Chilean postage stamps. (bound with) *MONEDAS DE CHILE, 1743-1944*. (Santiago, 1946). (84) pages, title printed in red and brown, numerous text illustrations of coins, folding plan. Quarto. Original tan half morocco, brown spine labels, gilt, wide silk marker, binding a trifle rubbed. Fine. (300.00) Clain-Stefanelli 8599 & 8603\* Copy No. 271 of "600 FIEJEMPLARES IMPRESOS EN PAPEL VERGÉ DE LA FÁBRICA OFFICE FRANCAIS DES PAPIERS FIDUCIAIRES" Autographed by Jaime Larraín G. M. A handsomely produced work comprising an excellent history of the Mint accompanied by an illustrated catalogue of its coinage over two centuries. Very rare with the added steel-plate printed plates. (see overleaf illustration)

**113** Medina, José Toribio. *MONEDAS Y MEDALLAS HISPANO-AMERICANAS. LÁMINAS*. Santiago de Chile: Impreso y grabado en casa del Autor, 1891. (4) pages, 94 lithographic plates of medals and coins (numbering erratic). Quarto. Green cloth, gilt, slight intermittent foxing. (350.00) Gresham MNR-17: "This is Medina's first numismatic work..." Ink stamp of Gmo. Feliú H. on front flyleaf and title. Gresham estimates that five or fewer copies are still extant.

**114** Medina, José Toribio. *LAS MEDALLAS CHILENAS*. Santiago de Chile: Impreso en casa del Autor, 1901. vi, (2), 467, (1) pages, title printed in red and black, a few text figures, 38 halftone plates of medals. Quarto. Original red cloth,

intricately decorated in gilt and blind, gilt coat of arms on upper cover, binding just a little worn and stained, foredge of later plates a trifle stained, marbled page edges. (400.00)

Clain-Stefanelli 14459. Gresham MNR-4. Tirada de 300 Ejemplares. Printed label of Bibliotheca de Fidelis P. del Solar. An important work which includes historical documentation. 675 medals are listed, many from the collection of the author. Gresham estimates that ten or fewer copies are still extant.

115 Medina, José Toribio. *LAS MONEDAS CHILENAS*. Santiago de Chile: Impreso y grabado en casa del Autor, 1902. ccviii, (1), 238, (2) pages, title printed in red and black, frontispiece portrait, a few text figures, 13 lithographic plates of coins. Quarto. Original red cloth, intricately decorated in gilt and blind, gilt coat of arms on upper cover, binding just a little worn and stained, foredge of some leaves just a trifle stained, marbled page edges. (400.00)

Clain-Stefanelli 8601\*. Gresham MNR-11: "This is one of the most comprehensive of Medina's works, listing and describing thoroughly 165 pieces of money. Medina relates the history of the mints in Latin America, biographies of the Spanish monarchs during whose reigns the money was issued, biographies of the engravers, and a history of Chile after the revolution began; 238 pages of documents are included in this massive work." Tirada de 300 Ejemplares. Printed label of Bibliotheca de Fidelis P. del Solar. Gresham estimates that fifteen or fewer copies are still extant.

116 Medina, J. T. *MEDALLAS EUROPEAS RELATIVAS A AMÉRICA*. Buenos Aires: Facultad de Filosofía Y Letras, Publicaciones del Instituto de Investigaciones Históricas, *Número XXIV*, 1924. xv, (1), 377, (7) pages, halftone illustrations of medals throughout the text. Quarto. Well bound in contemporary black quarter morocco, gilt, marbled endsheets, original printed card covers bound in. Very fine. (500.00)

Clain-Stefanelli 14842. Mateu y Llopis page 334. Gresham MNR-10. A rare and important work, based on Medina's own collection. 492 medals are carefully described, with historical notes. The only numismatic work by Medina published outside of Chile. Carling Gresham estimates that fifteen or fewer copies are still extant. Certainly few if any can be in a finer state of preservation than the example offered here. (see front cover illustration)

117 Posada, Eduardo. *NUMISMATICA COLOMBIANA. I: MEDALLAS Y CONDECORACIONES*. Bogotá: Imprenta Nacional, 1937. *First Edition*. (2), viii, (3)-169, (3) pages, 174 very detailed descriptions. Contemporary red quarter leather, gilt, original printed front card cover bound in, binding a trifle rubbed. Fine. (150.00)

Clain-Stefanelli 14462 & Suetens 408 (both noting only the 1938 second edition). Ink stamp in several places of the República de Colombia, Ministerio de Obras Públicas, Biblioteca y Archivo. Rare.

118 Pradeau, Alberto Francisco. *DON ANTONIO DE MENDOZA Y LA CASA DE MONEDA DE MEXICO EN 1543. DOCUMENTOS INÉDITOS PUBLICADOS CON PRÓLOGO Y NOTAS*. México, 1953. 150, (8) pages, 4 document facsimile plates. Original printed card covers a trifle dusty. Fine. (also) Betts, Benjamin. *MEXICAN IMPERIAL COINAGE. THE MEDALS AND COINS OF AUGUSTINE I (ITURBIDE), MAXIMILIAN, THE FRENCH INVASION, AND OF THE REPUBLIC DURING THE FRENCH INTERVENTION*. Good quality photocopy of the original edition. 48, (2) pages, 16 plates. Blue full leather, gilt. Fine. (also) Muñoz, Miguel L. *HISTORIA NUMISMÁTICA DEL ESTADO DE MÉXICO*. México, 1975. 125, (1), (32) pages, 35 plates. Original printed card covers. Fine. Inscribed by the author. (also) Sanchez Garza, J. *HISTORICAL NOTES ON COINS OF THE MEXICAN REVOLUTION 1913-1917*. México, 1932. (2), 44, (2) pages, text illustrations. Duodecimo. Original printed card covers. Fine. (125.00)

Only 550 copies of the first title were printed.

119 Pradeau, Alberto Francisco. *HISTORIA NUMISMATICA DE MEXICO DE 1823 A 1950. TOMO SEGUNDO, TERCERO & CUARTO*. México: Sociedad Numismatica de Mexico, 1957-1961. Two octavo text volumes and the quarto plate volume. Complete except for the first volume of text. 419, (3); 344, (2); (2) pages, tables, 36 plates. Text volumes in the original printed card covers, unopened, plate volume in the original tan cloth-backed printed boards. All three volumes autographed on the front flyleaf by the author. Fine. (also) Pradeau, Alberto Francisco. *HISTORIA NUMISMATICA DE MÉXICO. DESDE LA EPOCA PRECORTESIANA HASTA 1823. TRADUCIDA, CORREGIDA Y AUMENTADA POR ROMAN BELTRAN MARTINEZ*. México: Banco de México, S. A., 1950. 223, (7) pages, 1 + 23 plates. Quarto. Original maroon cloth, gilt, ownership inscription on title. Near fine. (200.00)

Clain-Stefanelli 10794\* & 11533\*. Both titles are scarce. Together, they cover Mexican coinage from its beginnings to the current era.

120 Schrader Davidson, Rodolfo. *CATALOGO DE LA COLECCION DE MEDALLAS CONMEMORATIVAS Y CONDECORACIONES DE RODOLFO SCHRADER DAVIDSON*. Bogotá Colombia S. A., circa 1972. (1), 347 numbered sheets or pages, plus additional sheets, mostly printed only on one side, numbered when utilized except for additions. Main text in duplicated typescript, additions in carbon typescript. Quarto. Brown leatherette, gilt. (250.00)

Apparently one of only a few copies issued, consisting of descriptions of perhaps two thousand commemorative medals or decorations, comprising the design, legends, metal, diameter and condition. Mainly covering eighteenth to twentieth century medals, particularly rich in the latter. Over half of the volume is devoted to the Americas and is very strong in the medals of Colombia and the United States. The remainder mostly describes European medals, concluding with a small section on the Far East.



## THE LOW COUNTRIES

- 121 Cumont, Georges. *BIBLIOGRAPHIE GÉNÉRALE ET RAISONNÉE DE LA NUMISMATIQUE BELGE*. Bruxelles, 1883. xi, (1), 474 pages. Well-bound in maroon quarter morocco, lettered in gilt, silk marker, original printed card covers bound in. Very fine. (250.00)

One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other notes. Author and subject indexes are appended at the end. Very scarce.

- 122 Gelder, H. Enno van & Hoc, Marcel. *LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434-1713*. Amsterdam, 1960. (2), 210 pages, 34 fine plates. Quarto. Original green cloth, gilt. Fine. (175.00)

Clain-Stefanelli 10606\*. Grierson page 134. The main work. Scarce.

- 123 Mieris, Frans van. *BESCHRYVING DER BISSCHOPPLYKE MUNTEN EN ZEGELEN VAN UTRECHT IN 'T BYZONDER, MIDSGADER VAN DE OORSPRONG, DE WAARDE EN BENAAMING VAN 'T GELD, HET VERSCHIL DER MUNTSTOFFEN EN WEEGINGEN, DE WAARDE DER METALEN, 'T RECHT VAN GELDMUNTEN, EN HET EERSTE GELDGEBRUYK IN 'T ALGEMEEN*. Te Leyden: By S. Luchtmans, Dirk Haak en Joh. Arn. Langerack, 1726. (14), 296 pages, 11 finely engraved folding plates of coins and seals. 20 x 13.5 cm. Contemporary brown calf, spine handsomely decorated in gilt, board edges gilt, tan morocco lettering piece, gilt. Fine. (150.00)

A scarce essay written by Van Mieris the Younger (1689-1763), the Dutch painter, historian, archaeologist and numismatist.

- 124 Nussbaum, Hans. *VENTE NOMISMA: SPEZIALSAMMLUNG VON MÜNZEN DER SÜDLICHEN NIEDERLANDE UND VON HISTORISCHEN NIEDERLÄNDISCHEN MEDAILLEN SOWIE SOLCHEN DES HAUSES HABSBURG. NUMISMATISCHE BIBLIOTHEK*. Zürich, 26. Februar 1934. (6), 99, (1) pages, 2647 lots, 43 fine plates. Quarto. Original printed card covers a trifle worn. Fine. (100.00)

Clain-Stefanelli 10657\* Grierson page 294: "Très utile, admirablement illustré." Scarce.

## THE NEAR EAST

- 125 Kouymjian, Dickran K. *NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOUR OF GEORGE C. MILES*. Beirut: American University of Beirut 1974. xxv, (1), 478, (2) pages, portrait, numerous text illustrations. Quarto. Original blue cloth, gilt. (175.00)

Out of print and scarce

## ROMANIA

- 126 CERCETĂRI NUMISMATICE. I-V. Bucharest: Muzeul de Istorie, 1978-1983. Five volumes. 1030 pages, text illustrations and plates. First volume in the original printed card covers; each of the four remaining volumes bound in matching green cloth, gilt, original printed card covers bound in. (100.00)

- 127 STUDII SI CERCETARI DE NUMISMATICA. VOLUMUL I-IX. Bucharest: Academia Republicii Populare Romîne, 1957-1989. Nine volumes complete. 3,568 pages, portrait plate, folding maps and tables, text illustrations and plates of coins. Small quarto. First seven volumes bound in the original gray cloth; last two volumes bound in green cloth, gilt, original printed card covers bound in. Fine. (300.00)

## RUSSIA

- 128 Petrov, V. I. / Петров, В. И. *КАТАЛОГЪ РУССКАГО МОНЕТА...*/CATALOGUE DES MONNAIES Russes DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'À 1899. CLASSÉES D'APRÈS LEUR RARETÉ ET LEUR PRIX. Moscow, 1899. 2ème Édition. Bilingual. (4), 86 pages, 46 plates of coins, occasional annotations, mounted plate of a Russian medal at the front. Quarto. Black cloth and boards, original printed paper cover mounted on front, minor marginal staining, front cover coming loose. (150.00)

Clain-Stefanelli 11184. Ex libris Ernst Landmann. The best edition of this enduring work. Rare.

129 Sontsov, D./Сонцов, Д. ДЕНЕЖИШНЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКИЯ И УЛЬТЫЯ/ДЕН'ГЫРИ ДРЕВНЕЙ РУСИ, VELIKOKNYAZHESKIYA. Moscow, 1860. (2), (2), x, (3), 14-140, (2) pages, added title printed in metallic tints and colors, 12 attractive plates of coins, 8 printed on metallic backgrounds. Contemporary maroon quarter sheep, lettered in blind, a bit worn but sound, ink stamp on both titles. Very good or better. (250.00)  
Gromachevsky 3266. Rare. An attractive work on the coins and weights of ancient Russia. (see overleaf illustration)

## SPAIN

130 Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. 733 pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. Very fine set. (300.00)  
Clain-Stefanelli 11323. An important standard work, becoming increasingly difficult to locate.

131 (Carles-Tolrà, Emilio). CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÁ. Barcelona: Antigua Librería Babra, 1936. Two parts in one volume. Blank leaf, (6), 344, (4) pages, 2 blank leaves, 132 very fine plates of coins. Small folio. Handsomely bound in brown half morocco and marbled boards, sides ruled in gilt and decorated in blind, five raised spine bands, spine decorated in gilt and blind, speckled page edges. Very fine. (650.00)  
Clain-Stefanelli 11331\*. "A basic reference catalog for Spanish gold coins." One of only 500 copies printed. An extensive and most important collection, catalogued by Antonio Lopez y Lopez-Revillas, with superb plates. Rarely offered. (see front cover and overleaf illustrations)

132 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II. Madrid: J. Lacoste, 1914. Two volumes. 286, (2); (4), (293)-532, (2) pages, 54 fine plates. Folio. Blue quarter calf, gilt. Fine set. (325.00)  
Mateu y Llopis page 204. Clain-Stefanelli 11363\*. "A basic reference on Spanish eight reales." The scarce original edition of this classic work.

## SWITZERLAND

133 Mechel, Chretien de. EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGIE HISTORIQUE DE CE CÉLÈBRE ARTISTE. Basel, 1776-1778. Two volumes. xxxiv, (2), 64 pages, finely engraved title and dedication vignette, 40 magnificent engraved plates of medals. Folio. Contemporary matching tan half sheep, gilt, tan and blue lettering pieces, gilt, bindings a little rubbed, text a trifle discolored. A sound, attractive set. (400.00)  
Brunet 9594. Lipsius page 179. One of the most handsomely produced of all eighteenth century works on numismatics. Rare.

134 [Stroehlin, Paul-Ch.]. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN. Première Partie: Genève: M. C. Muriset-Gicot & L. Forrer, 15-20 Novembre 1909. Second Portion: London: Sotheby, Wilkinson & Hodge, May 30-June 8, 1910. Troisième Partie: Genève: M. C. Muriset-Gicot & L. Forrer, 20 Février 1911. Three catalogues, bound in a single volume. (4), iii, (1), 192, 20; (4), 168; (8), 431, (1) pages, frontispiece portrait, 2760 + 269 + 1567 + 6173 lots, 1 + 21 + 15 + 54 fine plates. Attractively bound in tan linen, red spine label, gilt. Very fine. (250.00)  
Clain-Stefanelli 11790. Grierson page 306: "Collection très vaste . . ." The complete series of Stroehlin sales; particularly important for Swiss coins.

## WEST INDIES

135 Gibbs, Howard D. ORIGINAL RUBBINGS OF THE GIBBS COLLECTION OF CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES. Pittsburgh, no date. Approximately eighty sheets, mostly comprised of original rubbings with descriptions and notes in pencil and ink. Accompanied by a printed map of the West Indies. (also) A(nderson), P. K. ORIGINAL RUBBINGS OF CUT AND COUNTERSTAMPED COINS OF TOBAGO, MARTINIQUE, ETC. No place or date. Four sheets of original rubbings with typewritten descriptions and handwritten additions, all signed in pencil "PKA." (also) Wood, Howland. THE COINAGE OF THE WEST INDIES WITH ESPECIAL REFERENCE TO THE CUT AND COUNTERSTAMPED PIECES. (New York: removed from *The American Journal of Numismatics*, 1914). (89)-128 pages, 131 text illustrations, annotated in pen and pencil. Quarto. Each leaf of text in a clear plastic sleeve. All of the foregoing materials housed in a brown cardboard file folder. (250.00)  
Originally acquired directly from Howard Gibbs. Although only one specimen may be depicted, the sheets of Gibbs' rubbings often also record the various dates of coins known to have been counterstamped. Many other useful and interesting notes are included. The Wood text is annotated throughout by Gibbs. A unique and most important collection of materials relating to this fascinating numismatic specialty.



## AMERICAN NUMISMATICS

*A Very Fine American Bond Detector*

**136** American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, 1869; Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. (6), 100 pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements, 9 handsome plates printed by J. Haehnlén of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Oblong folio: 24.5 x 34 cm. Original pebbled green cloth sides, spine skillfully rebacked in green levant morocco, with matching morocco corners, spine richly decorated and lettered in gilt, upper cover decoratively lettered in gilt, marbled endsheets. Very fine. (2,500.00) Clain-Stefanelli 13461. Sigler 72. Davis 23. This remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued. Since Nehemiah George Ordway's name usually appears in the copyright notice, this work has often been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research strongly suggests that the author was actually Heath. Very rare and most desirable. (see front cover illustration)

*The Keystone of American Numismatic Literature*

**137** AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LIII. New York & Boston: American Numismatic and Archaeological Society, Boston Numismatic Society and the American Numismatic Society, 1866-1924. Fifty-three original volumes complete, accompanied by the separately issued *Index* volume. Bound in twenty volumes. Quarto. Blue cloth, gilt, throughout (some bindings differ slightly) excepting Volume 50 which is bound in crimson cloth, all with the original printed wrappers or card covers bound in except for Volume 50, some of the earlier wrappers a trifle worn and discolored. Generally a fine set. (6,000.00) Clain-Stefanelli 350. Grierson page 16. Sigler 74. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett and others are but a small sampling. For American researchers, however, the *Journal* is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is virtually unknown today except among the select few fortunate enough to possess a set of this very scarce storehouse of knowledge. In volume 41, its importance is well stated: "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics."

**138** American Numismatic Association. 1893 CONVENTION PROGRAM. Chicago: Douglas Hall, August 25th, 1893 (corrected in pencil to August 21 on the first and second pages). (4) pages, all printed, on green stock. Self-covered, once bound. (also) American Numismatic Association. 1893 CONVENTION PROGRAM. Chicago: Douglas Hall, August 25th, 1893. (4) pages, first and last page blank, on white stock. Self-covered. (also) American Numismatic Association. 1893 CONVENTION NOTICE. Chicago: Douglas Hall, August 21st, 1893. Printed slip on red stock, 10 x 13 cm. American Numismatic Association. 1893 CONVENTION PROXY BLANK. Chicago: Douglas Hall, August, 1893. Single sheet on white stock, once bound. (150.00)

A rare collection of memorabilia pertaining to the third A. N. A. Convention. (see overleaf illustration)

**139 American Numismatic Association. EARLY NUMISMATIST SUBSCRIPTION FORMS, ETC. Monroe, 1893-1908.**

- 1) 1899. Single sheet on pale yellow stock, 10 x 14 cm.
- 2) 1899. As above but text slightly different.
- 3) 1899. Single sheet on pale pink stock, 10 x 14 cm.
- 4) 1900. Single sheet on pale pink stock, 10 x 14 cm.
- 5) 1908. Single sheet on white stock, 11 x 14 cm.
- 6) DO YOU TAKE THE NUMISMATIST? (1897). Single sheet on pink stock, 10 x 15 cm.
- 7) 1893-1894 MEMBERSHIP APPLICATION BLANK. Single sheet on pale green stock, 21 x 14 cm.
- 8) MEMBERSHIP APPLICATION FORM. Circa 1905. Single sheet on white stock, 20 x 13 cm.
- 9) TO ADVERTISERS. 1895. Single sheet on pale peach stock, 21 x 14 cm.
- 10) MEMBERSHIP PROSPECTUS. Circa 1905. Single sheet on pale blue stock, 20 x 13 cm.

Ten printed forms. 1893-1894 form a bit worn else a fine group.

(100.00)

(see overleaf illustration)

**140 American Numismatic Association. MENU.** New York: Kaiserhof, Tuesday, September 6th, 12 M., 1910. 26 x 17 cm. Single sheet on card stock, illustrated with "Chacon on Tour," German coat of arms, and a logo incorporating the insignia of the American Numismatic Association, the American Numismatic Society and the New York Numismatic Club, crisscrossed miniature silk flags of Germany and the United States are inserted in the three holes provided in the middle of the menu. Two fold marks, minor light soiling.

(150.00)

It would appear that early A. N. A. Conventions revolved more around food than coins. After dining on Kaiserhof appetizer and a "deutsche kraft suppe" of fried scallops with tartar sauce, sauerbraten and potato balls or rinderbrust and horseradish sauce, rothkraut and mashed potatoes, cheese cake or apple strudel, conventioners were expected to partake of a multi-course Italian feast that evening (see following lot). A rare and attractive early A. N. A. Convention memorabile.

### *Autographed by a Dozen Attendees*

**141 American Numismatic Association. CONVENTION OF 1910. ROMAN DINNER TENDERED TO THE OFFICERS AND MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION BY THEIR FELLOW MEMBERS IN NEW YORK CITY AT COLAIZZI'S ITALIAN RESTAURANT. MENU.** New York: Tuesday Evening, September 6, 1910. 24 x 16 cm. Single printed menu card within decoratively printed card covers with red, green and white silk ties, one horizontal and two vertical fold marks.

(200.00)

A rare early memento, dedicated to "Our Illustrious Honorary Member, His Majesty the King of Italy." The following pencil autographs are found on the back of the menu: Ludger Gravel; Henry Ades Fowler; Pierre Gravel; Elmer S. Sears; P. M. Wolsieffer; Thomas L. Elder; Mrs. Thomas L. Elder; Miss Pearl M. Kelley; Mrs. E. H. Adams; Edgar H. Adams; E. P. Robinson; and F. J. Loes.

### *Very Rare Deluxe Leatherbound 1917 A. N. A. Directory*

**142 (American Numismatic Association). THE AMERICAN NUMISMATIC ASSOCIATION MEMBERSHIP LIST. 1917. SPRINGFIELD COIN CLUB.** (Springfield, Massachusetts, 1917). 25, (1) pages, blank leaf. Vigesimoquarto: 15 x 9 cm. Original flexible black leather, gilt, skillfully restored, original printed tan card covers bound in. Fine.

(400.00)

Front cover stamped in gilt "A. N. A. / Branch No. 1 / Chicago, Ills." Oval ink stamp of the Chicago Coin Club on the front flyleaf and elsewhere. This scarce early Directory was published by the Springfield Coin Club and was presented to "the Members of the American Numismatic Association as a slight appreciation of the honor shown their club by the selection of three of its members as Officers in the Association for 1916-17." Very rare. Ten A. N. A. "Branch Societies" are listed in the directory and presumably only that number of special leatherbound copies were originally issued. (see overleaf illustration)

**143 American Numismatic Association. 1925 A. N. A. CONVENTION PHOTOGRAPH TAKEN JUST BEFORE THE EXERCISES HELD AT THE GRAVE OF THE FOUNDER OF THE A. N. A.** Monroe, Michigan, August 23, 1925. 19 x 24 cm. Original photographic print mounted on paper, some small indentations on the backing barely visible on the print. A fine crisp impression. Accompanied by the original manila mailing envelope with canceled 3¢ Lincoln stamp, from D. R. Heath to Moritz Wormser.

(250.00)

Inscribed in ink at the bottom right corner of the back: "With the kindest regards—/ D. R. Heath / Monroe, Michigan / August 23 - 1925." The details surrounding the exercises, along with a halftone of the photograph, are found in the October, 1925 issue of *The Numismatist*: "The granite (sic) stone bearing a bronze tablet erected by the American Numismatic Association over the last resting place of Dr. George Francis Heath, founder of THE NUMISMATIST and the American Numismatic Association, was formally placed in position in the family lot in Woodland Cemetery, Monroe, Mich., at 2.30 o'clock Sunday afternoon, August 23, in the presence of a number of representatives of the Association... The memorial was erected by the A. N. A. as a tribute to its founder... With the approach of the Detroit convention came a suggestion for a trip to Monroe during the meeting to visit the Heath home and to place a wreath on the grave of the founder of the A. N. A. The memorial that has been erected was the outgrowth of that suggestion." An extraordinary photograph presented by the son of the founder of the American Numismatic Association to the then-current President. (see back cover illustration)

**144 American Numismatic Association. OFFICIAL CONVENTION PROGRAMS: 1929 AT CHICAGO - 1931 AT CINCINNATI - 1932 AT LOS ANGELES - 1933 AT CHICAGO.** 1929, 1932 & 1933 programs in decorative printed card covers. Very fine. 1931 program is a single sheet printed on both sides, once folded, a trifle worn and dusty. Very good. Included with the 1929 program are four tickets for official convention functions. (100.00)

Early A. N. A. Convention programs are scarce if not rare. Besides being attractive collectibles, they often provide little nuggets of useful information. Both the 1931 and 1932 programs confirm that coins auctions were held though catalogues may not have been issued and the 1933 program features large portraits of Dr. Heath and J. Henri Ripstra as well as twelve portraits of then-current A. N. A. officers.

**145 American Numismatic Association. CONVENTION MEMORABILIA.** Eight items:

- 1) SONG SHEET. Chicago, (1933).
- 2) BANQUET MENU. (Chicago), 1933.
- 3) EXHIBITION OF ROMAN & GREEK COINS. Philadelphia: The Franklin Institute, August 15-21, (1941).
- 4) BANQUET MENU. Philadelphia, 1941.
- 5) REGISTRATION BOOK OF TICKETS. Philadelphia, 1941.
- 6) REGISTRATION BOOK OF TICKETS. Cincinnati, 1942.
- 7) INVITATION TO...HOLD ITS 1942 NATIONAL CONVENTION IN SAN DIEGO. San Diego Numismatic Society, no date.
- 8) SONG SHEET: THE AMERICAN NUMISMATIC ANTHEM. By W. F. D. No place or date.

Items 1-4 & 8 are single printed sheets, on paper or card stock. Items 5 & 6 are stapled ticket books, with tickets also present. Item 7 is a four page illustrated flyer. A few items once folded, generally fine or better. (100.00)

The first song sheet was written especially for the 1933 Convention and contains many personal references, for example: "Best of all the bravest fellows, Farran Zerbe (*sic*) took the step! We highly recommend it for Gertrude has the pep." The other song sheet was apparently written by W. F. Dunham. The "Exhibition" was "arranged to commemorate the fiftieth anniversary..." The 1933 menu features "Widows Mite Cocktail" and "Duffield Cakes." Though professionally produced, the "Invitation" by the San Diego Numismatic Society was unsuccessful.

**146 American Numismatic Association versus Committee of Eighty. COLLECTION OF MEMORABILIA.** Twelve items:

- 1) LETTER TO A. N. A. LIF MEMBERS FROM CHARLES W. FOSTER. Rushville, Dec. 28, 1949. Two mimeographed sheets, 28 x 22 cm.
- 2) JET'S CLEAN HOUSE. NOMINATIONS BY COMMITTEE OF EIGHTY. New Haven: F. J. Katen—For Committee of Eighty, circa July-August 1950. Large postcard, 15 x 23 cm, printed on both sides.
- 3) NOMINATIONS FOR OFFICERS...SUBMITTED BY THE BUFFALO NUMISMATIC ASSOCIATION AND MEMBERS OF THE ROCHESTER NUMISMATIC ASSOCIATION. Buffalo: Harold W. Hoople, 1950. Three small postcards, 8.5 x 14 cm, printed on one side only. Text identical but printed on cream, tan and blue stock.
- 4) A MESSAGE TO THE A.N.A. MEMBERSHIP AT LARGE. No place of publication: A.N.A. officers, circa July-August 1950. Single printed sheet, 28 x 21.5 cm.
- 5) AMERICAN NUMISMATIC ASSOCIATION OFFICIAL BALLOTS FOR THE ELECTION OF OFFICERS FOR 1949-1950, 1950-1951, 1951-1952, 1952-1953 & 1954-1955. Five original ballots, 13 x 25 to 29 cm, printed on one side only, on stock of various colors.
- 6) PERSONAL DATA ON THE CANDIDATES. The Numismatist: Supplement to the Issue of July, 1951. Single sheet, 21.5 x 13 cm, printed on both sides.

All as issued, some items once folded, Foster letter and A.N.A. "Message" a trifle browned. Generally excellent condition. (150.00)

These materials provide ample proof that controversy is nothing new to the American Numismatic Association. Many of the items included are downright rare and provide considerable insight into this regrettable though fascinating chapter in the affairs of the Association.

## ANA Convention Auction Sale Catalogues

**147 [American Numismatic Association Auction]. Green, Ben G. THIRTY-SECOND AUCTION SALE. COINS, MEDALS, PAPER MONEY, ENCASED POSTAGE STAMPS, ETC. VARIOUS PROPERTIES.** Chicago, September 3, 1907. 16 pages, 785 lots. Original printed green card covers just a trifle faded, two original bid sheets laid in. Very fine. (150.00)

The first A. N. A. sale. Ex 1985 Cal Wilson sale, with lot card where it sold for \$4,000 (before becoming widely known as the first A. N. A. auction). The following printed note appears on the title verso: "This sale will be held in Columbus, O., during the American Numismatic Association Convention, it being the wish of the officers to afford visiting members an opportunity for attendance at a public Coin Auction. An endeavor has been made to list a little of everything in the numismatic field." (see back cover illustration)

**148 [American Numismatic Association Auction]. Kennedy, Daniel R. AMERICAN NUMISMATIC ASSOCIATION CONVENTION OF 1910. CONVENTION SALE OF RARE COINS, MEDALS, TOKENS AND PAPER CURRENCY. THE PROPERTIES OF MEMBERS.** New York, September 9, 1910. 47 pages, 670 lots. Original printed gray card covers, bottom blank margins a bit dampstained. (150.00)

The third A. N. A. sale. Davis 565: "The official A. N. A. sale produced under the auspices of the then 20 month old, Elder supported, New York Numismatic Club, whose not so secretive goal was to replace the older Zerbe Association as the preeminent society in the United States."

149 [American Numismatic Association Auction]. Green, Ben G. *SIXTY-THIRD AUCTION SALE. UNITED STATES, FOREN (sic) AND ANCIENT COINS, PAPER MONEY, MEDALS, ETC.* Chicago, August 30, 1911. 16 pages, 596 lots. Original printed green card covers just a trifle faded. Very fine. (150.00)

The fourth A. N. A. sale. With CONVENTION SALE printed at the head of the front cover.

150 [American Numismatic Association Auction]. Chapman, Henry. *CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.* Philadelphia, October 4, 1919. (2), 38 pages, 500 lots. Original white gilt-printed paper covers dusty. Fine. (35.00)

The seventh A. N. A. sale. Another A. N. A. auction not widely recognized as such until recent years.

151 [American Numismatic Association Auction]. Boyd, F. C. C., *Chairman, Arrangement Committee*; Newell, Edward T. & Wormser, Moritz. A. N. A. *CO-OPERATIVE PUBLIC AUCTION SALE.* New York, August 31, 1922. 32 pages, 801 lots. Original printed blue card covers, a tiny hole in the upper corner of the first leaf. Fine. (150.00)

The eighth A. N. A. sale. Comprised of "Selections from the Collections of A. N. A. Members." Apparently it was an effort to purge the demon "commercialism" from the sale: "Inasmuch as the coins will be sold without reserve, and as the Committee of Arrangements is only charging actual cost of cataloguing, we feel that members of the American Numismatic Association can purchase coins at bargain prices."

152 [American Numismatic Association Auction]. Chapman, Henry. *CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY...THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION.* Detroit, August 26, 1925. 28 pages, 454 lots, pencil prices and annotations. Original white gilt-printed paper covers, a little soiled. (150.00)

The tenth A. N. A. sale. Apparently non-commercialism was non-successful as this and the sale preceding it were conducted by the dean of "commercial" American numismatics. Annotations on the inside front cover and title verso comprise detailed computations apparently on the cost of bourse space. The text annotations include occasional names of buyers. The front cover of the catalogue is inscribed: "I was present, ArB, 1925" (Ard Browning?).

153 [American Numismatic Association Auction]. Bolender, M. H. A. N. A. *CONVENTION SALE. FIFTY-SECOND PUBLIC SALE OF RARE COINS.* Chicago, August 27, 1929. 34 pages, 691 lots, partly priced in pencil, prices realized list. Original printed marbled card covers. (150.00)

In his *Notice to Bidders*, Bolender remarks: "It is customary to have an auction sale of coins at each Convention of the American Numismatic Association. This year the association meets in Chicago from Aug. 24 to Aug. 29 and it was only at the urgent requests of the officers of the Chicago Coin Club and members of the American Numismatic Association that I prepared the auction sale."

154 [American Numismatic Association Auction]. Lange, Paul. *ANOTHER REASON TO ATTEND THE A. N. A. CONVENTION AT BUFFALO. XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS.* Buffalo, August 25, 1930. 22, (2) pages, 756 lots. Original printed yellow card covers, top and bottom of covers just a trifle discolored. Fine. (150.00)

In addition to being a coin dealer, Lange was also A. N. A. Librarian and Curator at the time.

155 [American Numismatic Association Auction]. The Koin-X-Change Shop (Rollo E. Gilmore). *SIXTH CATALOGUE OF RARE COINS. SECTION NO. 1...RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD...SECTION NO. 2...RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS.* Chicago, August 29-30, 1933. 32 pages, 1150 lots. Original printed gray card covers, small stain affecting less than one inch of the bottom inner margins else fine. (150.00)

Davis 577: "Only by having been held during an A. N. A. Convention is this catalogue saved from complete ignominious doom." Mr. Davis is being a bit harsh. Whereelse, after all, can you easily find the original chorus to *Coin Bug*, the "A. N. A.'s Song" (to the tune "It Aint Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, /Yes, Coin Bugs and still more; /It's great to be together, /And talk old coins once more."

156 [American Numismatic Association Auction]. Kohen, Charles; Aldridge, Charles H. & Zug, John. *WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION.* Washington, D. C., August 23, 1937. In the *Official Program*. (20) pages, 200 lots. Original printed blue card covers. Fine. (150.00)

Included is a printed facsimile of President Roosevelt's *Greeting* to A. N. A. members and a August 24, 1937 Washington Post newspaper clipping concerning the sale.

**157** [American Numismatic Association Auction]. Henderson, J. M. **AMERICAN NUMISMATIC ASSOCIATION CONVENTION OF 1938. OFFICIAL PROGRAM AND AUCTION.** Columbus, August 16, 1938. (32) pages, 510 lots. Original printed yellow card covers a trifle soiled else fine. (50.00)

**158** [American Numismatic Association Auction]. Reed, Ira S. **OFFICIAL PROGRAM. 1941 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION: XXVII COIN AUCTION HELD AT THE A. N. A. CONVENTION.** Philadelphia, August 19, 1941. (2), 82 pages, 808 lots. Original printed yellow card covers. Near fine. (25.00)

**159** [American Numismatic Association Auction]. Lindall, Cliff. **AMERICAN NUMISMATIC ASSOCIATION CONVENTION. OFFICIAL PROGRAM—1944: AUCTION LIST.** Chicago, August 26, 1944. 203 lots. Original printed card covers. Fine. (50.00)

**160** American Numismatic Society. **THE ALGERNON SYDNEY SULLIVAN MEDAL. WITH A MEMOIR AND TRIBUTES. ARRANGED BY GUSTAV KOBBE.** New York: The American Numismatic Society, 1911. (2), 71, (7) pages, fine frontispiece portrait, 5 additional plates, original bronze plaqueette inserted in a cardboard frame and bound in. Duodecimo. Original blue cloth, gilt, top edge gilt. Very fine. (100.00)  
The Sullivan medal, or plaqueette, was designed by Jules Edouard Roiné in 1908. It was issued "in commendation of excellence of character, conduct and attainments, and to encourage in others the humane and noble use of their abilities... It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York." (see back cover illustration)

**161** Bechtel, C. H. **ALBUM FOR CONFEDERATE CURRENCY, CONTAINING NUMBERED SPACES FOR THE INSERTION OF A SPECIMEN OF EACH TYPE OF THE NOTES, ISSUED BY AUTHORITY OF THE CONFEDERATE GOVERNMENT, TOGETHER WITH A DESCRIPTIVE INDEX. COMPILED AND ARRANGED BY C. H. BECHTEL.** New York, 1877. (8) pages of text, 90 numbered + 10 unnumbered leaves, each with a decorative border, some varying in size. 17 x 29 cm. Original black half morocco, gilt, some signs, including small stains, that notes were once affixed to most of the album leaves though none are present now. Fine. (750.00)

Very rare. Unrecorded in Davis. The publisher's introduction states in part: "Soon after the close of the late civil war, many persons interested, commenced the collecting of Confederate Currency; which having been issued to an enormous amount, was left at the termination of the contest, as valueless for any of the requirements of trade as so much waste paper. It seemed therefore, an easy task to obtain specimens of all the issues put forth by Confederate authority, and many thoughtful persons set to work to accomplish something in this direction... It soon became evident, however, that it was quite a difficult matter to complete a collection, in consequence of the lack of knowledge relative to the different issues and varieties actually in existence. Dr. William Lee... undertook to write a history of the Confederate Currency. This was accomplished with a good degree of success and his work, although privately printed and circulated to a very limited extent, has so far furnished almost all that is known historically concerning the matter. In 1876... it was supplemented by Mr. J. W. Haseltine... thus removing other difficulties encountered by collectors, by numbering the different varieties, and giving prices which to some extent were an indication of their different degrees of rarity. Since this time information has been accumulating, and another want has been made apparent; namely: A book or album in which these mute reminders of our late unpleasantness can be preserved, classified, and arranged, for easy reference. This want we propose in some measure to supply, by offering to those interested the present volume... That this book may do something to stimulate the collecting and preservation of these mementos of one of the greatest civil wars, and awaken an increased interest in the subject is the sincere desire of the PUBLISHER." (see back cover illustration)

**162** Beistle, M(artin) L(uther). **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait, Proskey portrait, chart, 7 fine photographic plates. Full brown morocco, gilt, all edges gilt, interleaved. Fine. (300.00)  
No. 52 of only 135 deluxe copies issued with photographic plates which are far superior to the halftone plates in the regular edition.

**163** Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: American Numismatic Society, 1927. 46 pages, fine frontispiece, 22 fine plates of medals. Quarto. Original printed tan card covers somewhat worn, internally fine. (125.00)  
Clain-Stefanelli 15023\*. No. 343 of only 350 copies printed. Still important.

**164** Betts, Wyllys. **COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. ADDRESS.** New York: Burgoyne's "Quick" Print, Printed by Request of the Society, 1886. 17, (1) pages, blank leaf, 22 text figures of coins. 23 x 14.5 cm. Original printed light green wrappers a trifle chipped at edges. (125.00)  
Davis 98: "In his paper, Betts elevates the counterfeit half pence from its former lowly status to one of equality with the balance of American Colonials and State Coinage." Contemporary presentation inscription at the head of the front wrapper, signed by the author. Very scarce.



## The Original Manuscript of the Bolen Catalog

165 (Bolen, John Adams). AN ACURATE (*sic*) AND DISCRIPTIVE (*sic*) CATALOG OF THE MEDALS CARDS AND FAC SIMILIES (*sic*), STRUCK FROM DIES MADE BY J. A. BOLEN. SPRINGFIELD MASS. WITH NUMBER STRUCK. AND DISPOSAL OF DIES 1904. (Springfield), 1904. Original cursive manuscript, written in black ink. 18 unnumbered leaves, ruled in blue, written on rectos only, last leaf blank. Duodecimo: 20 x 13 cm. Overlapping gray linen, unbacked, sewn. Very fine. (1,000.00)

Ex Virginia Knapp, granddaughter of J. A. Bolen (sold in September 14-15, 1992 Bowers and Merena sale, lot 2265). Unique. Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to the collection of old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars...They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former." The holograph manuscript offered here consists of a title, careful descriptions of his forty-one productions made between 1861 and 1893 (mostly from 1861 to 1869), a listing of mules, an addenda, and notes on "Disposal of Dies." Comparing the manuscript to the published work reveals occasional mis-spellings and minor textual differences. The preface found in the printed edition was written in October 1904, some time after the completion of this manuscript. It provides much interesting information on Bolen and his numismatic productions: "While in business as a die-sinker I received my first order for a medal, which is number one of Catalog, and any spare time afterward I would pass in cutting dies for a card or medal for myself. I received very few orders for this class of work, there being little demand for it; most of those wanting such work done would send to some large city. At that time, besides myself, quite a number here were Numismatists and had fine collections; one of them suggested that I make Fac-similes of some of the rare coins. They could not procure the original coins and wanted to fill spaces in their collection, but did not like electrolytes. I accordingly started with the Bar Cent, and so on with the others, seven in all. Although I never thought or tried to pass one as a genuine, I have often regretted having issued them as I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very fine electrolytes. They are all quite scarce now. They were not a financial success to me. Many of the best collectors did not like it because I cut these dies, which is another reason why I am sorry I issued them. But it has all passed and gone now, and most of the many collectors and old friends to whom I was well known, have passed away to the 'great unknown.' To the few who may still be living, I hope (if they receive this Catalog) it will be a pleasant reminder of old times. The catalog published by Mr. Johnson, in 1882, not being complete, and containing numerous errors, led me to issue the present edition."

### Bolen's Bolen

166 Bolen, J(ohn) A(dams). AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J. A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES. 1893. Providence: Albert L. Stevens, Printer, 1905. Blank leaf, title leaf, preface leaf, 7-29, (1) pages, blank leaf, title in black and orange. Printed on rectos only. Duodecimo: 19 x 12.5 cm. Original overlapping dark gray card covers, red ties, upper cover printed in orange and dark blue, a few annotations, covers detached and a trifle chipped at edges (easily restorable) else fine. (500.00)

Sigler 263. Ex Virginia Knapp, granddaughter of J. A. Bolen (sold in September 14-15, 1992 Bowers and Merena sale, lot 2265). Extremely rare. Apparently the only other example to appear at auction since the 1971 Fuld sale was the annotated F. C. C. Boyd copy, sold in the 1982 Bowers and Ruddy *New York Public Library Collection* sale. Described as "One of the rarest American publications, perhaps only a dozen known," it brought \$962.50. The copy offered here was presumably Bolen's personal copy, and features a contemporary ink correction (No. 20 changed from size 18 to size 16). Later annotations, probably made by his son Lawrence C. Bolen, include values and notes on the sale of two dies (No. 35 to the American Numismatic Society and No. 39 to Blake). The work carefully describes each issue, including when the dies were cut, numbers struck in various metals, and disposition of dies. A most desirable example of one of the rarest titles in American numismatic literature. (see overleaf illustration)

167 Bourne, Remy. VOLUME III: FIXED PRICE LIST & PRICES PAID FOR LIST'S (*sic*) OF UNITED STATES COIN DEALERS, 1930-1939. Minneapolis: Ramm Communications, Inc., 1989. (18) leaves, blank leaf, 148, (1) leaves, printed on one side only, illustrated throughout. Loose sheets: 28 x 21.5 cm. (100.00)

A unique set of page proofs, accompanied by a handwritten sheet, dated 9-3-89 and signed by the author, requesting the recipient to "Please check this Volume 3 to see that everything is collated in the right order before I have these bound." Bourne's various works are an important contribution to American numismatic bibliography. You may not always find the information you seek but there literally is no other single place to look.

168 Bourne, Remy. (VOLUME IV: FIXED PRICE LIST & PRICES PAID FOR LIST'S (*sic*) OF UNITED STATES COIN DEALERS, 1940-1949). (Minneapolis: Ramm Communications, Inc., 1990). 225 leaves, printed on one side only, illustrated throughout. Loose sheets: 28 x 21.5 cm. Textually complete but lacking the title and preliminary text accompanying the published work. (100.00)

A unique set of page proofs, accompanied by a handwritten sheet on Ramm Communications stationery signed by the author, requesting the recipient to "please check this Volume 4 to see that everything is in order, the same as you did with Volume 3. I am only going to have 30-40 bound as there is not much interest in these."

## Here's the Big Mother

**169** Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE**. Minneapolis: Ramm Communications, Inc., 1990. (28), 23, 69, 122, 41, 34, 10, 14, 30, 35, 55, 137, (6) leaves, printed on one side only, illustrated throughout, colored divider sheets added. Loose sheets: 28 x 21.5 cm. (150.00)

A unique set of page proofs, accompanied by a handwritten sheet, dated 4-15-1990 and signed by the author, reading in part: "Here's the big mother—the periodical book. I will have to bind these in a two volume set—even though I priced the set as 1 volume. Please check this over so I can send it to the binder..."

## No. 8 of Only Fifteen Possible Sets

**170** Bowers and Ruddy Galleries, Inc.; Bowers and Merena Galleries; Auctions by Bowers and Merena, Inc. & Hodder, Michael and Bowers, Q. David. **THE GARRETT, ELIASBERG, BRAND & NORWEB COLLECTIONS**. New York & Los Angeles, 1979-1988. Ten auction sale catalogues and one book, bound in three volumes:

- 1) Bowers and Ruddy Galleries, Inc. **THE GARRETT COLLECTION**. (Spine title). New York & Los Angeles, 1979-1981. Four parts complete, bound in one volume. (2); (5), 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots in all, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. A printed label affixed to the recto of the front free leaf, accomplished by hand in black and blue ink, reads: "The Garrett Collection. A limited presentation edition of 40 copies. Comprising the four catalogues of sale of the United States, Colonial, and Territorial coins and tokens, together with an index to the collection. Copy number 8, presented to: Michael J. Hodder. Best wishes from Q. David Bowers, Q. David Bowers."
- 2) Bowers and Ruddy Galleries, Inc.; Bowers and Merena Galleries & Auctions by Bowers and Merena, Inc. **THE ELIASBERG AND BRAND COLLECTIONS**. (Spine title). New York, 1982-1984. Three catalogues, bound in one volume. (2); x, 334 pages, blank leaf, (4) pages, blank leaf; 120; 216 pages, 1074; 943; 944 1627 lots, numerous text illustrations throughout, 44 + 4 + 14 (actually 16) color plates, 2 frontispiece portraits of Virgil Brand. A loosely inserted printed label, accomplished by hand in black and blue ink, reads: "The Louis E. Eliasberg, Sr. and Virgil M. Brand Collections. A Limited Presentation Edition of 15 copies. Comprising the Catalogues of Sale of the United States Gold Collection Formed by Louis E. Eliasberg, Sr., and the United States Coins Americana, and Related Issues Formed by Virgil M. Brand; Together with an Index to the Contents of the Collection's. Copy number 8, presented to: Michael J. Hodder. Q. David Bowers. For Auctions by Bowers and Merena, Inc."
- 3) Auctions by Bowers and Merena, Inc. & Hodder, Michael and Bowers, Q. David. **THE NORWEB COLLECTION**. (Spine title). New York, 1987-1988 & Wolfboro, 1987. Three leaf catalogues and the Norweb history, bound in one volume. (2); 415, (1); 291, (5); 443, (5); 285, (1) pages, blank leaf, 4135 lots in all, numerous text illustrations throughout, 8 x 6 1/4 color plates (all included in the pagination), portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. A printed label affixed to the front pastedown, accomplished by hand in red, black and blue ink, reads: "The Norweb Collection. A limited presentation edition of 20 copies. Comprising the catalogues of sale of the United States, Colonial, and Territorial coins in the Norweb Collection, together with an index to the collection and the historical and descriptive volume accompanying it. Copy number 8, presented to: Michael J. Hodder. R. Henry Norweb, Jr. For the Norweb Family. Q. David Bowers. For Auctions by Bowers and Merena, Inc."

Three thick quarto volumes. Attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly), four plain raised spine bands, double gilt rules at the head and base of the spines, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume), marbled endsheets, original printed card covers bound in throughout where issued, along with an added two page index at the front of each volume, 1984 specially printed combined prices realized list of the Garrett sales housed in a special pocket at the end. As new. (2,000.00)

The group of American numismatic auction sale catalogues present here is without parallel. When have four collections of comparable magnitude come to market in less than a decade? What other ten sales have been catalogued, illustrated and marketed as well? This is not to say that other American auction firms have not produced superb catalogues during the past decade and a half. But, when the genius of Q. David Bowers, a skilled group of cataloguers and staff, an excellent graphics department, and, most importantly, unequalled collections of rare American coins are all combined, what else could result? The sales in toto realized sixty million dollars. If you are a bibliophile, the opportunity is presented here to obtain not only the ten catalogues, but to acquire the specially bound set presented to the co-author of the Norweb book and catalogue of many of the coins in that collection. Michael J. Hodder also happens to be one of America's most talented numismatic scholars, researchers and cataloguers. Included with this lot is a three page typewritten letter on printed stationery from Michael Hodder to George F. Kolbe, dated January 29, 1993 and signed in ink, recording the genesis and numerous other details surrounding the issuance of these special volumes. Excerpts follow: "I have sent you three presentation bound volumes for inclusion in your 1993 ANA auction sale...Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. The copies I sent you were mine. Each numbered 8 on the bookplate. This wasn't the lowest number I could have had; I chose the number 8 because it's my lucky number! Rick Bagg and I drew up lists of who we wanted to receive each book...Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding...those (he) likes to call numismatic luminaries...Rick and I decided (to) keep the Eliasberg/Brand edition to a low 15 copies. We knew we were making something of an 'instant rarity' but that didn't seem to bother us any!...I'd like to see these three books bought as a set but whatever their fate I'm happy to pass them on to a real bibliophile. They've looked nice on my shelf for the past few years but I've never actually opened them. My annotated copies of these sale catalogues are the ones I use daily as a numismatic research catalogue. I believe these rather handsome volumes will be better appreciated by a bibliophile than by me. I feel a touch of sadness at letting the Norweb volume go, since I helped catalogue some of the lots in that sale, but keeping it back would break up the full set. I've talked many consignors over the hump of letting go from the collections they spent so much time and effort building...Now I know from personal experience how my consignors must feel." (see front cover illustration)



171 Bowers, Q. David; Bagg, Richard A. & Adams, John W. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color. Quarto. Grained cream cloth, gilt, original printed card covers bound in. Near new. (250.00)

The Special Limited Edition. No. 130 of 256 copies, signed by the authors. From the library of Myles Z. Gerson, the original subscriber and a noted collector of coppers of another stripe. Transmittal letter from William Hawfield on official Bowers & Ruddy letterhead laid in.

172 Bowers and Ruddy Galleries, Inc. **THE UNITED STATES GOLD COIN COLLECTION.** New York, October 27–29, 1982. x, 334, (4) pages, 1674 lots, 44 color plates, 3 original photographic plates, numerous text illustrations. Quarto. Original gilt-printed blue card covers, photographic plates loosely laid in. As new. (75.00)

The sale catalogue of the magnificent collection of gold coins formed by Louis Eliasberg. The three photographic plates, entitled *Highlights of the U. S. Gold Collection*, are scarce and are far superior to the halftone text illustrations in the catalogue.

173 Boyd, F. C. C. **HOLOGRAPH LETTER ON PRINTED NEW YORK NUMISMATIC CLUB STATIONERY TO LAWRENCE C. BOLEN.** New York: 584 Academy St., Nov. 12, 1914. Signed in ink: "F. C. C. Boyd." Single sheet: 27.5 x 21.5 cm. Three fold marks. Fine. (100.00)

Ex Virginia Knapp, granddaughter of J. A. Bolen (sold in September 14-15, 1992 Bowers and Merena sale, lot 2266). Boyd's letter begins: "In reading the account in the Numismatist of your collection of tokens and fac simile struck by your father I notice that you exhibited a photograph of your father." Boyd goes on to request a similar photograph to put with his extensive collection of "cards struck by your father." He notes that he has "picked up a number of interesting mules that are not in either your father or Johnstons (*sic*) list and if you are interested to know same would be glad to send you list. I expect in the near future to send a list to the Numismatist so that they will be published." Fred Boyd was one of the great American coin collectors of the twentieth century. His outstanding collection of United States silver and gold coins was sold in a series of 1940's Numismatic Gallery sales termed "The World's Greatest Collection."

### *The Numismatic Cause Célèbre of the 1960's*

174 Breen, Walter. **EVIDENCE TO BE READ AT THE TRIAL OF THE KNAVE OF HEARTS: REPORT ON THE CONTROVERSIAL USAOG \$20 COINS (PF HOARD) TO THE GARLAND-RYAN ARBITRATION PANEL, 1967.** (Berkeley, 1967). 60 numbered original carbon typescript leaves, typed on one side only on at least two kinds of paper, passages on one leaf underlined in blue ink. Loose, housed in a clear plastic folder. Original manila mailing envelope from Breen to A. Kosoff also included. (1,000.00)

Breen's paper begins: "The present report is being undertaken as *amicus curiae* in the *Garland-Ryan v. J. J. Ford et al* dispute. It is intended for presentation at the meeting of the arbitration panel scheduled for the Miami, Florida (*!sic*), ANA Convention, August 1967..." A masterful, comprehensive report, strongly asserting Breen's belief in the authenticity of a hoard of 1853 United States Assay Office of Gold coins unearthed in the late 1950's by Paul Franklin in Arizona. Many of these coins were subsequently marketed by New Netherlands Coin Company. One of the coins, a "proof" \$20.00, later was purchased from Tom Ryan by Paul Franklin who became convinced that it was not genuine and was not a proof. He brought the matter before the Professional Numismatists Guild arbitration committee at the 1966 A. N. A. Convention where claims were made that the USAOG hoard coins were modern counterfeits. In 1967 the PNG arbitration committee again met at the A. N. A. Convention and it was here that John Ford presented his well known response entitled *The Franklin Hoard of United States Assay Office of Gold Coins*. Breen's lesser known manuscript was prepared independently and presents his own findings as an *amicus curiae* or "friend of the court." Breen's report is the perfect companion to Ford's *Franklin Hoard*. Though written from entirely different viewpoints, their conclusions largely complement each other. Breen's report also contains biographical details and an in-depth first person account of his professional numismatic career occupying some four pages. While the Ford report is very rare (a dozen or so copies were originally prepared) it is probable that only a few Breen reports were originally typed. This copy belonged to Abraham Kosoff, founder and two time president of PNG, who was intimately involved in the activities of the Guild at the time, and the USAOG affair for that matter. An ink note in his hand is found on the front of the original mailing envelope accompanying this document: "Important: To Support Authenticity of USAOG pieces." A remarkable document written by the greatest numismatic scholar the United States has ever produced.

175 Breen, Walter. **WALTER BREEN'S STUDY OF THE LATER DATE COPPER CENTS: 1816 & 1817.** Two original mimeographed typescripts, accompanied by a February 5, 1970 mimeographed letter from Herbert Silberman and a sheet of abbreviations. Letter sheet, abbreviation sheet, 12 numbered sheets and 1 unnumbered sheet, all stapled together, comprising the 1816 text. 25 unnumbered sheets, stapled together, comprising the 1817 text. (100.00)

A pioneering effort, described as follows by Silberman: "Walter Breen's study of the later date copper cents 1816 through 1857, represents an intensive study over many years... The valuable contribution of Dr. Sheldon in establishing grading, nomenclature and sequence numbering to identify the early cents, should be adopted and continued. We have enclosed two copies of the year 1816 and will issue each year as received. Please send one copy with your comments directly to Walter Breen... P. W. will publish this M. S." Apparently these typescripts were originally sent out to a very select group and are now quite rare. The project was regrettably abandoned far short of the original goal — extending only to the mid-1820's — and the results were never published.

*Original Breen Proof Coin Manuscript With Well Over 600 Manuscript Additions*

**176** Breen, Walter. *COINER'S CAVIAR: EARLY AMERICAN AND UNITED STATES PROOFS IN DEPTH*. WALTER BREEN. *PART II* (PT. I WAS SERIALIZED IN WNJ 1964, 7 PARTS). WHITMAN PUBLISHING CO. 196? (holograph title). No place or date but with manuscript additions at least into the 1970's. 485 leaves of original typescript, carbon copy typescript and handwritten manuscript, annotated throughout in Breen's hand. Quarto: 29 x 22.5 cm. Crimson morocco-grained cloth, gilt. (2,000.00)

This unique and most important manuscript clearly provided the basis for the published version of Breen's landmark work, finally issued in 1977. It must have been his working copy even after the proposed 1960's Whitman edition failed to come to fruition. "Part II" is an artificial distinction. The series of *Whitman Numismatic Journal* articles quoted above actually appeared in 1965 under the title "The Proofing Process" and comprised the first chapter of 18 pages in the published work, reprinted therein from the original articles. The manuscript offered here thus contains all of the original research and largely parallels the text of the published work except for updating required by the intervening decade before publication. A fair amount of the information found herein, however, was not incorporated into the published work and a number of details differ. Breen's additions, corrections, and other emendations are found throughout in pencil, black, blue and red pens and "magic markers" in various hues including the ubiquitous purple. One count resulted in 676 annotations in Breen's hand. A number of these handwritten notes did not find their way into the published work. In terms of original research the Breen proofbook is unsurpassed. Little of consequence had been written on the topic before his 1953 *Coin Collector's Journal* monograph and the updated work completely eclipses it. Breen's genius for detail and ability to clarify the most complex problems led to a work that, while not perfect, may have been beyond the power of anyone else to compile. Studying the unique manuscript offered here provides one with considerable insight into the remarkable numismatic genius that was Walter Breen.

*Original Bronson - The Extremely Rare Separate Issue*

**177** Bronson, Henry. *A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION*. BY HENRY BRONSON, M. D. READ BEFORE THE NEW HAVEN COLONY HISTORICAL SOCIETY. New Haven: Thomas J. Stafford, Printer, 1865. (2), iv, 192 pages, tables. Original blindstamped black cloth, spine lettered in gilt in three vertical lines at the top: BRONSON'S/CONNECTICUT/CURRENCY, extremities worn, joints and hinges taped, internally fine. (500.00)

Clain-Stefanelli 13327 Newman page 94, Sigler 338. American Numismatic Society Dictionary Catalogue page 442. Davis 147. Not in the Fuld library sales. Inscribed: "Hon. W. W. Eaton, with the best regards of Henry Bronson." Ex Hartford Numismatic Society with their red ink stamp and with 1940 and 1942 membership cards of Dunbar D. Scott pasted in, along with Scott's 1942 New Haven Numismatic Society membership card. On the infrequent occasions when it is encountered, Bronson's work comprises the second half of the *Papers of the New Haven Colony Historical Society*. This is the only copy we know of officially issued as a separate entity, with a specially printed title. Extremely rare. An historian and physician, Bronson's later years were largely devoted to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage, Connecticut Coppers*.

**178** Browning, A(rd)W *THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES*. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. Original crimson cloth, gilt. Fine. (300.00)

Clain-Stefanelli 12269, Sigler 352, Davis 149. One of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., taken from the original glass negatives. The plates in this edition are generally superior to those found in the original issue.

**179** Buffalo Numismatic Association. *CORRESPONDENCE: A GROUP OF TWENTY-THREE LETTERS, MANY SIGNED BY A. N. A. PRESIDENTS AND OTHER PROMINENT AMERICAN NUMISMATIC PERSONALITIES, INCLUDING W. H. WOODIN, FARRAN ZERBE, T. JAMES CLARKE, ALBERT GRINNELL, ETC.* Buffalo et al, 1930-1940 (mostly dated 1933). Various sizes, all but one on printed stationery, folded for mailing. Generally fine. (250.00)

Included is a March 3, 1933 letter signed by William H. Woodin, thanking the Buffalo Numismatic Association for their congratulations on his "recent appointment as Secretary of the United States Treasury." Also included is the carbon copy of the congratulatory letter from the Association, signed by Stuart Mosher. The following autographs are present: Geo. J. Bauer; T. James Clarke; F. G. Duffield; Charles W. Foster (2); Harley Freeman; A. French; Albert A. Grinnell; J. B. Harzinski; N. S. Hopkins; Henry Hunt; Leonard Kusterer; F. D. Langenheim; Charles Markus; Stuart Mosher (2); Frank C. Ross; William R. Tait; Nelson T. Thorson; Howland Wood (2); William H. Woodin; Moritz Wormser; and Farran Zerbe. The twenty-fourth autograph is found on a letter from N. S. Hopkins to Frank Duffield, which includes Duffield's signed reply at the bottom. Letterheads present include: Albany Numismatic Society; American Numismatic Association (4); American Numismatic Society; Brooklyn Coin Club; Buffalo Numismatic Association; The Chase National Bank (Farran Zerbe, Curator); T. James Clarke Box & Label Works, Inc.; Grinnell Brothers; The Numismatic and Antiquarian Society of Philadelphia; Wayte Raymond; Rochester Numismatic Association; Scott Stamp and Coin Co.; Western Reserve Numismatic Club; William H. Woodin; etc. A number of letters regard the affairs of the Buffalo Numismatic Association and many pertain to other interesting numismatic topics.

*The Unpublished "Second Edition"*

180 Bushnell, Charles I. *AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDELETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.* New York: Printed for the Author, 1858. 4to Edition. *Not Printed for Sale.* Blank leaf, (9), viii-x, (3), 14-118, (4) pages, blank leaf, title printed in red and black, this edition never issued with the four engraved plates. Quarto: 31 x 26 cm. Unbound and unsewn. A completely unsophisticated copy. (350.00)

Davis 162. Extremely rare. The text for a limited special edition which apparently never saw completion. There are a number of additions and deletions to the published edition which appear only in this edited version along with one page of later additions to the auction sale list (details are given in G. Frederick Kolbe Catalogue II, Fall 1977).

181 Bushnell, Charles I. *AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.* New York: Privately Printed, 1859. 17, (1) pages, advertisement leaf, lithographic frontispiece plate of tokens printed in bronze ink. 188 x 124 mm. Original pink wrappers a little worn and dusty, once folded. (125.00)  
Davis 163. Inscribed: "Compls of the Author" on the front cover. Rare. Initially Bushnell issued but fifty copies on large paper (24 x 15 cm) "being intended merely for private circulation among the friends of the Author." "By particular request, a limited edition has since been printed for sale" in the smaller format as offered here, probably comprising no more than a hundred or so additional copies.

182 California State Numismatic Association. *CALCOIN NEWS. VOLUMES 1-13.* San Diego et al, Summer 1947–November 1959. Seventy issues complete, including the index to the first twelve volumes and the first twenty-four CSNA Convention Programs, 1947-1954, complete except for No. 22. All bound in three volumes. 22 x 15 cm. Matching black cloth, lettered in gilt, some early issues and programs bound in sideways and/or folded because of larger format. Very fine. (250.00)

From the library of Ralph A. "Curly" Mitchell, a founding member and early President. The early issues and programs are very scarce.

*Bushnell Sale With Plates*

183 Chapman, S. H. & H. *CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I(RA) BUSHNELL, ESQ., OF NEW YORK.* New York: Bangs & Co., June 20–24, 1882. 136 pages, 3000 lots, 12 fine phototype plates, June 1, 1882 *Notice of Removal* loosely laid in. Quarto: 297 x 235 mm. Original gilt-printed white front paper cover a bit soiled, bottom corner torn off, lacking rear cover, occasional marginal discoloration, internally fine. (1,250.00)

Adams & Gengerke 9. Davis 180. The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century. The collection is remarkable for its colonial coins, Washingtonia, historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree information is unsurpassed. Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their infrequent appearance on the market, it is probable that fewer than half that number were actually distributed.

184 Chapman, S. H. & H. *CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.* Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list. Quarto: 30 x 24 cm. Red cloth, gilt, title and preface leaves re-margined, bottom plate margins a trifle waterstained. (200.00)

One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840's and formed one of the most important early collections of colonials and United States coins, uniformly in superb condition and nearly complete in all series.

185 Chapman, S. H. & H. *CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND.* Philadelphia: Davis & Harvey, April 29–30, 1895. iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates with tissue guards. Original white gilt-printed paper covers. Fine. (125.00)

An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Bank of Montreal tokens.

**186** Chapman, S. H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B(OSWELL) WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, December 16-17, 1895. (2), 93, (1) pages, 1353 lots, 10 fine tinted photographic plates with tissue guards, prices realized list. Quarto: 33 x 25 cm. A large oversize copy bound in contemporary green half roan, gilt, top page edges gilt, marbled endsheets, spine and corners badly worn, internally a remarkably fine copy. (500.00)

Adams & Genenger 47. Davis 190. Rare with all ten plates; particularly so in fine condition. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction."

**187** Chapman, S. H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia, May 8-11, (1906). (6), 138 pages, 2416 lots, handpriced throughout in pencil with buyers' names. Quarto. Original white gilt-printed paper covers worn and somewhat soiled. (150.00)

A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. Very rare with buyers' names and important for tracing pedigrees.

**188** Chapman, S. H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., June 21-23, 1909. (4), 123, (1) pages, 1871 lots, 13 fine photographic plates, priced and annotated in pencil. Quarto: 31 x 24 cm. Later tan cloth, gilt spine labels worn, two plates bound in upside down, overprinting on one upside down. (400.00)

An important collection of American colonials, Washingtonia, United States silver and gold, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins. Infrequently offered.

**189** Chapman, S. H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 23, (1), (2) pages, 124 lots, 7 magnificent photographic plates, prices realized list bound in. Red cloth, gilt, buyers' names or initials and Sheldon numbers neatly written in pencil throughout the text. Very fine. (850.00)

Adams pages 83 & 92: "The finest collection of high condition cents of all time. The plates...seem actually to possess a life of their own." An exceptionally fine example of this landmark sale.

**190** Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins. Original white gilt-printed paper covers. Fine. (125.00)

One of the most important sales of pioneer gold coins ever held.

*"Why not buy the priced Cat. of the greatest sale held in U. S."*

**191** Chapman, Henry. HOLOGRAPH LETTER ON OFFICIAL STATIONERY TO M. A. POWILLS, ESQ. Philadelphia, 9.26 1930. Signed in ink: "Henry Chapman." Single sheet: 18.5 x 21.5 cm. Three light fold marks, four staple marks at the head, right edge just a trifle darkened. Fine. (*also*) TYPEWRITTEN LETTER ON PRINTED HENRY CHAPMAN STATIONERY TO M. A. POWILLS FROM E. B. WRIGHT. Philadelphia, October 7, 1939. Signed in ink: "Henry Chapman by E. B. Wright." Single sheet: 17.5 x 15 cm. One light fold mark, three staple marks at the head. Fine. (100.00)

Two letters with interesting bibliophilic content. The first was written towards the end of Henry's career and the second was written four years after his death by Miss Ella Wright, the firm's secretary, who carried on the business for a number of years. Henry's letter reads in part: "Why not buy the priced Cat. of the greatest sale held in U. S. — Jenks Colln. Coins of the World 11000 — sold at auction Dec. 1921 for \$61,000.00. Cat. 4to weighs 7 lbs. & cost \$7 a copy to print — I prepay expressage on receipt of \$5. Not sent on approval." Wright's letter reads: "Your letter regarding plate catalogue of the Earle sale received. We do not have one at the present time. Have had numerous inquiries for a copy but have not had one offered for some time." (*see back cover illustrations*)

*"It was a 'labor of love'...There is no doubt but what I was foolish in putting out the book in such an expensive form"*

192 Clapp, George H. HOLOGRAPH LETTER ON PRINTED STATIONERY TO M. A. POWILLS. Sewickley, April 16, 1932. Signed in ink: "Geo. H. Clapp." Single sheet: 28 x 21.5 cm. Three light fold marks, two staple marks at left margin. Fine. Also included are carbon copies of a typewritten letter from Powills to James Macallister and five letters to Clapp, written from 1932 to 1939. (100.00)

Clapp's letter concerns his recently published *The United States Cents of the Years 1798-1799*, and reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a "labor of love", but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Michael Powills carried on what was apparently a flourishing numismatic literature business for a number of years from the 1930's forward. Ostensibly as an adjunct of this business enterprise, Powills requested "review" copies of numismatic books as they were published. His first letter is dated January 22, 1932 and written to James G. Macallister, "construing (him) as the publisher," and requesting "if possible a complimentary copy" of the book for a review to be published "in one of three popular numismatic periodicals." This letter was transferred to Clapp. On March 7th, Powills wrote a similar letter to Clapp and it is this letter to which Clapp responds. Powills reply is dated May 5, 1932 and reads in part: "My purpose in asking for a complimentary copy was frankly two-fold; to assist in my review and secondly add to my collection. In conclusion, will you kindly set a copy aside, as my liabilities at present are greater than my assets (and indeed these are strange facts to-day with many of us—what!) and in due time I'll take a copy off your hands?"

193 Clarke, T. James. TYPEWRITTEN LETTER ON T. JAMES CLARKE BOX AND LABEL WORKS, INC. STATIONERY TO LEONARD HOLLAND. Jamestown, November 29, 1944. Boldly signed in ink: "T. James Clarke." Single sheet: 28 x 21.5 cm. Two light fold marks, tear neatly repaired. Fine. (100.00)

An interesting letter, reading in part: "I do not know if you are aware that I owned the Dr. French Collection of Coper (*sic*) Cents, but recently sold same together with a load of other coins. I sold these to B. Max Mehl, and bought his collection of Copper Cents, about 100 in all, but Every one a Gem of the highest order. Since then I have been picking up some choice cents, but the prices today is (*sic*) terrible...P. S. Would be glad to hear about your collection and if not too large I might be able to help you out with some of my duplicates. I have always (*sic*) liked the PROOF COPPER CENTS and now have about 60 in my collection." (see back cover illustration)

194 Clarke, T. James. TYPEWRITTEN LETTER ON T. JAMES CLARKE BOX AND LABEL WORKS, INC. STATIONERY TO LEONARD M. HOLLAND. Jamestown, December 14, 1944. Boldly signed in ink: "T. James Clarke." Single sheet: 28 x 21.5 cm. Two light fold marks. Fine. (100.00)

Another most interesting letter, reading in part: "Well I guess, we all start out in collecting dates, instead of quality coin...I have always preached if you can afford to have but say a dozen coins, have them the finest that can be had and you can always show them anywhere. Rare coins has (*sic*) always been RARE—although the prices run away at times, only to come back to a normal lever (*sic*). I have found that I (*sic*) pays to wait to get a GEM COIN and not take anything as a filler, only to find that same has to be replaced later on."

195 Collins, Benjamin H. THE COLLINS COLLECTION OF U. S. COINS. 1882-1892. NOT FOR SALE. Washington, D. C., 1892-1896. (26) pages, a few engraved illustrations of large cents pasted in. Folio: 320 x 255 mm. Original handwritten manuscript in black ink. Self-covered, once lightly folded, minor separation at some resulting creases. Housed in a cloth-backed brown card binder. Also included is a Collins premium guide entitled *The Numismatic Guide*; a handwritten note signed by Collins on his stationery regarding the disposition of the collection; a handwritten Collins note about the value of his coins; the original envelope enclosing both; an original 1937 handwritten letter to B. Max Mehl from John F. Jones, signed, reminiscing about the Collins collection; a series of newspaper clippings collected by Collins; B. Max Mehl's carbon copy of a 1943 letter to Oscar Pearl recapping his purchase of the Collins collection; and seven sheets of handwritten notes by Adams relating to Collins and his collection. (750.00)

A fascinating account of the formation of this famous collection, written in Collins' hand. The original 1892 invoice from the London Numismatists and Antiquaries W. S. Lincoln & Son, recording the sale of "Lincoln's own" collection of cents and half cents, is tipped in, along with newspaper clippings, printed catalogue descriptions and engraved illustrations. The coins themselves are described in detail. Many were sold in the mid-1890's and the prices and names of the buyers, the most notable being Dr. Beckwith, are noted. Many other interesting notes have been added to the text as well. Collins attended the major auctions of the day and purchased numerous collections, always looking for the "best possible specimen." His greatest coup was the Lincoln & Son acquisition. In his 1937 letter to Mehl, John F. Jones stated: "Ben told me Lincoln had had most of those pcs. from the date of issue, — they are selected specimens laid aside from stock year after year since 1793." This remarkable assemblage was sold in our 1990 John Adams sale where it was described thus: "In a sale replete with unique items, it is easy to become jaded. Not so with this unique manuscript and related material. Mystery, romance, history, charm — it has it all. John Adams calls it a treasure trove of large cent history. It is all of that and more." (see back cover illustration)



*Crosby in the Only "Edition" Binding*

**196 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 302 x 239 mm. Original nineteenth century blue cloth, sides intricately decorated in blind, spine lettered and decorated in gilt, brown endsheets, spine ends, joints and hinges a trifle worn, internally fine. (650.00)

Fine woodcut ex libris William A. Cotton, Bromsgrove, depicting an early numismatic author at work. A prominent British numismatist, Cotton issued in 1885 a rare work on the coins, tokens and medals of Worcester (*vide lot 82*). His collection of coins and numismatic books was sold at auction in 1889. The circular ink stamp of I. Snyderman is found at the base of the half-title and title. It is well known that this work was originally issued in parts by subscription so it is not surprising that copies come clothed in a wide range of bindings. Black or dark half leather, usually morocco, seems to predominate but beyond that the differences are myriad. It is true that the author sold the finished work both unbound and bound and that the latter are identifiable by a gilt impression of the Nova Constellatio Mark on the upper cover. These, however, seem to have been commissioned a few at a time and, being handbound, tend to vary from copy to copy. Even the 1878 Estes & Lauriat imprint, though usually seen in brown half morocco, seems not to have been bound uniformly in quantity. The copy offered here and its identical twins were probably bound shortly after 1886 when Lyman Low purchased the remainder of the edition from Crosby. Low immediately reduced the price from \$15.00 to \$6.00 for copies bound in half morocco and this cloth edition was doubtless an attempt to market bound copies at an even more attractive price. The run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely. (*see back cover illustration*)

*One of Only 12 Leatherbound Copies*

**197 Davis, David J.; Logan, Russell J.; Lovejoy, Allen F.; McCloskey, John W. & Subjack, William L. EARLY UNITED STATES DIMES 1796-1837.** Ypsilanti: John Reich Collectors Society, 1984. *First Printing.* xv, (1), 279, (1) pages, charts, enlarged coin illustrations throughout the text, illustrated errata slip laid in. Blue full leather, spine and upper cover lettered in silver, simulated marbled endsheets, dust jacket. New. (500.00)

Special Leatherbound Author's Edition. Included is a notarized letter dated 10 May 1993, on John Reich Collectors Society stationery, signed by President David J. Davis and reading in part: "The original 1984 order with the printer, Edwards Brothers, for the book *Early United States Dimes 1796 - 1837* was for 1610 copies. The order specified ten leather bound copies: two for each author, 100 Deluxe Editions, and the remaining 1500 were to be the regular hardbound editions. However, when I picked up the special editions there were 12 leather bound copies and 103 of the Deluxe Editions. Each author was given two copies in leather and the Deluxe numbered edition of their choice. I've kept the secret of the extra leather bound volumes, since then, because I didn't know what to do with or about them." This and the following lot comprise the only two copies of this special leatherbound edition likely to come on the market in the foreseeable future. The book itself is the first work ever written on the topic. In the preface, Walter Breen wrote: "This book is an important contribution to the still incomplete corpus of studies on American federal coinages. In the long run it may prove to be at least as much of a turning point for collectors of early U. S. silver as Sheldon's *Early American Cents* was for collectors of early copper coins...I am most pleased to recommend this splendid piece of research to collectors of the entire American series. Read it and learn!"

**198 Davis, David J.; Logan, Russell J.; Lovejoy, Allen F.; McCloskey, John W. & Subjack, William L. EARLY UNITED STATES DIMES 1796-1837.** Ypsilanti: John Reich Collectors Society, 1984. *First Printing.* xv, (1), 279, (1) pages, charts, enlarged coin illustrations throughout the text, illustrated errata slip laid in. Blue full leather, spine and upper cover lettered in silver, simulated marbled endsheets, dust jacket. New. (500.00)

Special Leatherbound Author's Edition. One of only 12 copies. Notarized letter included as above.

**199 Du Bois, William E(wing). PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS.** Philadelphia: C. Sherman, Printer, 1846. 138 pages, finely engraved medal ruling machine frontispiece plate depicting a variety of ancient Greek and Roman coins. Sextodecimo: 17 x 11 cm. Contemporary black straight-grained morocco, gilt, extremities worn, joints cracked, internally fine. (750.00)

Clain-Stefanelli 12515. Davis 325, recording only the sale of the 1983 Ted Craig Library copy. Autographed "W. E. Du Bois" on the front free flyleaf, dated July 1846. At the top of the front pastedown is the following pencil inscription: "I 13 1919 Presented to me Henry Chapman by Mrs W. E. Du Bois." Printed labels of David M. Bullowa and William L. Du Bois below; Bullowa's blindstamp on the title. A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's famous statement: "The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." *Pledges of History* is extremely rare today and it is unlikely that the entire edition of 140 copies was ever fully distributed. (*see back cover illustration*)



## *With Actual Samples of California '49er Gold*

**200** Eckfeldt, Jacob R. & Du Bois, William E. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition.* 60, (2) pages, a few text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with mica-covered round windows to allow viewing, tipped-in illustrated sheet at the end describing Mormon coins. Duodecimo: 18.5 x 12 cm. Original black boards, lettered in gilt, featuring embossed illustrations of American gold and silver coins in metallic tints, all edges gilt, spine and corners worn, spine strengthened with transparent tape, small portion of lower right corner of cardboard gold sample holder peeled off. Generally a fine copy internally; the notoriously delicate binding easily restorable. (850.00)

Clain-Stefanelli 11882. Wheat, *Gold Rush* 67: "Actual samples of California gold...render this little book an extraordinary and colorful souvenir of the Gold Rush." Davis 340: "Published in early 1850 as a cambist for those dealing in precious metals with especial attention given those in the newly opened California trade, it also served as a supplement to the larger Manual issued in 1842." A rare and delightful numismatic memento of California Gold Rush days.

## *The Numismatic Philistine's First House Organ*

**201** **THE ELDER MONTHLY/THE ELDER MAGAZINE. VOLUMES I & II.** New York: Thomas L. Elder, Editor, 1906-1908. Two volumes complete, issue numbering slightly erratic but all issued. Bound in one volume. 224/200 pages (various paginations, including all full-page illustrations), text and full-page illustrations. Small quarto: 26 x 17.5 cm. Somewhat later dark green cloth, gilt. Fine. (600.00)

Davis 346. Rarely offered. A latter-day Ed. Frossard, Elder's cantankerous nature occasionally cannot be restrained. Writing of J. C. Lighthouse, a "Historical Coin Collector" who had returned 44 auction lots from a recent sale, Elder states: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." Along with Elder's commentary, the series features a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, proceedings of various numismatic societies, biographies of famous collectors including James Manning, William Dunham and George Earle, lists of coins for sale, etc., etc.

**202** Elder, Thomas L. **DINNER TENDERED TO THE COIN AND MEDAL COLLECTORS BY MR. THOMAS L. ELDER. MENU.** New York: At Engel's Chop House, Wednesday, February 23rd, 1921. (4) pages, amusing numismatic illustration on the front and a fanciful coin illustration on the back. 16 x 12 cm. Self-covered, once folded. Printed in maroon ink on pink card stock. (100.00)

February 23, 1921 was the first day of the notable M. K. McMullin sale. Apparently anxious to keep the heavy bidders well nourished, the main course on Elder's menu consisted of a one pound English mutton chop or a sirloin steak. After cigars and cigarettes, Edward T. Newell, T. Louis Comparette, Albert R. Frey and Henry Russell Drowne were scheduled to "deliver ten minute addresses, after which others will be called on for brief remarks." Drowne's address was entitled "Recollections of Early Dealers and Collectors." A wonderful memento of the days when coin collecting was fun. Undoubtedly very rare.

**203** (Elder, Thomas Lindsay). **SUPERB PASTEL PORTRAIT OF THOMAS LINDSAY ELDER.** Circa 1935? On cream card stock, 25 x 19 cm, edges a bit ragged. Unframed. (250.00)

Ex Leonard Holland. A wonderful portrait of one of the most fascinating American numismatic personalities of the twentieth century. An excellent likeness. (see front cover illustration)

**204** Elder, (Thomas Lindsay). **ELDER'S SEPTEMBER SALE, 1937.** (New York, 1937). Original carbon typescript, title derived from heading in parentheses on first sheet. 61 sheets, typed on one side only, comprising listings of lots 1-1379 (ending at the top fourth of the final sheet). 28 x 21.5 cm. Three stapled gatherings, a number of sheets loose. Three lots crossed out in pencil, one sheet typed on the back of "The Elder Coin and Curio Corporation" stationery. Two light fold marks, some fraying at edges. (100.00)

Ex Elder/Leonard Holland estate. Undoubtedly Elder's file copy of his September 24-25, 1937 sale. The final 104 lots (1380-1483) were apparently a last-minute addition.

**205** Elder, Thomas Lindsay. **TYPEWRITTEN LETTER TO (LEONARD) HOLLAND.** No place, Sat. 28th, (1945). Signed in pencil: "TLE." One sheet: 28 x 21.5 cm. Typed on both sides, with several pencil additions. Three light fold marks. Near fine. (100.00)

Never one to mince words, Elder's anti-semitism and other assorted bigotries are amply displayed, along with a little compassion: "You have the cent 1807 over 6 ere this and I hope you will find it acceptable. It is the best 1807 cent I ever owned. I note what you say re that party (B. Max Mehl?). He lacks any morals whatsoever, is tricky etc. I have always wondered how a certain NY. dealer could associate with him as he seems a gentleman... The ending of the war is big stuff and I wonder the effect of it as we don't have that dictator (FDR) with us any more, that means less Jew advisors, less H. Hopkins, Rosenman, Frankfurters and birds of that ilk which have succeeded in regimenting every person in the U.S. and it would grow worse, the party killed himself, he bit off too much, couldn't chew it... Well I like Truman 300% better than FD and he is a much safer man, worked his way up from a farm like you or me so isn't going to be so influenced by nuts and nuisances in gov't... It was sad for the other of course, but he and the people brought it on him. I knew he would never weather a 4th term... The present events are most thrilling. I look for end of European war in a couple or three weeks."

**206** Elder, Thos. L. **TYPEWRITTEN LETTER TO MR. WOOD.** No place or date, circa 1945. Signed in pencil: "Thos. L. Elder. One sheet: 28 x 21.5 cm. Three light fold marks, small tear at top. Near fine. (100.00)

Vintage Elder: "Don't kick, you returned one of the two 1856 cents I sent you, why kick about not getting that... I'll look up the 1804 cent. I am not sure (*sic*) a hustler at 68 years of age... I can try to secure another 1856 cent for you, that is the best I can do but frankly I don't think you are an easy man to sell coins to at all. You are too particular as to the condition... What about the two large cents I (*sic*) sent, any kick on those? If so please produce a few like them for me, I'll take them."

**207** Elder, T. L. **TYPEWRITTEN LETTER TO (LEONARD) HOLLAND.** Greenville, S. C., (mid-1940's). Signed in pencil: "T.L. Elder." One sheet: 28 x 21.5 cm. Pencil note at bottom. Three light fold marks. Fine. (100.00)

Elder tries to collect a debt: "Don't (*sic*) forget one thing I laid out (*sic*) \$375 and bought that 1793 cent solely on your account. I wouldn't have bought it but to help you out. I didn't want such an expensive cent... You made me damned nervous by your reports on work etc, 5 day week, your wife out of work... The whole attitude and tone of your letters alarmed (*sic*) me and you shouldn't blame me under the circumstances, with all these strikes looming and labor troubles galore which are deepening and increasing don't blame me for being nervous over an account of \$525. You aren't a capitalist. If anything happened I were to lose that my profits over the years we did business wouldn't amount to five cents you know, and that would indeed be something to me after all the work I did to help your collection selling you coins often for a mere song over cost. So send back the two cents I'll hold them for 3 months and you can get them at any time you should pay for them, that is fair enough isn't it if you really want the coins... There may be a near Revolution over strikes. I hate CIO officials."

*"I would not trust him for a \$1. acct."*

**208** Elder, Thomas Lindsay. **HOLOGRAPH LETTER TO (LEONARD) HOLLAND.** Greenville, S. C., Feb. 7, (1946). Signed in ink: "TLE." Two sheets: 28 x 21.5 cm. Three light fold marks, light edge fraying. Near fine. (100.00)

Marked Confidential, Elder begins: "Kosoff writes me he got over \$115,000 for U. S. Gold Coins at the Boyd sale Jan 26 & 27 last. One quarter eagle sold \$6,000 another \$1,000. 1854 S Mint \$5 sold for \$5,000. This is the biggest bonafide actually consigned sale ever held in the USA & should encourage you with your Cent Colln. I would not advise to consign it for sale in NY; so beware! When ready put a page ad in the Numis. instead & call yours. The Finest Cent Collection Number 1 Considered in Existence." That will sell it. Say "Every date & leading varieties included."... Beware of A. J. Fink & don't trust him. He's crazy also. I would not trust him for a \$1. acct. Be careful who you deal with & don't send your coins out on approval. They may change or switch on you

### *Evans Centennial Edition With Thirty-Two Plates In a Special Binding Inscribed by the Director of the Mint*

**209** Evans, George Greenleaf, *Publisher.* **ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH SHORT HISTORICAL SKETCHES AND ILLUSTRATIONS OF THE BRANCH MINTS AND ASSAY OFFICES, AND A COMPLETE DESCRIPTION OF AMERICAN COINAGE FROM THE EARLIEST PERIOD TO THE PRESENT TIME...** Philadelphia, 1892. (*Seventy-first Thousand*). vii, (1), 179, (1), 1, (3) pages, halftone portrait plates of Robert Morris, Alexander Hamilton, E. O. Leech, O. C. Bosbyshell, 2 portrait plates of various Mint personnel, plates of the New York Assay Office, San Francisco Mint, New Orleans Mint, Denver Mint, Carson City Mint and Boise City Assay Office, engraved plate of the Philadelphia Mint, text illustrations, 32 halftone plates of coins. Original maroon half morocco, sides ruled in gilt, spine ruled in blind and gilt and lettered in gilt, all page edges gilt, top of spine a trifle chipped, particularly clean and fresh internally. Fine (500.00)

Inscribed on the recto of the second free flyleaf: "Presented to Walter H. Burns, Esq. by Col. Bosbyshell Director of the U. S. Mint Philadelphia July 23, 1892." Instead of the 24 plates usually encountered there are 32 plates bound in this copy, numbered 1-57 (blank versos included in the pagination) with the last 3 plates unnumbered. Additionally, the arrangement of the illustrations on the plates differs from that usually found in this edition. The printed legends under the plates of the San Francisco and New Orleans Mint buildings were inadvertently reversed in this copy and the incorrect printing has been crossed out and corrected in ink by hand. A unique and most desirable example of this ubiquitous American numismatic classic.

210 Fry, Richard. A SCHEME FOR A PAPER CURRENCY. TOGETHER WITH TWO PETITIONS WRITTEN IN BOSTON GAOL IN 1739-1740. BY RICHARD FRY. WITH AN INTRODUCTION BY ANDREW MCFARLAND DAVIS. Providence: The fifth publication of the Club for Colonial Reprints of Providence, Rhode Island, 1908. xxxi, (4), 36-80 pages, double-page facsimile, loosely inserted 4 page facsimile and 4 page prospectus. Original quarter vellum, gilt. Fine. (200.00) No. 98 of 100 copies, finely printed on Van Gelder paper. The prospectus notes: "This scheme was not known to Mr. Davis to be still in existence when he prepared his *Currency and Banking in the Province of Massachusetts Bay* or his *Tracts relating to the Currency of the Massachusetts Bay*, and its publication adds one more to the series of original pamphlets available for study by those who wish to understand the sad experiences which taught the people of Massachusetts, a hundred and seventy years ago, that an unsound currency is an affliction which injures every class in the community."

### *Original Gilbert With Four Unique Prototype Plates*

211 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. New York: The Elder Numismatic Press, 1916. 43, (1) pages, 6 fine photographic plates. Small quarto. Recent green cloth, gilt, in facsimile of the original binding. Sepia tone satin-finish plates cut to size and mounted, with the numbering and die marriages on plates III, IV & V handwritten in white ink. Also included is an additional loose example of the first plate (left bottom corner chipped), with the die links and plate number handwritten in white ink and the second 1793 half cent obverse comprised of a photographic image cut to size and pasted on. (750.00)

Blindstamp of Austin Ryer, Jr. on title. A most unusual example of this classic work. Four of the six plates (numbers I, III, IV & V) are the original prototypes sent, no doubt, by the Photographer, S. H. Chapman, to the publisher, Thomas Elder, for inspection and approval. The die links and plate numbers on all four are in Elder's hand, whereas in the published version of this work the die links and plate numbers of all but the first plate are in Chapman's hand. Apparently, there was something wrong with the initial obverse illustration of the second variety of the 1793 half cent and a new illustration was pasted over it. Elder had already numbered this plate so there was no need for Chapman to do so before he photographed the corrected version. Being unique, these plates are of course very desirable. But there is another reason for owning them. The coin images on all are considerably sharper than those found in the published work. Apparently when making photographic plates, it was Chapman's practice to hand-number the prints, then re-photograph them and make second-generation prints. The four prototype plates included here are all first-generation prints. The first prototype plate came from a copy of Gilbert presented by Elder to Lyman Low in 1917. Prototype plates III-V were acquired privately by Austin Ryer from the catalogue in the late 1970's or early 1980's and neither was cognizant of their significance at the time. The standard plates (I, II & VI) included here are from the first production run of fifty copies done in 1916 by Chapman. Thomas Elder was the father of more bibliographical puzzles than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the issuing sequence of the Gilbert work, which remained unsolved until 1991 when P. Scott Rubin presented his findings at the A. N. A. Convention in Chicago. These prototype plates were, in fact, instrumental to Rubin in determining issuing sequence. An article by Rubin entitled "The Printing History of the Gilbert Half Cent Book" also appeared in the Spring, 1992 issue of *The Asylum*, and contains a good deal of information on the unique plates offered here.

212 (Groux, Daniel E., *Professor*). GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS. Boston: People's Press, 1855. 16 pages. Drop-title (place and date of publication derived from the front wrapper). Sextodecimo: 171 x 116 mm. Original printed pink wrappers, contents just a trifle discolored. Fine. (300.00)

Attinelli page 83 (recording the wrapper title). Groux, the self-styled Professor of Numismatics, was often impecunious. In the sale catalogue of his collection, issued after his death, Strobbridge kindly termed him "The fond old dreamer." This interesting little pamphlet embodies a novel attempt to raise money whereby Groux divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty \$10.00 tickets were to be sold. Prizes ranged in value from \$1,971 to \$69. Groux and Lewis claimed that "The collections are estimated to be worth \$7,549, so that even by disposing of all the tickets it will be at a loss of \$3,049..." Prizes ranged in value from \$1,971 to \$69. A rare and engaging early example of "Numismatica Americana." (see back cover illustration)

### *Ted Naftzger's Handwritten 1963 Comparison of His Collection with Louis Helfenstein's*

213 [Helfenstein, Louis]. TYPESCRIPT INVENTORY OF THE LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS. No place, dated 2/1/63 in ink. 14 legal size sheets in contemporary photocopy, heavily annotated in blue ink, stapled to 14 legal size sheets in original typescript, some annotated in dark blue ink, and 1 sheet of handwritten computations. Once folded. (250.00)

Abe Kosoff's file copies of the Helfenstein inventory. At the head of the first page of the photocopies is the following handwritten note: "AK please study at your convenience, & return to TN," followed by: "TN doesn't want it." The first note is presumably written in Naftzger's hand, the second in Kosoff's. The photocopies are heavily annotated with comparisons of the equivalent coins in Naftzger's collection, including grades, pedigrees, and interesting comments. The original typescript was apparently originally sent to Kosoff who made the photocopies and sent them to Naftzger. After annotating it copiously, Naftzger apparently then sent the inventory to Kosoff who obviously did not return it as originally instructed. After making the above photocopies, Kosoff then apparently made notes on the original typescript pertaining to numbers known in mint state, finest knowns, etc. Nearly 400 large cents are listed in all. The sheet of computations lists some fifty cents, mostly by Sheldon numbers, totaling \$37,300. A fascinating comparison, indicating that a old cent whist match between the two might have been a very close affair at the time. A unique and important record.

*The Original Helfenstein Sale Manuscript*

**214** [Helfenstein Sale]. (Breen, Walter et al.). **THE ORIGINAL TYPESCRIPT, HEAVILY EDITED, OF THE LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS.** (New York, 1964). 79 original hand-numbered typewritten sheets, on several different types of paper including the back of Lester Merkin letterheads, comprising 407 numbered listings. Heavily annotated throughout in several hands, in both pen and pencil. Loose, held together with a sample Helfenstein sale cover. (1,500.00)

A unique and remarkable manuscript, recording in great detail 407 superb large cents, seventy-five of which did not appear in the landmark Helfenstein sale, auctioned by Lester Merkin on August 14th, 1964. Generally, the descriptions appearing in the printed catalogue are condensed, often drastically. Perhaps fifty percent or more of the information recorded here does not appear in the final product. There are occasional additions in Breen's hand but the great majority of deletions, changes and additions were made by Lester Merkin, C. Douglas Smith, and possibly Lou Helfenstein. While the edited descriptions found here largely conform to the printed catalogue there are occasional differences. Some of the editing of this manuscript appears to be justified but, in truth, a great deal of fascinating and important information recorded herein by Breen was deleted from the sale catalogue and pedigree chains were often shortened or amended. There was also a certain amount of grade inflation. The seventy-five large cents described here but not sold are largely die duplicates, usually comprising different states. The majority are choice uncirculated, condition census coins and, according to Jack Collins, were later sold privately. It would be difficult to overestimate the importance of this unique manuscript, written by the greatest numismatic virtuoso this country has ever known, describing one of the finest collections of choice large cents ever formed, and recording valuable numismatic information found nowhere else.

**215** [Helfenstein Sale]. (Merkin, Lester). **ORIGINAL PHOTOGRAPHS OF THE LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS.** (New York, 1964). Seven 8 x 10 inch photographic prints, each depicting twenty-five obverses or reverses of the following lots: 1-25 OBVERSES; 26-50 OBVERSES; 26-50 REVERSES; 51-101 OBVERSES; 51-101 REVERSES; 196-332 OBVERSES; 196-332 REVERSES. Loose. Very fine. (500.00)

The seven plates offered here, and another three in the library of a Eastern numismatist, are the only original photographic prints of this marvelous collection currently known to be extant.

**216** [Helfenstein Sale]. (Merkin, Lester). **FULL COLOR PHOTOGRAPHIC ENLARGEMENT OF THE 1964 LOUIS HELFENSTEIN SALE COVER ILLUSTRATION.** (New York, 1964-1993). Photographic print: 20 x 16 inches (image size: 47.5 x 37 cm). Unframed and unmounted. A superb rendition. (350.00)

Three original negatives of this famous cover illustration have survived. Two have been utilized to make enlargements. A handsomely framed example, one of only two made, was auctioned at the 1992 Numismatic Bibliomania Society meeting, bringing \$1,150. The second example, from a different negative, was sold in the 1993 Early American Coppers sale for \$400. It is a duplicate of the enlargement offered here and is one of only four prints made. Compared to the halftone cover illustration, the overall look of this attractive print is warmer and richer, with considerably greater clarity. As with most reproductions, the printed cover illustration has been cropped. The print offered here reveals additional details at all four margins, particularly the top and bottom. The 1803 and 1808 cents at the base, for example, while largely trimmed off on the cover illustration are depicted in full here. Suitably framed and matted, it would grace the study or library of any numismatist captured by "The Charm of the Old Copper Cents."

*No. 4 of Only 15 Deluxe Copies, Signed by Both Authors*

**217** Hetrich, George & Gutttag, Julius. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. 289, (1) pages, 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustration, errata sheet tipped in, interleaved. Large octavo: 24.5 x 18.5 cm. Original limp blue suede with overlapping or Yapp edges, upper cover lettered in gilt, speckled page edges, three quarter inch by three eighth inch portion of the overlap at the top of the spine missing. Very fine. (750.00)

With the printed limitation label on the second front flyleaf reading: "This is Copy No. 4 of the De Luxe Edition," followed by a handwritten inscription in red ink: "This edition is limited to 15 copies (signed) George Hetrich, M.D., (signed) Julius Gutttag." Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Gutttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published. Rarely offered, the deluxe edition features sixteen actual photographs of tokens, which, in the regular edition, consist of mediocre halftones. One of the rarest twentieth century American numismatic books. (see front cover illustration)

**218** Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** BY JOHN H. HICKCOX, MEMBER OF THE ALBANY INSTITUTE. WITH PLATES. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. 2 blank leaves, viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 25.5 x 18.5 cm. Most attractively bound in antique black half calf, sides ruled and

decorated in gilt, 5 raised spine bands, 2 compartments lettered in gilt, remaining four decorated in gilt, red page edges, faint evidence of an address stamp on title and last page of text. Very fine. (750.00)

Clain-Stefanelli 11884. Sigler 1223. Davis 510. "The progress of numismatic investigation and record in the United States has of late been truly remarkable...Not until 1858, however, did a work appear devoted exclusively to American coins: The 'Historical Account of American Coinage,' by John H. Hickcox, was published at Albany, N. Y., in August last." — William S. Frederick Mayers (in a paper read before the American Numismatic Society on November 19, 1858 and reprinted the following year in *Norton's Literary Letter*). One of only 200 copies issued. Without a major publisher to market it, Hickcox's decision to limit his work to such a diminutive number made good economic sense at the time. Numismatists ever since, however, have been deprived of the ready opportunity to read this interesting work, until a few years ago when it was reissued by Bowers and Merena. The reprint cannot, however, begin to compare with the charm of the original, especially when encountered, as here, in such exceptional condition. (see front cover illustration)

## *The Original Manuscript of the First Major Work on American Coins*

219 Hickcox, John H. AN/HISTORICAL ACCOUNT/OF/AMERICAN COINAGE/BY/JOHN H. HICKCOX./MEMBER OF THE ALBANY INSTITUTE/ALBANY/J. MUNSELL/LONDON - TRUBNER (sic) & CO/1858. Original handwritten manuscript, accomplished throughout in ink on both ruled and un-ruled paper, with numerous pencil additions and corrections. Written throughout in the author's hand excepting possibly a few document facsimiles. Approximately 240 leaves plus a large folding "Tabular statement of the amount of coinage at the Mint of the United States, since the commencement of its operations" tri-folded to comprise 3 double-pages and continued on an additional tri-folded leaf. Written largely only on rectos. A number of leaves are oversized, some folded in half and bound in sideways, others folded over at the right and/or bottom edges, a few comprising small slips of additions. 20 x 19 mm. Original black half calf, marbled paper sides, 7 gilt double-rules on the spine, the second through fifth with an additional decorative gilt line, the resulting two spine compartments lettered in gilt: AMERICAN/COINAGE and: MANUSCRIPT. Binding a bit rubbed but sound, title leaf and a few others a little separated at the fold. Binder's printed orange label pasted on the upper left corner of the front pastedown: D. L. VAN ANTWERP, /BINDER, /NO. 72 STATE ST. /ALBANY. Fine. (10,000.00)

Unique and one of the most important American numismatic works we have ever offered for sale, either at fixed price or auction. At the time of publication, American numismatics was at its very beginnings as an organized endeavor. Information was scant at best and in practical terms was virtually unobtainable. Anyone wishing to learn about American coins might refer to the works of Eckfeldt and Du Bois, one or two titles on the colonial currency of specific colonies or sundry brief articles. The net result was far from satisfactory. Hickcox's work was a systematic attempt to remedy the imbalance. As he notes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic...The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work."

Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatist Manual*. First issued in 1859 by a major publisher, J. B. Lippincott & Co., it went through three editions in six years and literally flooded the market. Printed in quarto format and profusely illustrated with ostentatious color lithographic plates, Dickeson's work also benefited from his attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Smaller in size and scope, Hickcox's work is far richer in historical detail and more elegant in style.

The manuscript offered here was undoubtedly used to typeset the book and was probably bound for the author immediately or shortly thereafter. It largely parallels the printed text, with occasional minor differences, excepting the section of "Laws relating to the Mint" which was presumably typeset directly from printed text and is not present here. Included in the manuscript, however, are numerous passages which were subsequently deleted from the published work.

John Howard Hickcox was born in Albany, New York on August 10, 1832. From 1848 to 1863 he was assistant librarian of the State Library at Albany, where he undoubtedly conducted much of the research resulting in this landmark work. From 1874 until 1882 he was employed in the Congressional Library at Washington, D. C. Published when he was but twenty-six years of age, *An Historical Account* is apparently his first effort as an author. Eight years later Hickcox's work on New York paper money appeared and a bibliography of the works of Franklin B. Hough was published in 1886. He also authored a three volume "Catalogue of United States Government Publications" in the mid-1880's. Hickcox was apparently not active in organized numismatics although he was an early member of the American Numismatic Society. His election is rather humorously recounted in Adelson's history of the Society. Discussing the initial attempts to form a library, Adelson notes: "before any purchase could be made it apparently had to have the approval of the entire body of the membership. Probably the most graphic example of what might result from such a condition is to be found in the story of the acquisition of John Howard Hickcox's *Historical Account of American Coinage*. On August 24, 1858, (James D.) Foskett (the first Librarian) recommended that a copy of that volume be purchased, and the members directed him to complete such a transaction at the price he quoted. But by September the price of the book had been raised, and the Librarian returned for further instructions. At the meeting of October 21st Foskett again recommended the purchase, but there was no second for his motion, which was then withdrawn. On January 6, 1869, the situation was resolved when Hickcox was elected an honorary member of the Society, and his letter of acceptance stated that he was donating a copy of his work."

It would be difficult if not impossible to overstate the importance of the manuscript offered here. Certainly it will become the high point of any American numismatic library fortunate enough to include it in its holdings. (see front cover and overleaf illustrations)



*One of Only Five (or fewer) Large Paper Copies*

**220** Hickcox, John H. *AN HISTORICAL ACCOUNT OF AMERICAN COINAGE*. BY JOHN H. HICKCOX, MEMBER OF THE ALBANY INSTITUTE. WITH PLATES. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. 4 blank leaves preceding the title, viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors, plates followed by 4 blank leaves. Quarto: 296 x 230 mm. Original printed orange-brown front wrapper a trifle chipped at the bottom, rear wrapper not present, wrapper fragmentary on the spine, contents a bit loose, plates a trifle foxed. Fine. (2,500.00)

Printed on the title verso is the following limitation: "Edition 200. 5 copies on large paper." Following it is a note written in pencil: "one of which was bound — and one cut-down — leaving but three copies of this size." To our knowledge, only one other large paper copy has been sold in the modern era, in our 1983 sale of the Ted Craigie library. Estimated at \$750 it brought \$1,200 at a time when special editions were appreciated far less than they are today. Housed in a contemporary half morocco binding, it may be the bound copy described above or, if the pencil note is true and it is not the copy described above, only two unsophisticated copies, as offered here, can possibly exist. Of course it may be that the Craigie copy and the one offered here are the only large paper copies extant. In any case, numismatic books just do not get much rarer and, considering its status as the first major work on American coins, much more desirable for that matter. (see overleaf illustration)

*One of 50 Large Paper Copies*

**221** Hickcox, John H(oward). *A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES*. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. 2 blank leaves, (6), 103, (1) pages, 3 blank leaves, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page (99), with offsetting as always. Quarto: 30 x 24.5 cm. Modern green cloth, gilt, original printed wrapper mounted and bound in. Very fine. (450.00)

Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. Davis 511. One of 50 COPIES LARGE PAPER IN QUARTO of an entire edition of 250. 1965 printed invoice from Aaron Feldman to "Billie" Anton @ \$70.00 loosely laid in. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions. The margins in even the regular editions are generous and the text in this oversize edition is like an island of printing in a sea of blank paper.

**222** Hough, Franklin B. *WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED ON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT*. Roxbury: Printed for W. Elliot Woodward, 1865. Two volumes. 272; 304 pages, titles printed in red and black, finely engraved frontispiece portraits of Washington after paintings by Rembrandt Peale and Edward Savage, large folding map of Mount Vernon. 27 x 19.5 cm. Contemporary matching red half morocco, five raised bands, spines decorated and lettered in gilt, marbled sides and endsheets, top edges gilt, extremities much a trifle rubbed, portraits and titles a little foxed. Fine set. (300.00)

Sigler 1320. Davis 525. No. 7 of only 291 copies, numbered and initialed by Woodward. Pages 287-291 comprise Woodward's famous descriptive listing of 48 memorial Washington medals. An attractive example of this finely printed, handsome work published by one America's most famous early coin dealers.

**223** Jamieson, Melvill Allan. *MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714-1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE*. London, 1936. *First Edition*. (2), 122, (2) pages, well illustrated. Original green half calf, gilt. Fine. (150.00)

Clain-Stefanelli 15059\* The very scarce Deluxe Binding. Still an indispensable reference work.

**224** Katen, Frank and Laurese. *36TH & 37TH PUBLIC AND MAIL AUCTION SALES: GEORGE J. FULD NUMISMATIC LIBRARY. PARTS 1 & 2*. Silver Spring, August 15 & November 27-28, 1971. Both catalogues, including the L. R. Noyes sale of philatelic literature appended to the second sale, are bound in one volume. 52; (4); 71, (1), 7, (1), (4) pages, 1054 + 1606 + 168 lots, portrait, prices realized lists bound in. Original green cloth, gilt, original printed card covers bound in. Very fine. (200.00)

The Special Hardbound Edition. Adams page 204: "Dr. George J. Fuld...assembled United States numismatic literature with an intensity never before matched...Frank Katen did an outstanding job of organizing the Fuld Library. His sales are a milestone in numismatic literature." Only a small number were originally issued and the hardbound edition of these two landmark sales is rarely offered.



225 Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto. Full white cowhide, gilt. New. (150.00)  
The Special Leatherbound Edition. One of 45 copies issued.

226 (Kosoff, Abraham). ORIGINAL MOUNTED ENLARGED PHOTOGRAPHS DEPICTING AMERICAN COINS IN THE ALEX SHUFORD COLLECTION. (Encino & Sidney, 1968). 115 plain file cards, 9 x 14 cm and 11.5 x 16.5 cm, with two photographic prints, nearly double in size, depicting the obverse and reverse of a coin, trimmed roughly to size and pasted-on. Sale lot numbers and printing specifications are written on each card in red ink. Also included is a copy of the May 14, 1968 sale catalogue. (100.00)  
The Shuford sale was particularly rich in rare United States silver and gold coins and private gold coins. A large majority, though not all, of the coin illustrations found as halftones in the catalogue are present here in their original photographic form, including several reverses not depicted. Unique.

227 Loubat, J(oseph) F(lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876, WITH 170 ETCHINGS BY JULES JACQUEMART. New York: published by the author, 1878. Two volumes. Lxix, (1), 478, 8; xvi pages, 86 superbly engraved plates of medals. Folio. Original orange cloth, gilt, top edges gilt, bindings somewhat worn and discolored as usual, front hinges strengthened, internally a fine set. (200.00)  
Sigler 1596. Clain-Stefanelli 4203. Perhaps the most sumptuous work on American numismatics ever published.

### *The First Plated Lyman Low Sale*

228 Low, Lyman H. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, COMPRISING COINS AND PROCLAMATION MEDALS OF MEXICO, CENTRAL AMERICA AND THE SOUTH AMERICAN COUNTRIES, WITH AN UNUSUAL REPRESENTATION OF THOSE STRUCK FOR THE WEST INDIA ISLANDS, ALSO THE LARGEST LINE OF COUNTERSTAMPED COINS AND TOKENS, IN BOTH SILVER AND COPPER, EVER OFFERED AT PUBLIC SALE, TOGETHER WITH 119 VARIETIES OF AUSTRALIAN TOKENS, A RARE ASSORTMENT OF PRINTERS' MEDALS, AND AN IMPORTANT COLLECTION OF THE CANADIAN SERIES, WHICH IS REPLETE WITH MANY OF THE NOTED RARITIES, AND A FEW CHOICE NUMISMATIC WORKS. New York: Bangs & Co., February 4–5, 1885. *Fifth Sale*. 56 pages, 1018 lots, 2 fine tinted heliotype plates, neatly priced in red ink, some marginal check marks and initials. Tiny stain on top margins, one and one half by one half centimeter, some title underlining in blue ink, title also a trifle dusty, with the ink stamp of G. E. Hearn, London at the base. Also bound in are Low's 14th sale, priced in red ink; and Frossard's 122nd, 125th, 130th, 134th & 141st sales, all priced in red ink and printed on thick paper. Octavo: 25 x 16.5 cm. Contemporary brown half sheep, gilt, dark green spine label, lettered in gilt, binding a little rubbed. (500.00)  
Adams page 128: "Eight (Lyman Low) sales contain plates — the two sets issued in 1885 are photographic but the other six are half tones." The plated catalogue offered here is the first illustrated sale to be issued by the firm. It was followed in June of the same year by the Balmanno collection, the two catalogues being the only ones emitted by Low with heliotype plates. While the latter occasionally turns up in commerce, the illustrated February 1885 sale appears to be extremely rare. No sale appearances are noted in Davis and it is the first copy we have ever seen. Apparently not in the Fuld Library. The first plate depicts primarily silver coins, tokens and medals, including Proclamation medals, cut and counterstamped coins, a printing medal, and rare Canadian coins and tokens. The second plate primarily illustrates counterstamped coppers, including Mexican hacienda tokens, an Albany Church Penny, a Lord Baltimore shilling in copper, counterstamped American large cents and colonials, etc.

### *The Extremely Rare Kingsford Catalogue*

229 L(ow), L(yman) H(aines). R. E. KINGSFORD COLLECTION. NOV. 1885 NOT SOLD. BY L. H. L. PROBABLY UNIQUE. (New York), Nov. 1885. (3)–31, (1) pages, 658 lots. Contemporary handmade brown card covers a trifle chipped at extremities, with a red ink border on the upper cover, title hand-printed within the border in black ink, portions underlined with a double red rule, "Probably unique" written in script in light blue pencil. (750.00)  
Adams page 127: "the 658 lot R. E. Kingsford Collection... was sold privately and the sale catalog never released." Low offered a copy in his October 10, 1905 sale described as unique. The handwritten "Probably unique" found on the front cover of this copy appears to be in his hand and this may indeed be the example sold in 1905. Usually reliable, Low's claim of uniqueness, however, is plainly untrue. Several years ago a copy traded privately and shortly thereafter one was sold in a Canadian coin auction. The example offered here appears to be the third one currently known to exist. Presumably the sale was canceled before the familiar blue wrappers or a title had been printed. Included with this copy, however, is the very scarce printed ANNOUNCEMENT slip dated November 10th, 1885 in which Low states: "By a circular issued during the month of September last, my friends and patrons were informed of a prospective sale of coins and medals, in which was included the cabinet of R. E. Kingsford, Esq., of Toronto, Canada. I am now instructed to announce the withdrawal of this collection from the sale in question."

230 Low, Lyman H. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES. New York: Bangs & Co., June 28, 1887. 19 pages, 188 lots, title printed in red and black. Original printed blue card covers just a trifle chipped at outer edge, unopened. Very fine. (125.00)

The chicanery of Mint Officials becomes transparent in the pages of this catalogue. Restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. This sad chapter in the history of the Mint is ably chronicled by Don Taxay in *The U. S. Mint and Coinage*.

231 (Martin, Warwick). HISTORY OF COINS AND COINAGE IN THE UNITED STATES, FROM 1792 TO 1876...BY AN OLD MERCHANT. Washington, D. C., 1876. 52 pages. Original printed gray wrappers a little worn. Fine. (125.00)  
Rare. According to a handwritten note on the front wrapper, the author was an Attorney from Washington, D. C. His work reviews twenty Mint laws from 1792 to 1875 and advocates the coinage of silver dollars, with full legal tender status.

232 Massachusetts, *Commonwealth of*. COMMONWEALTH OF MASSACHUSETTS. IN THE YEAR OF OUR LORD, ONE THOUSAND SEVEN HUNDRED AND EIGHTY-ONE. AN ACT FOR REPEALING CERTAIN PARTS OF AN ACT POSTPONING THE PAYMENT OF GOVERNMENT SECURITIES TO A DISTANT PERIOD, FOR THE PAYMENT OF THE INTEREST NOW DUE ON SAID SECURITIES, AND FOR ALTERING THE SEVERAL ACTS OF GOVERNMENT WHICH NOW RELATE TO THE CURRENCY OF THE STATE AND CONFORMING THE SAME TO THE PRINCIPLES OF EQUALITY AND JUSTICE. (Boston, 1781). 7, (1) pages. Unbound, loose, outer edges a trifle chipped and stained. (250.00)  
Evans 17216. Sabin 45561. Newman page 189. Ex John Carter Brown Library. A very rare Massachusetts Act amending the May 5, 1780 Act authorizing "Bills of Credit not to exceed the sum of Four Hundred and sixty Thousand Pounds." Signed in type by Caleb Davis, Jeremiah Powell, John Hancock and John Avery.

233 Mayer, Lewis. CATALOGUE OF THE MANUSCRIPTS, MAPS, MEDALS, COINS, STATUARY, PORTRAITS AND PICTURES; AND AN ACCOUNT OF THE LIBRARY OF THE MARYLAND HISTORICAL SOCIETY, MADE IN 1854, UNDER THE DIRECTION OF THE LIBRARY COMMITTEE AND PRESIDENT, BY LEWIS MAYER, ASSISTANT LIBRARIAN. Baltimore: Printed for the Society by John D. Toy, 1854. 49, (3) pages, woodcut vignette of the State arms on the title. Original printed tan wrappers a little worn and dusty. (125.00)  
Attinelli page 83. Davis 665 (only one appearance noted-the copy offered here). Pages 40-45 comprise a partial descriptive listing of the Society's collection of coins and medals. Included are a number of American colonial medals and coins and the General Towson cabinet, largely put together at the end of the eighteenth century by the American minister to France, Joel Barlow (1754-1812). Rare.

234 McSherry, Richard. M. THE NATIONAL MEDALS OF THE UNITED STATES AND ESSAYS AND ADDRESSES. Baltimore: John Murphy & Co., 1897. *Second Edition*. (2), 245, (1) pages. Original red cloth, gilt, binding a little soiled else fine. (150.00)  
Inscribed by the author to Rev. Wm. E. Starr. This edition not in Sigler or Davis (noting but one appearance of the first edition: Kolbe 36). Apparently quite rare. In the preface, the author notes: "The paper on 'The National Medals of the United States' was published and distributed by the Maryland Historical Society in 1887. The edition was soon exhausted, but correspondents still continue to ask where a copy can be obtained...In deciding to publish these papers, and add some addresses and essays of special interest to the writer, this little book has evolved."

235 Mehl, (Benjamin) Max. THE STAR RARE COIN ENCYCLOPEDIA. FORTY-SECOND EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U. S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE. Fort Worth, 1935. 206, (2) pages, illustrated throughout. Duodecimo: 18 x 13 cm. Original flexible brown full morocco, upper cover lettered in gilt, binding a little worn, interleaved throughout. Fine. (250.00)  
The Deluxe Leatherbound Edition. Inscribed on the front flyleaf: "To Mr. E. Stuart Sprague, With respect and Kind regards, B. Max Mehl, Mar-6-1935." Davis 677-678: "The cornerstone of Mehl's marketing strategy with tens, if not hundreds, of thousands of these premium list encyclopediae being sold at \$1.00, many during the depression to those with get rich aspirations. Dismissed by Breen as 'numismatically worthless,' they nevertheless form an integral part of American numismatic lore. Several editions, including the 1936 (43rd), have been seen interleaved and bound in full leather." No leatherbound sale appearances, however, are recorded by Davis and it would appear that only a few copies of any one edition were ever bound and interleaved in this manner. (see front cover illustration)

### 35 Photographic Plates Depicting Rare Gold and Silver Coins in the Newcomer Collection

236 (Mehl, Benjamin Max). THE WALDO CHARLES NEWCOMER COLLECTION OF AMERICAN COINS: THIRTY-FIVE PHOTOGRAPHIC PLATES DEPICTING RARE UNITED STATES SILVER & GOLD COINS, ESPECIALLY HALF EAGLES, AND A VERY LARGE NUMBER OF PRIVATE, PIONEER AND TERRITORIAL GOLD COINS. Fort Worth, circa late 1932-early 1933. The plates illustrate the following coins:

*Quarter Dollars:* Total images: 4. Two plates depict the obverse and reverse in duplicate of an 1827.

*Half Dollars:* Total images: 20. Two plates depict the obverses and reverses in duplicate of two 1796, one 1797, one 1838-O and one 1853-O.

*Silver Dollars:* Total images: 42. Four plates, three depict obverses and one depicts reverses. Common obverses depicted include 1836, 1838 (2) & 1839 Gobrechts, 1851, 1852 & 1858, 1878, and an 1884 trade dollar. Obverses depicted on only one plate include, 1794, 1795 (3) & 1802, and an additional 1836 Gobrecht. The plate of reverses depicts 1836, 1838 (2) & 1839 Gobrechts, 1851, 1852 & 1858, 1878, and an 1884 trade dollar.

*Small Denomination Gold:* Total images: 23. One plate of reverses depicts three dollars (one a pattern), thirteen quarter eagles, four three dollars and three stellars.

*Half Eagles:* Total images: 348. Ten plates depict the obverses and reverses of one hundred seventy-two half eagles, 1795-1854, the 1870-S three dollar and 1841 proof quarter eagle. Half eagles depicted comprise 14 dated 1795, 1 dated 1796, 6 dated 1797 (including 1797/5), 7 dated 1798, 8 dated 1799, 5 dated 1800, 8 dated 1802/1, 4 dated 1803, 9 dated 1804, 4 dated 1805, 6 dated 1806, 8 dated 1807, 3 dated 1808, 1 dated 1809, 3 dated 1810, 2 dated 1811, 2 dated 1812, 2 dated 1813, 1 dated 1814, 1 dated 1815, 3 dated 1818, 2 dated 1819, 6 dated 1820, 2 dated 1821, 1 dated 1823, 1 dated 1824, 1 dated 1825, 2 dated 1826, 1 dated 1827, 2 dated 1828, 2 dated 1829, 2 dated 1830, 2 dated 1831, 2 dated 1832, 2 dated 1833, 10 dated 1834, 4 dated 1835, 6 dated 1836, 2 dated 1837, 2 dated 1838, 1 dated 1839, 2 dated 1840, 2 dated 1842, 2 dated 1844, 2 dated 1845, 2 dated 1846, 4 dated 1847, 2 dated 1850, 2 dated 1852, 2 dated 1853, 1 dated 1854-S.

*Private, Pioneer, Territorial & Commemorative Gold Coins.* Total images: 330. Sixteen plates depict 165 coins and ingots. Highlights include 3 Templeton Reed, 3 Bechtler ; \$16.00 Moffat ingot; 9 other Moffat coins; 6 Parsons; 3 Oregon Exchange Co.; 5 Pacific Co.; 9 Mormon; Brasher doubloon; Lima Style doubloon; four other counterstamped Brasher pieces; 3 Cincinnati Mining Co.; 2 Dubosq & Co.; 2 Miners' Bank; several Baldwin & Co.; 7 United States Assay Office; a \$49.50 ingot; J. S. Ormsby \$5.00; several Wass, Molitor & Co.; \$16.80 Wiegand ingot; 20 Clark, Grueber & Co.; 2 1855 Kellogg & Co. \$50.00; Panama Pacific round and octagonal \$50.00; etc.

Total images: 767. On Thirty-five original 8 x 10 inch photographic prints. Loose. Sharpness varies (as on all known examples) but overall quality is excellent. Very fine.

(2,000.00)

During the first three decades of the twentieth century, Waldo Newcomer was one of the most active and prominent numismatists in the United States. According to his obituary in the September 1934 issue of *The Numismatist*, he "died suddenly in Honolulu on July 29 of heart disease" (others aver that he committed suicide). A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days he assembled one of the largest collections of coins ever formed in the United States. The September 1934 issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U. S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." It is a tragedy that Mehl never followed through with this promise — the sad result of which is that today there is no available record of Newcomer's vast holdings. Fortunately, Mehl did have photographs made of a great many of the rarities, as exemplified by the thirty-five prints offered here. Undoubtedly there are a few more prints extant of various series but the group offered here represents the greatest number ever to have come to market. In fact, and by the greatest coincidence, the only other collection of Newcomer plates to reach auction, twenty-eight in number, was sold earlier this year. The plates offered here came directly from the Mehl estate with only two other subsequent owners. It was initially believed that these plates depicted coins from the Colonel Edward Howland Robinson Green collection since a pencil note on the original manila envelope housing the half eagle plates indicated that provenance. In fact, many of the Newcomer coins were subsequently sold to Colonel Green so the note is, in a sense, accurate. John J. Ford, Jr. was kind enough to confirm that the plates offered here indeed record the Newcomer coins and he also provided other useful information used in this description. Also, these plates largely correspond to the smaller number sold in the March 13, 1993 Money Tree sale and also to a series, yet smaller in number, of Newcomer plates in the Ford library. It is doubtful if there more than a few other sets extant — there may well be none. In any case, it may indeed be a long time before another set of this marvelous photographic record of one of the greatest collections of American coins ever formed comes to market.

**237** Mehl, B. Max. ORIGINAL DRAFTS OF A BROCHURE ESPECIALLY PREPARED FOR MR. CHARLES F. WILLIAMS AND MR. CHARLES M. WILLIAMS, COVERING THE "HISTORICAL DATA AND AUTHENTIC RECORDS" OF THE GREATER RARITIES OF THE CELEBRATED DUNHAM COLLECTION. Fort Worth, (circa) July Second of my 40th Numismatic Year, 1940. Original typewritten and handwritten drafts, photographically illustrated, with many handwritten corrections, deletions and additions. Two page cover letter and forty-nine sheets, some with coin photographs affixed, 14 sheets of photostatic document facsimiles. Excellent condition. (500.00)

A treasure trove of information (and mis-information) on the 1804 dollar and a number of the rarest United States gold coins in the William Forrester Dunham collection, sold at "auction" by Mehl eleven months later. Included is a two page cover letter on official Mehl stationery addressed to Charles M. Williams and his father. Though marked COPY, it is boldly signed in ink by Mehl. The letter reads in part: "While, as mentioned before, it is not my intention to use any 'sales argument' for these great coins, as you know their rarity and value as well as anyone, but I do want to call to your attention one very important fact: You now possess one of the finest and most complete Collections of American coins in the world. But with the addition of the rarities now offered you, especially the 1804 dollar and the Half Eagles of 1819, 1822, 1828 and 1829, your doubts as to the final completion of your Collection will now and forever be removed. You will have what no other collector has, and with the 1822 Half Eagle, what no other collector, save one, ever possessed! This is something really very important for you and your father to think about." Six sheets deal with the 1804 dollar. All feature changes in Mehl's hand, and the last sheet is boldly signed by Mehl. Thirty-four sheets deal with the half eagles of 1819, 1822, 1825, 1828 Perfect Date, 1829 Small Date, 1862, 1863, 1866 & 1875. It is here that Mehl's merchandising genius becomes apparent. There are as many as three different versions of various parts of the text, each a bit more polished (or at least containing more laudatory adjectives) than its predecessor. It is clear that Mehl worked very hard at selling coins. Some of the 1822 sheets appear to have been also used in the preparation of the Dunham sale catalogue. This section also includes a sheet with mounted, enlarged photographs of both sides of the 1822 half eagle (greater in size than the gold-tinted plate in the sale catalogue). Also present are actual-size photographs of the 1819, 1825, 1828 (2), 1829 (2) and 1875 half eagles, cut to size and pasted-on. Two sheets describe the 1860 New Orleans Mint eagle. Four sheets deal with 1863, 1865, 1881, 1886 and 1888 proof double eagles and include photographs of the 1886. One sheet comprises short descriptions of the 1804 dollar and ten half eagles. Finally, an early draft and intermediate example of the cover sheet for the document facsimiles are included. The fourteen original photostats all pertain to the 1804 dollar. They correspond to the documents reproduced in the sale catalogue except that the Snowden letter is not present here and, present here but not in the catalogue, are two copies of J. W. Scott's letter to Dexter. Photostats of cover sheets not in the catalogue are also present. A unique, fascinating and important body of material generated by the most important American numismatic personality of the first half of the twentieth century, perhaps of all time. Though colorful and often bombastic in print, Mehl, by all reports was shy and retiring in person. The material offered here suggests that Mehl was hardworking, dedicated, and calculating, and that his exaggerations and sometimes outright mis-statements are more reflective of an overwhelming desire to be successful than of numismatic ignorance. (see *overleaf illustrations*)

**238** (Mehl, Benjamin Max). THIS, LADIES AND GENTLEMEN (*sic*), IS NOT A SO-CALLED SCIENTIFIC LECTURE... (Fort Worth, no date). 13 typewritten sheets, 24 x 16 cm, numbered (1), 2-6, 6a, 7-12. (*also*) (Mehl, Benjamin Max). WHAT (I) DO FOR A LIVING. (Fort Worth, no date). 13 typewritten sheets, 23.5 x 16 cm, numbered (1), 2-8, 8/1, 2, 9-12. (*also*) (Mehl, Benjamin Max). COIN COLLECTING AS A HOBBY AFFORD (*sic*) MORE PLEASURE AND GREATER INTEREST THAN ANY OTHER COLLECTABLE OBJECTS. (Fort Worth, no date). 10 typewritten sheets, 23.5 x 16 cm, numbered 2-10 & 12 but apparently complete. (100.00)

The original texts of three speeches delivered by Mehl circa 1940, all with pencil notes, additions and deletions in Mehl's hand. The last speech is largely typed on complimentary memo sheets from Southwestern Paper Company of Fort Worth, with their imprint. The first speech comprises a interesting, fact-filled and well written overview of coins and coin collecting from ancient to modern times. Apparently delivered to a general audience, Mehl notes "The delightful presence of so many of your fair sex here prompts me to say that I am delighted to notice in the past few years a considerable increase of interest in numismatics by the ladies. We men are often accused of collecting coins as a safety valve to our more brutal habits. Ladies with their fine inclinations toward the finer things of life, can so much more enjoy numismatics." The second speech was delivered to "an organization of business men." His introductory remarks include the following: "My establishment, if you will pardon the personal reference, has been in existence here for about 40 years. During the busy Season from December to about May, I employ 100 or more people; spend here in Fort Worth approx. \$50,000.00 a year for printing and stationery and \$100,000.00 a year for adv. During the past few years the average mail received is over 2 mil. pieces per year; an average of more than 6 M letters received every business day of the year. During the same period we forwarded over 4 mill. pieces of mail per year, or a total of 6 mill. pieces of mail handled every year, or an average of 19 M every business day of the year." The remainder of the talk largely corresponds to the topic of the first speech. The final talk is a variation of the first two. These three well written, and no doubt well delivered, speeches provide further proof, if any was needed, that Mehl was indefatigable in promoting numismatics on both "grass root" and national levels. They bring to life a numismatic legend.

**239** Myer, Isaac. THE WATERLOO MEDAL: AN ADDRESS BEFORE THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. Philadelphia: One Hundred Copies Printed by the Author for Private Distribution, 1885. (4), 5-8, (1), 9-15, (1), 16-18 leaves, comprising 2 superb facing photographic plates depicting both sides of the Waterloo medal, with an intersecting tissue guard; presentation leaf printed in gilt and colors; title printed in three colors; 14 leaves of text with initials printed in gilt and/or colors; 1 superb mezzotint portrait plate and 1 fine photographic portrait plate, both depicting Napoleon Bonaparte, text printed on rectos only. Quarto: 30.5 x 26 cm. Original Japon vellum, upper cover decoratively lettered in gilt, spine lettered in red, all page edges gilt, moiré endsheets, printed throughout on fine, thick calendered paper, binding somewhat discolored, front hinge a little weak. Fine. (350.00) Sigler 1823. Ex libris Coll. Corp. Christi et B. V. Mariae Cantabrigiae, e libris Samuelis Savage Lewis. A. M. An unbelievably sumptuous nineteenth century American numismatic publication. Those wishing to possess all of the publications of the Numismatic and Antiquarian Society will likely wish to include this in their desideratum. The work is rare in any form but appears to be particularly so in this special presentation binding, especially in fine preservation. Loosely laid in this copy is a November 6, 1885 letter from the author to Lewis, on Myer's printed letterhead, written in red ink in a superb calligraphic hand. (see *overleaf and rear cover illustrations*)

240 The National Sculpture Society. EXHIBITION OF AMERICAN SCULPTURE. CATALOGUE. New York: The Gillis Press, 1923. 372, (2) pages, well illustrated throughout. Quarto. Well-bound in later gray cloth, lettered in red, original printed card covers bound in. (150.00)  
A most important exhibition of contemporary sculpture ranging in size "from the coin to the colossal." Over fifty pages are devoted to medals and plaques. Very scarce.

### *The Deluxe Leatherbound Edition*

241 Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, erratum slip tipped in on page 73. Quarto: 31 x 24.5 cm. Original black full morocco, a border of double gilt fillets on both sides, gilt inner dentelles, title in gilt on the upper cover, four raised spine bands with double gilt rules on either side. Very fine. (4,500.00)  
The Deluxe Leatherbound Edition. Extremely rare. One of only a few copies specially bound of an entire edition of 100 copies. Virtually unknown until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R. E. Naftzger copy. Two copies have appeared since, in the Kolbe/Spink December 1991 sale and the October 17, 1992 Mendelson Library sale. The example offered here is the nicest of the three and, judging from the illustration of the Naftzger copy, is the finest of the four copies currently known to exist. Of Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-1802-1803*...marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." (see *overleaf illustration*)

### *A Superb "First Issue" Newlin With Plates*

242 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 1883. *First Edition*. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. 25 x 20 cm. Original crimson cloth, gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets. Very fine. (1,250.00)  
Clain-Stefanelli 12327. Inscribed in ink at the head of the title: "Nicholas Natheway Jr. Fall River, Mass. Fall River Dec. 24th 1883. Presented by his father." One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this may be the case. Of plated copies, however, almost certainly the reverse is true. In the review found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages is specifically mentioned. And who can argue with the title inscription found on this copy? It is probable that the plated 23 page variety was issued around the turn of the century or somewhat later, whether with or without the imprimatur of Haseltine we do not know. The binding style, typescript additions, and the different fabric of the plates found in the 23 page version, however, all suggest a later date. It would be difficult to imagine a finer copy of the first edition issued with plates than the example offered here, though in truth most surviving copies do appear well preserved, and the touching Yuletide inscription helps to resolve a bibliophilic riddle. A virtually unimprovable copy of one of the great rarities of American numismatic literature. (see *back cover illustration*)

243 Newman, Eric P. & Bressett, Kenneth E. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *First Printing*. 144 pages, text illustrations. Brown leatherette, lettered in silver. Very fine. (200.00)  
Inscribed on the front flyleaf: "Bound page proofs/in need of correction/Sept. 12, 1962/(signed) Kenneth E. Bressett." The very rare first printing bound up before the discovery of an 1804 dollar originally presented in 1836 by the United States Government to the King of Siam. At the 1962 American Numismatic Association Convention, David Spink and James Risk announced the discovery of this hitherto unknown 1804 dollar, housed in a presentation case with other United States coins. The Newman-Bressett book had been typeset and a small number of proof copies had already been printed when this new information became available. Further production was immediately halted and the entire work was quickly rearranged and re-edited to accommodate the important new data. Copies of the initial version offered here are seldom encountered and feature information not found in the published work.

244 Newman, Eric P. & Bressett, Kenneth E. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *Second Printing*. 144 pages, text illustrations. Brown leatherette, lettered in silver. Fine. (100.00)  
Inscribed on the front flyleaf: "To David Spink/With sincere thanks for all the help given on/in the inclusion of the Siam/specimen:/(signed) Ken Bressett/September 24, 1962." The first published version of this fascinating work and a fine association copy. As noted above, David Spink's discovery led to a last minute reworking of the Newman-Bressett text.



**245** New Netherlands Coin Co., Inc. & B. A. Seaby Ltd. *FIRST JOINT PUBLIC AUCTION SALE. JAPANESE COINS FROM THE COLLECTION OF THE LATE H. VINCENT SUMMERS. ANCIENT GREEK. BRITISH SILVER. SCOTTISH. IRISH. GOLD COINS OF THE WORLD. CANADA. COLONIAL AMERICA. U. S. A. INCLUDING THE EXCESSIVELY RARE CURRENCY CONTINENTAL DOLLAR. SOUTH & CENTRAL AMERICA AND OTHER COINS OF THE WORLD.* New York, November 6, 1970. 4; 4; 47, (1) pages, 500 lots, 29 plates of coins and medals, estimate and prices realized lists bound in preceding the title. Brown full leather, upper cover panelled and lettered in gilt, four raised spine bands, compartments decorated in gilt, board edges gilt, gilt inner dentelles, marbled endsheets, red top page edges, binding a little rubbed. Fine. (150.00)

Special Presentation Binding. Inscribed: "To Charles Wormser, with best wishes and appreciation of your cooperation, Peter Seaby." A unique copy of this important sale, presented by the chairman of Seaby's to the principal owner of New Netherlands. (see front cover illustration)

**246** New York Coin & Stamp Co.: H. P. Smith and D. Proskey. *CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.* New York: Bangs & Co., June 25-27, 1890. 96 pages, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handprinted in ink. Original black calf and cloth, lettered in gilt, spine very worn, original gilt-printed turquoise paper covers bound in, internally fine. (750.00)

Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Only one hundred examples were issued with plates, tinted to approximate the metal color of the coins depicted. The original leather spine never seems to be found intact and, usually, copies have been rebound or rebaked. A fabled sale, often regarded as the finest collection of American coins ever formed.

**247** Numismatic and Antiquarian Society of Philadelphia. *PROCEEDINGS, CONSTITUTION AND BY-LAWS AND OTHER EARLY PUBLICATIONS.* Philadelphia: Printed for the Society, 1865-1892. Fourteen publications, in one volume.

- 1) CHARTER, CONSTITUTION AND BY-LAWS. 1865.
- 2) PROCEEDINGS...FROM MAY 4, 1865, TO DECEMBER 31, 1866. 1867.
- 3) CONSTITUTION AND BY-LAWS. 1870.
- 4) REPORT OF THE OPERATIONS...FOR THE YEARS 1878 AND 1879. 1880.
- 5) PROCEEDINGS...ON THE OCCASION OF THE PRESENTATION OF A SILVER MEDAL... 1879.
- 6) OLD AND NEW STYLE FIXED DATES CALENDARS... 1881.
- 7) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1881. 1882.
- 8) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1880. 1881.
- 9) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1882. 1883.
- 10) PROCEEDINGS...IN CELEBRATION OF THE TWENTY-FIFTH ANNIVERSARY. 1883.
- 11) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1884. 1885.
- 12) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1885. 1888.
- 13) REPORT OF THE PROCEEDINGS...FOR THE YEAR 1886. 1887.
- 14) REPORT OF THE PROCEEDINGS...FOR THE YEARS 1890-1891. 1892.

Handsomely bound in antique maroon half calf, gilt, marbled paper sides, top edge gilt, original printed wrappers bound in throughout except for the front cover of the 1880 Proceedings. Fine. (450.00)

A nice run of these very scarce early publications, including the first volume of the *Proceedings*, limited to 250 copies. Many interesting monographs, biographies, and nuggets of useful numismatic information are to be found in these volumes. For whatever reasons, the publications of the first numismatic society formed in the New World are virtually unknown today, except to numismatic cognoscenti. Perhaps it is because the Society has not survived; perhaps its publications are so scarce that they rarely appear in the marketplace; perhaps its dual nature has diminished the perception of numismatic relevance. Whatever the reasons, these publications deserve to be studied and warrant shelf space in any important American numismatic library. (see also lot 239)

**248** Numismatic and Antiquarian Society of Philadelphia. *PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866.* Philadelphia: Printed for the Society, 1867. 160 pages. Blue buckram, gilt, two non-numismatic publications bound in at the end. Fine. (250.00)

Edition Two Hundred and Fifty Copies. Ex William T. Anton, Sr. with his printed address label and ink stamps. No sale appearances noted in Davis. A most interesting volume recording in considerable detail 1865-66 meeting minutes of the first numismatic society formed in the New World. Appended are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids and Frederic Vaux. Also included are a number of papers read before the society, including Henry Phillips' *Some Observations on Early Currency of Maryland*. Charles Hart's *A Historical Sketch of the National Medals issued pursuant to Resolution of Congress, 1776-1815*, and Phillips' *The Pleasures of Numismatic Science*. The first volume in a venerable series of *Proceeding* spanning the better part of a century, continuing at least through 1946. Rare and desirable.

**249** NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. *VOLUMES 1-4.* New York: Stack's, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen issues complete, as issued in fourteen. Quarto. Original matching printed gray card covers. Fine set. (125.00)

Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting and important publication.



250 THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. VOLUMES 1-98. Monroe, Michigan et al: George Heath and the American Numismatic Association, (1888)-1985. Approximately 100,000 pages, text illustrations throughout. A complete set. Volumes 1-6 are 1963 reprints, bound in one volume: maroon cloth, gilt. Volumes 7-98 are all original issues, bound in one hundred nineteen volumes: in matching green cloth, gilt. All advertisements are present throughout the entire set and the original printed paper covers are present except for the following years: 1898-1900, 1908, 1909, 1911, 1914-1917, 1919, 1921-1923, 1925, 1945, 1950, 1959 and 1961-1976. In most of these volumes at least one set of paper covers is present. Also bound in the 1909 volume is the Montreal Convention Program for that year. A very fine set. (3,000.00)

An attractive, durably bound set, complete with all of the original advertisements and two-thirds of the original paper covers. *The Numismatist* has never had scholarly pretensions nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages and many important specialized monographs are to be found nowhere else. It is an unparalleled chronicle of twentieth century coin collecting in America.

### Ormsby's Magnificent Treatise on Bank Note Engraving

251 Ormsby, W(aterman) L(illy). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 1852. viii, 102 pages, mounted wood-engraved text illustration of imitation lathe-work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, superbly engraved frontispiece (plate No. 5) of geometrical figures printed in red, brown, and blue ink, finely engraved plate (No. 1) of a transfer press, finely engraved plate (No. 2) of ruling and medallion machines, finely engraved plate (No. 3) of bank note vignettes, finely engraved plate (No. 4) of geometric lathe work, finely engraved plate (No. 6) of medallion engraving, mounted finely engraved steel plate (No. 7) of four bank notes, finely engraved plate (No. 8) of forms of bank notes, finely engraved plate (No. 9) depicting "An Easy Method of Counterfeiting," finely engraved plates (Nos. 10, 11 & 12) of bank note vignettes, finely engraved plate (No. 13) depicting Perkins' "New System," all plates with original tissue guards. Folio: 34 x 27 cm. Later black half morocco, black spine labels, lettered in gilt, all pages edges gilt. An attractive, very good copy. (2,000.00)

Clain-Stefanelli 13616. McKechar 550. Sigler 1960. Davis 816: "The signature piece of the master of engraving during the mid point of the nineteenth century..." Not in the Fuld Library sales. A sumptuous work, produced at great expense, with a panoply of superb bank note engravings. Of exceptional rarity and importance. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Undeniably written with the author's own business interests in mind, this work nonetheless provides unparalleled insights into the topics covered. His exposition of the methods of bank note engraving employed at the time is especially valuable. (see overleaf illustration)

252 Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES, ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. New York: Published for the Author, 1861. Third Edition: Sixth Thousand. 54 pages, 4 finely engraved plates of bank note elements, vignettes and designs. Well bound by Alan Grace in black half leather, lettered and decorated in gilt, all page edges gilt. Fine. (300.00)

McKechar 205. Davis 833 (only one appearance noted). An attractive copy of this handsomely illustrated, well written book, one of the earliest substantial works on the topic. The author was an exchange broker with many years experience. It would appear that Peyton's use of the terms "Third Edition" and "Sixth Thousand" were intended to convey a popularity the work never enjoyed. It is doubtful that a second edition ever appeared and the "Third Edition: Sixth Thousand" is far more elusive than the first edition which itself is uncommon.

253 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v, (5), (11)-233; vi, (2), (11)-264 pages, titles printed in red and black. Contemporary green half morocco, gilt, marbled endsheets and page edges, upper blank corners of first several leaves of volume I neatly repaired. An attractive, very good set. (450.00)

Clain-Stefanelli 13311\*. From the library of Charles Gregory, with his pencil autograph at the head of both titles. Later in the libraries of David Bullowa and William Anton, Sr. with their printed address labels on the front pastedowns. No. 98 of an entire edition of 303 copies, initiated by Woodward. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Rare and still an essential reference work.

**254** Pine Tree Auction Company, Inc. G.E.N.A. '75 (PART I), FEATURING THE ELIZABETH MORTON COLLECTION AND OTHER CONSIGNMENTS. AN OFFERING OF COLONIAL COINS AND CURRENCY. New York, October 18, 1975. 96 pages, including 27 halftone plates, 687 lots, 25 loose photographic plates Quarto. Printed card covers. Fine. (100.00)  
Davis 843. One of only a small number of copies accompanied by twenty-five fine photographic plates depicting specimens of rare Colonial and Continental paper currency.

**255** Raymond, Wayte. *SALE NUMBER 1996. W. W. C. WILSON COLLECTION. SECOND DAY'S SALE. CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND.* (cover title). New York: Sold by Anderson Galleries, (November 17), 1925. 29-50 pages, lots 368-765a, a few text illustrations, 2 plates of Franco-American jetons, 1 plate of Montreal Side View tokens. Quarto. Original printed tan card covers a little dusty else fine. (150.00)  
Not listed in Adams, Gengerke or Davis. A very rare version of this famous sale, issued with a specially printed cover and the Canadian portion only of the text.

**256** Raymond, Wayte. *THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.* New York: Anderson Galleries, Sale Number 2093, November 3-4, 1926. 44 pages, 850 lots. Quarto. Original printed tan card covers a little dusty else a fine copy. (150.00)  
The rare second part of this famous collection. To the best of our recollection, we have handled only one other copy.

**257** Raymond, Wayte. *STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY...1935, 1936 & 1938 EDITIONS.* New York, 1934, 1935 & 1937. *First, Second & Fourth Editions.* Three volumes. (6), 173, (5); (6), 189, (13); (6), 222 pages, numerous text illustrations. Bound in the original maroon, brown and blue cloth, first two lettered in silver, last lettered in gilt and accompanied by the original dust jacket (none issued for first two). All three volumes are virtually as new. (150.00)  
The forerunner of the *Red Book* and in many respects a superior work. The early editions are scarce in nice condition.

**258** Rockwell, Edward, *Chairman.* *RESOLUTIONS AND MEMORIAL OF A MEETING OF THE MECHANICS, MANUFACTURERS, AND LABOURING MEN, OF THE SECOND WARD OF THE CITY OF NEW-YORK, ON THE SUBJECT OF THE REMOVAL OF THE PUBLIC DEPOSITS FROM THE UNITED STATES BANK.* (New York, early February, 1837). (2) pages with folded integral blank leaf. 25 x 20 cm. Fine. (100.00)  
A stinging denouncement of President Andrew Jackson's removal of public monies from the Bank of the United States and their deposit in various state "wild cat" banks. This action led to the "Panic of 1837," the most disastrous financial panic that the United States has ever experienced. His famous statement: "I take the responsibility," which became the legend on a number of *Hard Times* tokens satirizing his action, is quoted in this memorial. A rare and desirable document of considerable numismatic interest and significance.

**259** (Runkel, William M.). *THE UNITED STATES MINT. A BRIEF HISTORY OF THE INSTITUTION, WITH A FULL DESCRIPTION OF THE MANNER IN WHICH GOLD, SILVER, NICKEL AND COPPER ARE CONVERTED INTO MONEY...* Philadelphia: Stephen T. Souder, Publisher, 1878. *New Edition.* 16 pages, different woodcut views of the Mint on the title and front wrapper. Original printed purple wrappers a trifle faded, once folded else fine. (150.00)  
An obscure predecessor of the popular and greatly expanded Smith and Evans Mint histories. While the author's name appears on the 1870 first edition, it was omitted on later issues. A fourth edition was published in 1878, thus the copy offered here is at least the fifth edition. All appear to be quite rare.

**260** San Diego Numismatic Society. *BULLETIN. VOLS. 1-6.* San Diego, March 1848-December 1953. Seventy monthly issues complete, including the 1959 Membership Roster. 22 x 14 cm. Bound in three volumes. Matching black cloth, gilt. Very fine. (100.00)  
From the library of Ralph A. "Curly" Mitchell, an early member. According to President Leonel Panosh's message in the first issue, the Society was "the first local club in California to have (their) own bulletin." Very scarce.

**261** Satterlee, Alfred H. *AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ.* New York: printed for the author, 1862. 84 pages, title printed in red,

357 descriptions. Octavo: 23.5 x 15.5 cm. Original pebbled violet cloth, panelled in blind, upper cover lettered in gilt, blindstamped impression of the American flag within an oval border on the rear cover, binding a trifle discolored. A fine copy. (150.00)

Davis 899: "The standard work for years on political medals..." The Special Hardbound Edition (the only other copy recorded by Davis being the inferior 1983 Ted Craige sale copy). Ex libris Boston Numismatic Society. Inscribed on the front flyleaf: "Boston Numismatic Society. Presented by G. W. Pratt, Esq. June - 1862." Very scarce. (see *overleaf illustration*)

262 Schuckers, J. W. A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. Philadelphia: John Campbell & Son, 1874. First Edition. (2), iv, (1), 6-128 pages, tables. Original printed tan wrappers, unopened. Fine. (250.00)

Clain-Stefanelli 13314. No sales recorded in Davis. A very rare work, written largely from a financial perspective. In it, the author notes: "That the most glorious celebration we could have made of our Centennial Anniversary, would have been the simple announcement that, for a second time, in the first century of our national existence, we had paid off a public debt. To do this would have required great exertions and great sacrifices, but such exertions and sacrifices were not beyond the powers of the American people." (see *overleaf illustration*)

*"You know, Abe, this medical work I do has interfered terribly with cent numismatics. Come another lifetime, I'll do it different."*

263 Sheldon, William Herbert. TYPEWRITTEN LETTER ON PRINTED COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS AND SURGEONS STATIONERY TO ABE KOSOFF. New York, October 8, 1955. Signed in ink: "W. Sheldon." Single sheet: 28 x 21.5 cm. Two light fold marks. Fine. (also) Kosoff, Abraham. TYPEWRITTEN LETTER ON OFFICIAL STATIONERY TO DR. WILLIAM H. SHELDON. WITH A TYPEWRITTEN REPLY. Encino, March 15 & March 26, 1956. Signed in ink: "Abe" and "Wm. S." Single sheet: 26.5 x 18 cm. Two fold marks. Fine. Also included are carbon copies of September 30 & October 13, 1955 letters from Kosoff to Sheldon. (100.00)

The four letters deal primarily with Kosoff's acquisition of the outstanding T. James Clarke collection of large cents. Sheldon's letter reads in part: "...congratulations on buying the Clarke cents...I tried to buy them myself. Perhaps would have been able to do so had not Mr. Jimmy loaded up so heavily during his last few years on gem cents of the later dates. He told me, about 1950, that he was going after 'perfection' in those late dates...During the years 1950-52 I was very much preoccupied with my new project in Oregon (University of Oregon Medical School)...You know, Abe, this medical work I do has interfered terribly with cent numismatics. Come another lifetime, I'll do it different. I don't know what you paid, but I offered Mrs. C thirty thousand...Abe if you would like me to help you catalogue the early large cents, I would be delighted. Or, I would be glad to just look at some of them with you as a courtesy, as we did the Williams cents..." Kosoff's March 15, 1956 letter remarks that "It is most appropriate that I write to you today, this being the day my catalogues went into the mail" and requests rarity information on a 1797 S125 in VF 25 he hopes to purchase. Sheldon's March 26 response confirms R7 and "condition census" status. "Worth \$2-300, I should say, conservatively." He regrets that he will have to miss the sale. "I'll enter some bids though, through Mrs. Paschal." (see *back cover illustration*)

264 (Slife, Wayne G.). (THE SOUTHERN COLLECTION OF PRIME) LARGE CENTS. (Detroit, circa 1968-1972?). Title, 3-36 numbered typewritten sheets, in contemporary photocopy, comprising detailed descriptions of 161 choice large cents. Housed in a plain tan cardboard binder. (100.00)

Apparently Lester Merkin's copy of Slife's detailed inventory of his outstanding large cent collection, sold, with a number of additions, by Merkin as the "Southern Collection" on October 7th, 1972. Generally, the descriptions found here contain much more information than the sale catalogue descriptions and the pedigree chains are far more complete. Merkin described the collection as "without doubt the finest to come our way since the Helfenstein sale. Of the 192 pieces, 90% are in mint state, and most of the exceptions are Condition Census level. There are at least 15 unquestionably finest knowns..."

265 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Original brown pebbled cloth, intricately decorated in blind, lettered in gilt, spine ends a trifle worn, a portion of two pages a bit browned (probably from having a newspaper clipping laid in at one time). A sound, near fine copy. (250.00)

Clain-Stefanelli 12543. Davis 950. A fine association copy, inscribed in pencil on the second front flyleaf: "To Maj. R. E. Patterson with the affectionate regards of the Author, James Ross Snowden, July 20, 1861." The first complete catalogue of the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. Given its wide usage and lightweight cloth covering, it is unusual to find copies intact in the original binding. Inscribed copies are rare. While the attractive coin plates printed in relief represent the first extensive American use of this unusual and attractive method of illustration it is difficult to understand how Snowden could state in the preface that the process had "never before appeared in any American book". Two earlier works, dated 1849 & 1850, both contain a fine embossed plate of coins and were co-authored by Jacob Eckfeldt and the same W. E. Du Bois who assisted in the compilation of this work. (see *overleaf illustration*)

**266** Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Superbly bound in contemporary (original?) maroon full morocco, sides panelled in gilt, five raised spine bands, two compartments lettered in gilt, remaining four compartments panelled in gilt, board edges decorated in gilt, top page edges gilt, intricate gilt inner dentelles, extremities a bit rubbed, faint stain on top inner blank margins. Fine. (250.00)

Clain-Stefanelli 12543. Davis 950. Quite possibly a deluxe, special presentation binding. The first complete catalogue of the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois. (see back cover illustration)

**267** Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT.** Philadelphia: J. B. Lippincott & Co., 1861. x, 203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Small quarto. Original maroon cloth, gilt, sides panelled in blind, spine a bit faded and ends a trifle worn, internally fine. (175.00)

Clain-Stefanelli 15087. The first major work on Washington medals.

### *Inscribed to Millard Fillmore by the "Father of the Greenbacks"*

**268** Spaulding, E. G. **A RESOURCE OF WAR—THE CREDIT OF THE GOVERNMENT MADE IMMEDIATELY AVAILABLE. HISTORY OF THE LEGAL TENDER PAPER MONEY ISSUED DURING THE GREAT REBELLION. BEING A LOAN WITHOUT INTEREST AND A NATIONAL CURRENCY.** Buffalo: Express Printing Company, 1869. *First Edition.* vi, (2), (5)-213, (1), 40 pages. Original pebbled green cloth, sides panelled in blind, spine lettered in gilt. Fine. (250.00)

Inscribed on the front flyleaf: "Hon. Millard Fillmore With the Respects of E. G. Spaulding Augt. 12. 1869." Fillmore was elected Vice-President on the Whig ticket headed by Zachary Taylor in 1848. He became President of the United States upon the death of Taylor and served from 1850 to 1853. A prominent banker, Elbridge Gerry Spaulding was elected to the House of Representatives as a Whig the same year that Fillmore was elected Vice President. Turning Republican, Spaulding was again elected to Congress in 1859. On December 30, 1861 Spaulding introduced into the House of Representatives a bill for the issuance of legal-tender treasury notes payable upon demand, hence the sobriquet "father of the greenbacks." His bill became law on February 25, 1862, authorizing the issuance of \$150,000,000 of legal-tender notes or greenbacks. Both Fillmore and Spaulding were residents of Buffalo, New York and undoubtedly were acquainted with each other for many years. Spaulding's work is an in-depth account of the events surrounding introduction and passage of the law authorizing legal tender notes and the subsequent consequences. It provides much valuable background information for students and collectors of our early Federal paper money. The volume offered here is a fine association copy of the rare first edition, and features several ink corrections in the text undoubtedly made by the author. (see back cover illustration)

**269** Strobbridge, William H. **CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES TAYLOR, OF CHARLESTON, S. C. WITH SELECTIONS FROM OTHERS, AND AN ADDENDA.** New York, November 16-, 1875. vi, 123, (1) pages, 2389 lots, lithographic medal illustration, priced throughout in ink. Neatly bound in modern charcoal cloth, gilt, original deep green-blue gilt-printed wrappers bound in. Fine. (250.00)

Special Thick Paper Edition with gilt-printed wrappers. Davis 1031a (only one appearance noted, probably the copy offered here). Adams A. An important sale. Very rare.

**270** Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color halftone plates, 40 photographic plates of large cents, prices realized list. Quarto. Crimson full leather, gilt, color dust jacket, leatherette slipcase. As new. (200.00)

The Special Extra-illustrated Leatherbound Edition.

**271** Superior Galleries. **THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 31-June 2, 1987. (10), 352, (2) pages, 3211 lots, text illustrations, 14 color halftone plates, 56 mounted photographic plates, prices realized list. Quarto. Blue cloth, gilt, dust jacket, slipcase. Virtually as new. (150.00)

The Special Extra-illustrated Hardbound Edition.

**272** Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, January 29-30, 1989. (10), 360 pages, 2021 lots, text illustrations, 6 color halftone plates, 40 mounted photographic plates, prices realized list. Quarto. Brown processed leather, gilt, dust jacket, slipcase. Virtually as new. (200.00)

The Special Extra-illustrated Hardbound Edition.

273 Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. (10), (1), 79, (1) pages, 389 lots, portrait, numerous text illustrations, 1 halftone color plate, 6 mounted photographic plates, prices realized list. Quarto. Brown cloth, lettered in copper, embossed color dust jacket. Virtually as new. (150.00)  
The Special Extra-illustrated Hardbound Edition.

274 Superior Galleries & Bank Leu Numismatics. THE ABRAHAM BROMBERG COLLECTION OF JEWISH COINS. PARTS I & II. New York, December 5, 1991 & December 10, 1992. Two volumes. (16), (2), 154, (2); (18), (2), 147, (1) pages, 626 lots, portrait, text illustrations throughout, prices realized lists. Quarto. Matching blue cloth, lettered in white, color dust jackets. Virtually as new. (100.00)  
The Special Extra-illustrated Hardbound Edition.

275 TABLES OF VALUES OF FOREIGN COINS, AS PER ASSAY OF U. S. MINT: FOR OFFICES ON THE (1843) PHILADELPHIA, READING AND POTTSVILLE RAIL ROAD. No place of publication, "1843" written in ink on the title as indicated by the above parentheses. Broadside: 28.5 x 21 cm. Occasional minor discoloration, evidence of four small mounting marks on the back, vertical fold mark near the right edge, a few very small tears (affecting only a few letters), margins trimmed closely. An attractive, very good example. (350.00)

Three columns, each repeated once, record *Name of Country and Coin*; *Sovereign under whom the Coin was Struck*; and *Value in Dolls. Cts.* Countries/States and coins listed include Great Britain (Guinea to Fourpence), France (20 Franc to 1/4 Franc), Spain (Doubleton to 1-16 Dollar), Austria (Ducat to 10 Kreuzer), Prussia (Frederick d'or to One-third Thaler), Switzerland (Pistole to Crown), Belgium (Sovereign to Franc), Hanover (10 Thaler to Thaler), Bavaria (Ducat to Half Florin), S. American Republics (Doubleton to Dollars for eight countries, including notes on some coins not receivable), Saxony (Ducat to New Thaler), Grand Duchy Baden (10 Gulden to Half Gulden), Netherlands (Ducat to 3 Guilders), and Brunswick (10 Thaler to Thaler). An extremely important broadside, substantiating the wide extent of circulating gold and silver foreign coins in mid-nineteenth century America. Very rare, possibly unique. (see front cover illustration)

276 Thian, Raphael P. CONFEDERATE NOTE ALBUM. FOR A COMPLETE COLLECTION (WITH DESCRIPTIVE LETTERPRESS) OF THE VARIOUS DESIGNS FOR FACE AND BACK SELECTED BY THE CONFEDERATE TREASURY AUTHORITIES FOR THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA, 1861-1865. Entered, according to Act of Congress, in the year 1876, by Raphael P. Thian, In the Office of the Librarian of Congress, at Washington, D. C. 45, (1) pages of descriptive text, 44 leaves (hand-numbered 1-88) on blue stock with a decorative printed border. 13.5 x 24.5 cm. Original black half morocco, gilt, hinges a little weak, faint signs that notes were once affixed to some of the album leaves though none are present now. Fine. (750.00)

Very rare. Unrecorded in Davis. The dedication on the leaf following the title explains Thian's purpose in issuing this volume: "A desire to afford Collectors of Confederate Currency a tasteful repository for their Notes, and at the same time furnish them an accurate and exhaustive description of the varieties comprising a full set, has resulted in this Album, which is respectively dedicated to them." The text describes in considerable detail the 88 notes comprising a set. (see front cover illustration)

277 Treasury Department U. S. A.: Bureau of Statistics. HANDWRITTEN LETTER ON OFFICIAL BUREAU OF STATISTICS STATIONERY TO H. C. CLAPP OF CAMBRIDGE, MASS., SIGNED BY ALEX DELMAN, DIRECTOR. Washington, D. C., March 13, 1867. Two pages, on a folded sheet ruled in blue. Accomplished in ink by a secretary but signed by Delman. 34.5 x 20.5 cm. Three additional fold marks. Very fine. (100.00)

An interesting and timely letter, pertaining to and written shortly after the issuance of United States Notes. It responds to a request "to be furnished with a 'short statement of the amount of paper money actually in circulation in the same month of the different years since its first issue - I mean the United States Legal Tender notes and fractional currency, National Bank notes, State Bank notes, portions of the issues of Treasury and Compound Interest notes - in fact, whatever paper has been used as currency and has tended to produce inflation.'" The response notes that statements on "United States notes, Fractional Currency, and National Bank notes... are to be found in the published reports of the Secretary of the Treasury and the Comptroller of the Currency. The issues of State Bank notes, or other forms of circulating credit issued otherwise than under the authority of the government, are not officially known to the Department. Moreover, to what extent the United States notes, Fractional currency and National Bank notes have been used from time to time 'as currency, and have tended to produce inflation,' it is impossible to ascertain."

278 United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20-22, 1913. 92 pages, 1940 lots, prices realized list bound in. Large octavo. Most attractively bound by Alan Grace in brown antique half calf, gilt, green paper sides, original printed tan card covers bound in. Very fine. (100.00)  
One of the finest sales of American patterns ever held, with an impressive array of rarities in all series.



**279** United States Congress. AN ACT TO PROVIDE A NATIONAL CURRENCY, SECURED BY A PLEDGE OF UNITED STATES BONDS, AND TO PROVIDE FOR THE CIRCULATION AND REDEMPTION THEREOF. APPROVED JUNE 3, 1864. Washington: Government Printing Office, 1864. 36 pages. Original paper-backed purple cloth, gilt. (150.00)

The rare first separate printing of this important Act, proclaiming: "That there shall be established in the Treasury Department a separate bureau, which shall be charged with the execution of this and all other laws that may be passed by Congress respecting the issue and regulation of a national currency secured by United States bonds. The chief officer of the said bureau shall be denominated the Comptroller of the Currency, and shall be under the general direction of the Secretary of the Treasury." The Act authorized the issuance of three hundred million dollars of notes.

**280** [United States Mint]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES TRANSMITTING THE REPORT OF THE DIRECTOR OF THE MINT, ON THE OPERATIONS OF THAT ESTABLISHMENT DURING THE LAST YEAR. JANUARY 9, 1816. READ AND ORDERED TO LIE ON THE TABLE. Washington: Printed by William A. Davis, 1816. 8 pages. Disbound. (150.00)

A rare early Mint Report recapitulating the minuscule coinage of 1815: 635 half eagles and 69,232 quarter dollars. Mint Director Robert Patterson's report reads in part: "The high price of gold and silver bullion, for some time past, in the current paper money of the country, has prevented, and, as long as this shall continue to be the case, must necessarily prevent, deposits of these metals being made for coinage, to any considerable amount. But a fresh supply of copper having been lately received at the mint, we have again resumed the coinage of cents..."

**281** [United States Mint]. AN ACT TO ENABLE HIS MAJESTY TO AUTHORIZE THE EXPORTATION OF THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE UNITED STATES OF AMERICA. (London): Anno Quinquagesimo Sexto, Georgii III. Regis, 26th June 1816. (829)-831, (1) pages. 28. 5 x 18.5 cm. Disbound. (100.00)

An historically important Act of Parliament, reading in part: "Whereas the Government of the United States of America are desirous of erecting and establishing a Mint, and of procuring and exporting the machinery necessary for that Purpose, from this Kingdom: And whereas Doubts may arise, whether any Person in this Kingdom can execute the same without being subject to certain Penalties and Forfeitures; be it therefore enacted...That it shall be lawful..." The United States Mint had of course commenced operations a quarter century earlier but in January of 1816 a fire destroyed the wooden mill house and an adjoining building. On June 24, 1816 a steam engine was installed in the new brick mill house and Mint officials apparently were desirous of acquiring additional minting machinery. The British on the other hand were ever desirous of expanding commerce, even with an upstart nation. An earlier 1799 Act of Parliament had in fact authorized Matthew Boulton to export minting machinery to Russia.

**282** [United States Mint]. THE LAWS RELATING TO THE MINT OF THE UNITED STATES, AND ITS BRANCHES. PRINTED BY ORDER OF THE DIRECTOR, FOR THE USE OF THE MINT AND BRANCHES. Philadelphia: Printed by B. F. Mifflin, 1859. 59, (1) pages. Original printed tan wrappers. (150.00)

A rare publication printed by order of James Ross Snowden for the use of Mint personnel at the Philadelphia Mint, the four Branch Mints and the New York Assay Office.

*An Unparalleled Archive of Well Over 100 Original Turn of the Century Photographs and Detailed Descriptions of the Washington D.C. Treasury Building, the Philadelphia Mint Building and the New York Sub-Treasury Building*

**283** United States Treasury Department. UNITED STATES TREASURY DEPARTMENT. REPORT ON THE TREASURY BUILDING WASHINGTON D C. THE MINT BUILDING PHILADELPHIA PENNSYLVANIA, AND THE SUBTREASURY BUILDING NEW YORK CITY. MCMX. PROTECTION. (Washington, D.C., 1910). Spine title: UNITED STATES TREASURY DEPARTMENT: REPORT ON PROTECTION. Carbon copy and original typescript with hand-drawn embellishments. Title and "General Index" leaf, followed by:

*Part I, Treasury Building Washington:* (3), 100 mostly typescript leaves, 13 linen-backed photographic plans of the Treasury Building, diagram "showing scheme of arrangement of money handling divisions and movement of money," 2 printed sheets of "Rules for the Government of the Watch" and "Daily Time Report of Lieutenant of the Watch," 106 linen-backed original full page photographic prints, mostly depicting Treasury Building facilities, each with a facing sheet of typescript descriptive text.

*Part II, Mint Building Philadelphia:* (1), 101-123 typescript leaves.

*Part III, Subtreasury Building New York:* (2), 124-140, (1) typescript leaves, 4 linen-backed photographic plans of the Sub-Treasury Building, 15 linen-backed original full page photographic prints (numbered 1-5, 8, 11-14, 16, 17, 25-27), depicting Sub-Treasury Building facilities, each with a facing sheet of typescript descriptive text.

*Part IV, Conclusion:* Two typescript sheets, first unnumbered, second numbered 141.

Large thick quarto: 32 x 25.5 x 8.5 cm. Modern brown cloth, bound in the style of the original, spine decorated in gilt, both original red leather, gilt-lettered, spine labels retained, typescript title mounted. The photographs are generally of superb quality and in excellent state of preservation. Very fine. (2,500.00)

One of only a few copies originally prepared and the only example known in private hands. Possibly unique. It comprises a monumental report on the security or, more accurately, the lack thereof, in these three Government facilities. It was prepared by York and Sawyer Architects in February 1910 and presented to Franklin MacVeagh, Secretary of the Treasury, having been prompted by the Treasury Department's request "to report on



the reassignment of space in, and the repairs and remodeling of the interior of the Treasury Building, Washington D.C.; the Mint Building, Philadelphia, Pennsylvania; and the Sub-treasury, New York City." The firm's critique of the Treasury Building is devastating:

It should be said in the beginning that the Treasury Building and its contents has at present no real protection against theft other than is afforded by the tradition of its security, and, indirectly, by the reputation of the Secret Service.

Access to the building is unquestioned by day and not difficult at night; places of concealment exist in connection with the great vaults, only one of which has electrical protection and that of a primitive type. The vaults themselves are obsolete; they are not burglar-proof nor are most of them fire-proof. There is no vault in the building which would resist processes of attack, practically noiseless, 30 minutes; they are exposed, unprotected, for hours at a time.

There are exterior openings of the Treasury Building which have never been provided with grilles, or doors or even sash, but stand open to the weather and afford access to anyone. A stranger can walk from the street without question, without encountering any obstacle, to the doors of the largest vaults, or into the rooms where he finds from 3 to 5 million dollars in notes lying exposed on the tables.

The building is filled with inflammable material and its condition constitutes a fire-risk absolutely unjustifiable in view of the enormous value of its contents.

The Watch consists chiefly of veterans so feeble in proportion to their responsibility as to be ludicrous were it not pathetic. They are at fixed stations which they have occupied for years with no idea of their indefensible position; their backs to unexamined places of concealment. They are not only useless but are themselves safe only so long as nothing happens.

The architectural firm's report on the Philadelphia Mint Building is also very critical. In discussing the six basement vaults, one of which contained 110 million silver dollars and another 300 million dollars of gold coins, it notes that "Access to them through the wooden and glass skylights over the Medal Room...is direct and easy. Tunneling presents no difficulty...such an operation as an attack on the 300 millions in Vault F (would be) easier and more comfortable than legitimate mining was a few years ago." After describing the twelve additional vaults on the first and second floors, weak points are noted, not the least of which is that "the members of a Government Watch are hired, usually, not because of their intelligence and physical prowess, but because they lack either the character or capacity to do anything else." The critique of the New York Sub-Treasury Building is also severe. The photographs and descriptive text found in this imposing volume provide numismatists with a wealth of information available nowhere else. Items of interest depicted and described include: bundles and carts of paper money awaiting destruction; the Macerator; female employees counting paper money before destruction: "The money is dirty and this room can be smelt...from anywhere in this corner of the building;" various views of Redemption Bureau paper money counting operations; canceling machine room: "Each counter brings her counted notes here, sees them canceled with four punch-holes, two in each end and returns them to the tellers;" Cutting-room: "After cancellation the notes are cut in half lengthwise and made into packages;" various Loans and Currency Division and National Bank Redemption Agency money counting operations; packing and sealing operations; storage of currency paper; vaults for the storage of gold and silver coins; bond vaults; the Sub-Treasury Coin Room; etc.; etc. Offered here is a pictorial history of a bygone era. The inferences and resulting conclusions to be drawn by numismatic experts from the pictorial and textual information contained in this fascinating volume may well be of considerable importance. And, then again, they may not. But the view of life in turn of the century metropolitan America, seen through numismatically-tinted glasses, is incomparable: black and white Americans working side by side — signs reading: "No Smoking in this Room or spitting on the floor" — and, appropriately, spittoons — horse-drawn Express Company carts — bicycle storage rooms — men in hats of all descriptions — electrical appliances of the day — steam-powered equipment — contemporary furnishings, working conditions and dress — and on and on. (see front cover, overleaf and rear cover illustrations)

**284 Van Allen, Leroy C. & Mallis, A. George. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U. S. MORGAN AND PEACE SILVER DOLLARS.** New York: FCI Press-ARCO, 1976. (16), 316 pages, well illustrated throughout. Quarto. Original grained black cloth, lettered in silver, silver page edges all three sides. Very fine. (150.00) The Deluxe Hardbound Edition. Stamped in silver at the base of the front cover: FIRST EDITION NO. 8. Autographed by both authors on the front flyleaf. Original F.C.I. Press Incorporated invoice loosely laid in (made out to Henry C. Muller, totaling \$75.00). Unrecorded in Davis.

**285 Venn, Theodore J. HOLOGRAPH LETTER TO M. A. POWILLS.** Chicago, October 10, 1931. Signed in ink: "Theodore J. Venn." Single sheet: 28 x 21.5 cm. Three light fold marks, staple mark at the head. Fine. Also including is the carbon copy of Powill's October 6, 1931 letter which prompted Venn's speedy response. (100.00)

A fascinating letter recording in detail all of Venn's numismatic publications: "1915 — 'Large U. S. Cents,' the total edition of which was confined to 300 copies, of which 150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916. 1916 — 'United States Half Cents.' This edition also was confined to 300 copies, 150 for free distribution as above and 150 for sale at 50 cents per copy, the publication price. This edition was exhausted by 1917. In 1919 Mr. R. Thomas...had the two monographs mentioned above reprinted and also included in the book two previously unpublished monographs of mine...I believe the total issue was 500 copies...In 1921 Mr. Norman Schultz (*sic*)...published a booklet I wrote for him entitled 'U. S. Coins.' Of these quite a number were sold...but I am unable to give you an information as to the total issue."

**286 Wilson, Frank Casey. FRANK CAUSEY WILSON'S MONTHLY RARE COIN BULLETIN. VOL. 1, NO. 1-VOL. 2, NO. 3.** (Title varies). Chicago, February 1945-March 1946. Fourteen monthly issues complete. Quarto and octavo. All self-covered as issued, earlier issues once folded for mailing. Fine. (100.00)

Bourne recorded page 232. Starting off as a single sheet, by March 1946 the *Bulletin* had become a 32 page pamphlet. No further numbers are recorded by Kenny Bourne and apparently none were issued (though he mistakenly calls for 15 issues). Complete sets are apparently rare and the early numbers appear to be particularly elusive. Accompanying this set is a signed, typewritten August 31, 1945 letter from Wilson, concerning advertising in the *Bulletin*, on his distinct letterhead, depicting an 1804 dollar and 1909 V.D.B. cent. With the change to smaller format in March 1945, Wilson began a series of brief numismatic biographies, including: Kenneth W. Lee, Frank J. Katzen, M. A. Powills, Robert F. Wilson, Hans M. F. Schulman, C. B. Edwards, Herbert P. Meister, C. A. Brownell, Joseph French Maley, Whitman Publishing Company and Joseph M. Fruscone. As a final enticement, anyone wanting a complete set of all seven John H. Hansan auction sales must have the *Bulletin*, as they appear only here.

**287** Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York: Bangs, Merwin & Co., November 11-14, 1862. 88 pages, 1908 lots. Attractively bound in recent charcoal cloth, gilt, original printed wrappers bound in. Fine. (75.00)

Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents.

### *The Owner/Cataloguer's Own Copy*

**288** Woodward, W(illiam) Elliot. **BIBLIOTHECA AMERICANA. CATALOGUE OF THE LIBRARY OF W. ELLIOT WOODWARD, OF BOSTON HIGHLANDS, MASS.** Boston Highlands: L. B. Weston, Printer, 15 Guild Row, 1869. To Be Sold by Auction On Monday Afternoon, April 19th, 1869, and following days, by Leavitt, Strebeigh & Co., Clinton Hall Salesrooms and Art Galleries, Astor Place, New York City. Blank leaf, title leaf printed in red and black, 668 pages, 6810 lots, annotated. Contemporary brown half sheep, gilt, original printed paper covers bound in, binding somewhat worn but sound, printed addenda leaf loosely laid in. (250.00)

Woodward's Bid Book. Ex Pennsylvania Farm Museum, with their unobtrusive red stamp on the front pastedown and front paper cover. Woodward has entered a bidder key on the verso of the front free flyleaf, comprising the code names of thirty-one bidders, including their actual names and addresses (mostly giving the city only). This is continued over to the front cover with a dozen or so additional listings. Hundreds if not thousands of bids are entered in ink in Woodward's hand throughout the text. His famous "W" tends to stand out although it is uncertain if these were protective bids since the bidder key also identifies J. K. Wiggin by that initial. Occasionally, pencil entries indicate what were probably additional lots, presumably to be announced and sold during the course of the auction. Woodward apparently executed his commissions from the floor and relied on the auction house to record hammer prices and buyers. Perhaps he did not have time to do both since he had to sort out multiple bids on a number of lots. Prices are noted for some of the key lots in pencil, but were probably entered at some time after the sale. Though the great majority of the selling prices are not written in, a pencil note at the end proclaims the "Total about \$11000." One wonders why Woodward chose not to list this catalogue among his emissions. It is clear from the preface that the library belonged to him and that he catalogued it. In addition, a goodly number of antiquarian and current numismatic books are featured in the sale, including as he notes, "works relating to the paper money of the period of the Revolution." The omission becomes all the more perplexing when one considers the minimal numismatic content of some of his later numbered sales. In consequence of Woodward's silence, this sale catalogue is little known in numismatic circles though in absolute terms it is probably not terribly rare. It is safe to assume that most of the copies extant are to be found in the libraries of collectors of books on America. The copy offered here is, of course, unique, and it is the only copy we have ever encountered with the addenda. (see front cover illustration)

**289** Wyatt, Thomas. **MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES.** Philadelphia: Carey and Hart, 1848. viii, (9)-315 pages, 14 quite attractive plates depicting 41 medals, engraved by W. L. Ormsby utilizing a medal-ruling machine process. Original delicate red cloth, heavily decorated in gilt, all edges gilt, a trifle foxed, hinges strengthened, spine worn. (150.00)

Sigler 2910. The first work on American medals. Considerably nicer than the average copy of this very scarce work.

### *"Yeoman is my pen name"*

**290** Yeoman, Richard S. **HOLOGRAPH LETTER TO MIKE (POWILLS).** Racine, 8/15/43. Signed in ink: "Dick Yeoman." Single sheet: 28 x 21.5 cm. Three light fold marks, two staple marks at the head. Fine. (100.00)

The body of the letter pertains to the purchase and payment of two "useful and interesting" books from Powills and plans for a numismatic dinner meeting. Below Yeoman's signature is the following postscript: "I use my legal name on checks. You may wonder why. Yeoman is my pen name. I started using it some years ago and it has become a habit. R.S.Y." A fine example of a Yeo(man) letter with marvelous content, penned in the early years of his numismatic writing career.

**291** Yeoman, R. S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE.** Racine, 1946. 1947 First Edition; February 1947 Second Printing. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, a few minor spots on cover, several scratches on front flyleaf, contents clean and unmarked. Near fine. (150.00)

Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing.

**292** Yeoman, Richard S. **TYPEWRITTEN LETTER ON OFFICIAL WHITMAN PUBLISHING COMPANY STATIONERY TO MICHAEL A. POWILLS, NUMISMATIST.** Racine, July 24, 1957. Signed in ink: "Dick." Single sheet: 28 x 21.5 cm. Two light fold marks. Fine. (100.00)

Another fascinating letter, reading in part: "I am sorry to disappoint you on the back editions of the GUIDE BOOK. We receive many letters each year for old editions and we have been unable to do anything about these requests. It seems like dozens of people are interested in assembling a complete set. I have one at home and one at the office, but none of the extras in the earlier dates before 1953. So it goes."

## ANTIQUE COIN CABINETS

Color photographs available on request (please include \$1.00 for each)

*The Bushnell Medal Cabinet*

**293 LARGE WALNUT DOUBLE DOOR COIN CABINET.** High quality American nineteenth century custom manufacture. Panelled doors and sides. 43 inches high without casters but including the 1 inch white marble top; 25 inches wide; 21 inches deep. 28 one inch drawers; 21 inches wide; 17 inches deep. One drawer segmented in 8 rows by wooden dividers; three drawers divided into 9 rows; three drawers divided into 11 rows; remaining 21 drawers not compartmentalized. Each drawer features two ivory pulls and is lined in dark brown velvet. Heavy brass hinges and locking mechanisms. Key present. Glossy honey maple finish. Skillfully refinished in the 1950's. Outstanding overall condition. (1,500.00)

This handsome and capacious cabinet was purchased in the early 1950's from Edmond A. Rice who had acquired a major portion of the numismatic holdings of the Henry Chapman estate a few years earlier. According to Rice, the cabinet originally belonged to Charles Bushnell. This is confirmed by a conversation the present owner had with Ella Wright at Henry Chapman's offices in Philadelphia in the early 1940's. Although Henry had died in 1935, his secretary Miss Wright carried on the firm's business into the late 1940's. Topped by a bust (not present here), this cabinet was the focal point of the Chapman office. Given the immense size of the Bushnell collection, it is probable that the cabinet sold as the last lot of the Bushnell sale housed the coin collection and that this cabinet housed Bushnell's medals. The workmanship is excellent—the condition superb—the provenance unimprovable.

**294 TIGER STRIPE OAK DROP FRONT COIN CABINET.** Quality manufacture, early twentieth century America? Tiger stripe or quarter sawn oak. 11 inches high; 19 inches wide; 10 inches deep. 13 drawers, one half inch to one inch; 18 inches wide; 9 inches deep; open storage space at bottom. Five drawers not compartmentalized; two drawers divided in half; remaining six drawers divided into three to nine compartments. Brass pulls, lined in purple velvet. Brass hinges and locking mechanism. Key, side handles and top handle not present. Medium brown finish. Apart from missing hardware, in very fine overall condition. (200.00)

**295 SMALL TURTON MAHOGANY DOUBLE DOOR COIN CABINET.** Top quality manufacture, nineteenth century England. Signed TURTON on door tops. Panelled doors, with crotch mahogany inlays. 11 inches high; 11 inches wide; 10 inches deep. 20 half inch drawers; 10 inches wide; 8 inches deep. Cut-outs for coins of various diameters, from 25 to 47 mm, each drawer housing from 12 to 49 coins. Blue felt inserts, some missing. Brass pulls, hinges, locking mechanisms and side handles. Key present. Dark brown finish. Lacking door overlap moulding and bottom left side moulding. Minor scratching and spotting. In spite of defects an attractive cabinet as-is, easily restorable. (200.00)

**296 AMERICAN WALNUT SINGLE DOOR COIN CABINET.** Quality manufacture, early twentieth century America? Panelled removable door. 11 inches high; 15 inches wide; 9 inches deep. 40 half inch drawers (two rows of 20); 7 inches wide; 8 inches deep. No compartments. Felt-lined inner door designed to slide in bottom of cabinet and serve as a counter top. Brass keyhole, steel handles a little rusty. Key present. Medium brown finish. Front of cabinet sunned, few minor scratches on top. Fine overall condition. (200.00)

**297 SMALL MAHOGANY DOUBLE DOOR COIN CABINET.** Top quality manufacture, nineteenth century England? Panelled doors, with crotch mahogany inlays. 13 inches high; 11 inches wide; 11 inches deep. 21 drawers, half inch (19) to 1 inch (2); 9 inches wide; 9 inches deep. Cut-outs for coins of various diameters, from 31 to 48 mm, each drawer housing from 16 to 36 coins (3 drawers not compartmentalized). Green felt inserts occasionally present. Ivory pulls. Brass hinges, locking mechanisms and side handles. Two keys present. Golden brown and dark brown finish. Lacking bottom right side moulding. Minor age-crack in top, one corner bumped. (200.00)

A quite attractive cabinet. (see front cover illustration)

**298 WALNUT DOUBLE DOOR COIN CABINET.** High quality manufacture, nineteenth century England? Panelled doors. 24 inches high; 18 inches wide; 11 inches deep. 18 drawers, one half inch to one inch; 15 inches wide; 9 inches deep. Not compartmentalized. Polished wooden pulls, one slightly defective. Brass hinges and locking mechanisms. Key present. Dark brown finish. A few minor scratches and chips, top loose. Fine and quite attractive. (350.00)

(see back cover illustration)

**299 WALNUT DOUBLE DOOR COIN CABINET.** Quality manufacture, nineteenth century America? Panelled doors. 23 inches high; 16 inches wide; 15 inches deep. 20 three-quarter inch drawers; 14 inches wide; 13 inches deep. Not compartmentalized. Polished wooden pulls, one slightly defective. Brass hinges and locking mechanisms. Key present. Dark brown finish. Minor scratches and rubbing, left side panel cracked. Fine and attractive. (250.00)

**300 WALNUT DOUBLE DOOR COIN CABINET.** High quality manufacture, nineteenth century Europe? Panelled doors and sides, with burled walnut inlays. 19 inches high; 19 inches wide; 13 inches deep. 16 drawers, three-quarter inch to 2 inch (6 double row); 6 or 12 inches wide; 9 inches deep. Not compartmentalized. Polished wooden pulls, lined in dark brown velvet. Brass and nickel hinges and locking mechanisms. No key. Dark brown finish. Top scratched, two minor cracks, rear corner of base moulding slightly defective. A very ornate cabinet, internally very fine, the exterior is quite attractive but in need of restoration. (250.00)

END OF SALE — THANK YOU





# FRONT COVER ILLUSTRATIONS

283	219	297	71
116			
1		245	
131	218		7
288			
	203		
136		276	71
217	80	275	40
			22
29	74	74 67	235 170

# BACK COVER ILLUSTRATIONS

44	94	266	263	66	191
					283
143	160	107	46		71
195	147	239	51		196
199		298	75		
	53 8				
111			191		193
		161			
60	31	268	242		212



